

Memorandum

To: Foundry Music Task Force
CC: Rev. Dean Snyder
From: Emily Sama Martin
Date: 4/3/2008
Re: Results of Music Survey

This memorandum summarizes and provides preliminary analysis of results for Foundry's music survey, conducted in October 2007. It begins with an outline of our response rates and a profile of respondents and then describes the responses we received. The first part of the response analysis describes responses overall, the second part compares responses across the two services, the third part contrasts responses across membership categories and length of attendance, the fourth part focuses on responses within age groups. The final section of the memo summarizes the themes observed across the qualitative, open-ended responses.

While the memorandum describes main categories of interest and observed themes, the detailed tables attached provide a finer level of detail and can provide some additional information on specific categories of interest. To preserve respondent confidentiality, the full set of open-ended responses is not included, but the analysis includes excerpted quotations from relevant responses where appropriate to illustrate a more over-arching theme. For your reference, a copy of the survey is also attached.

Developing additional analyses across survey response categories is not difficult and can be provided fairly easily at your request.

I. SURVEY AND RESPONDENTS

The Foundry Music Survey was available to the congregation from October 14-28, 2007. We received a total of 569 responses, 145 of which (approximately one quarter) congregants submitted by using the online version on SurveyMonkey.com.

Accurately defining the response rate for this survey is a challenge, because the rate varies depending on how you count the size of the congregation. Three possible ways to evaluate the response rate are:

As a share of the 485 people attending church on Sunday, October 14, the day on which the survey was distributed as a part of the service (117 percent responding). Attendance on this day was only nine people lower than our average attendance of 494

As a share of the 1,400 church members (41 percent responding)

As a share of the 504 households pledging (113 percent responding, if we make the unlikely assumption of one survey per household)

In short, we received a strong response to the survey and captured a number of responses that is roughly equivalent to the number of active congregants. With no additional information to the contrary, we can assume that the people responding approximately represent the opinions of the people who have recently been and who will continue to be affiliating themselves with Foundry.

II. ANALYSIS OF SURVEY RESULTS

A. Full Congregation

Service Preference. Survey respondents reported usually attending the 11:00 service (77 percent).

Attachment. Most respondents reported attending weekly (70 percent) and being members of the congregation (60 percent). Fewer than ten percent of respondents were visitors to Foundry, but a sizable share (27 percent) were regular attendees who are not members. The majority of respondents (68 percent) reported that they have close friends at Foundry, a rough measure of their attachment to the congregation (Table 1).

Demographics. Roughly one third of respondents are 55 or older, and another third are younger than 40. More than half of respondents live in Washington, DC, 21 percent in Virginia, and 16 percent in Maryland.

Importance and Quality of Program Components. The survey asked respondents to rate how important they thought each of 10 music program components are to their worship experience (Table 2).

Eight components were very important or important to at least half of respondents (11:00 choir-90 percent; Holy Week and Advent music-86 percent; choir/orchestra services-82 percent; special solo instrumentalists-82 percent; youth choir-73 percent; children's choir-70 percent; Concert for Life-62 percent; Jubilate-60 percent). Among these components, at least half of respondents ranked four of them as high in quality (11:00 choir-71 percent; special solo instrumentalists-64 percent; choir/orchestra services and Holy Week and Advent music-61 percent). Despite the level of importance that respondents assigned to Jubilate and children's and youth choirs, each of these components received high quality rankings by fewer than one third of respondents (Table 3).

Half of respondents had no opinion about Seraphim components, and 40 percent had no opinion about Taize chants (with an additional 40 percent rating them not important or somewhat important) and, correspondingly, two thirds of respondents had no opinion on the quality of these two components.

Participation. Unfortunately, few respondents completed the "current or past participant" question, so it is not appropriate to compare across participants and nonparticipants. For example, among 9:30 attendees, only one reported being a current or past participant in Jubilate. It is more likely that many respondents ignored this column than it is that most Jubilate members did not complete the survey. Therefore, while it would be interesting to examine the particular opinions of nonparticipants, and the share of the congregation that participates in various program aspects, the data we collected do not allow for such an analysis.

A related question in the survey asked respondents who are not currently participating in music ministry why they do not do so. Nearly half (45 percent) responded that they do not consider themselves to be musical, and seven percent reported that the times for participation are inconvenient for them. Twenty-two percent of respondents gave some other reason for not participating. A third of these other responses can be categorized as "other commitments," where respondents reported that their current personal life, business travel schedule, or other obligations prevent them from participating. Ten percent of other

respondents said that they are visitors or new to Foundry. Approximately 15 percent said that their age, physical limitations, fears about their talent, or lack of interest prevents their participation.

Responses in this “other” category also illustrated some painful feelings in the wake of Dr. Guenther’s departure, as well as some indications that congregants are interested in helping our music ministry continue to thrive. Four “other” respondents reported that Dr. Guenther’s resignation is the reason they do not currently participate in the music ministry, but an equal number said that they are considering participating now (though not due directly to the change in staffing), or that they recently joined some aspect of the music ministry. One of these respondents said: “I just joined the choir. I had been intimidated before. It always seemed like they had a lot of singers and I thought I had to try out.” In addition, nearly ten percent of the “other” respondents reported that the main thing keeping them from participating in music ministry is a lack of information about how to participate.

Value of Program Aspects. The survey requested respondent feedback on 15 aspects of Foundry’s music program, asking them to rank how valuable each aspect is to their worship experience. Five of these aspects were rated either not valuable or somewhat valuable by at least a quarter of respondents (Table 4). In order of unpopularity, these were: liturgical dance (63 percent), including jazz in the worship service (33 percent) contemporary worship music (32 percent), congregational chants (32 percent), and *The Faith We Sing* (24 percent). The relative unpopularity of these items should not, however, be interpreted as a referendum on their removal from the worship experience: for each component except liturgical dance, the share of the congregation that finds the aspect to be valuable or extremely valuable outweighs the share that does not. Alternative ways to interpret these numbers are to conclude one or both of the following: (1) a sizable share of the congregation prefers other aspects to these and they should be offered in moderation *and/or* (2) a sizable share of the congregation derives greater value from these aspects than do their fellow worshippers, and offering these aspects at an alternative time or in an alternative setting might allow for fellowship among those who more strongly value these aspects.

Long-Term Vision. Asked about ten types of music, respondents could select whether there was any type they would like to hear incorporated into worship more frequently. Four of these received affirmative responses by at least a third of respondents (suggesting that, on the whole, the remaining six types are offered with satisfying frequency. These four were: gospel music (46 percent), vocal soloists (40 percent), traditional choral music (39 percent), and classical organ music (39 percent). Christian rock was the least popular request, receiving affirmative responses from only 12 percent of respondents.

When asked if there was a time that Foundry’s music ministry could serve them better, nearly 80 percent of respondents said no, 11 percent said a weekday evening worship would be better, and about five percent would like to see music either between the Sunday services or at another weekend time.

B. Comparison of 9:30 and 11:00 Responses

This section provides an overview of the characteristics of respondents who reported that they usually attend the 9:30 service compared to those who reported that they usually attend the 11:00 service, and then compares survey responses across these two groups. Twenty percent of respondents said that they usually attend the 9:30 service, and 77 percent said that they usually attend the 11:00 service.

Attachment. Approximately the same share (60 percent) of 9:30 and 11:00 respondents reported that they are Foundry members (Table 1). Among 11:00 respondents, 10 percent are visitors, whereas only 5 percent of 9:30 respondents are visitors. Two thirds of 9:30 respondents reported that they have close friends at Foundry, and more than 70 percent of 11:00 respondents have close friends at Foundry. The distribution of tenure (that is, the length of time a respondent has been coming to Foundry) is roughly equal across services, but 11:00 respondents are somewhat more likely to report that they have more recently begun attending Foundry (29 percent have attended for less than 4 years, compared to 24 percent at the 11:00 service).

Demographics. 9:30 respondents do not, in general, travel as far to Foundry as do 11:00 respondents. Approximately 70 percent of 9:30 respondents live within the District of Columbia, 15 percent in Maryland, and 15 percent in Virginia. Among 11:00 respondents, half live in D.C., 23 percent in Virginia, and 17 percent in Maryland. Congregants at 11:00 are somewhat younger than at 9:30 – while 9 percent of 9:30 congregants are younger than 30, nearly twice that many are younger than 30 in the 11:00 service. Both services have a similar share (just over one third) of congregants 55 or older.

Importance and Quality of Program Components. With some exceptions, the perceptions and relative importance of program components was no different across worship services than it was in the congregation as a whole (Table 2): A quarter or fewer found Seraphim and Taize chants to be important or very important, and the remaining eight components were important or very important to half or more of respondents. Unsurprisingly, Jubilate was important or very important to a far higher share of 9:30 congregants (more than 80 percent) than it was to 11:00 respondents (just over 50 percent). Similarly, the 11:00 choir was important or very important to more respondents from that service (nearly 95 percent, with 85 percent saying it was very important) than it was to respondents from 9:30 (where 75 percent said it was important or very important). Two other components that were relatively more important to 11:00 respondents than 9:30 respondents were special solo instrumentalists and Holy Week and Advent music. 11:00 respondents were also somewhat more likely to report that Seraphim is important to their worship experience.

Quality rankings of these components did not differ substantially across service preference (Table 3). Exceptions were rankings for Jubilate and the 11:00 choir (with congregants ranking the choir that serves their usual service higher) and the youth choir, which received a higher quality ranking among 11:00 respondents

Value of Program Aspects. There is a greater desire for traditional and classical music among respondents who attend the 11:00 service, in contrast to more support for contemporary music and diverse music styles in the 9:30 service. For example, while 9:30 and 11:00 respondents had similar probabilities of saying that *The United Methodist Hymnal*, traditional worship music, and hearing choral music were *either* valuable or extremely valuable, 9:30 respondents were more likely to rate these aspects as valuable and 11:00 respondents were more likely to call them extremely valuable. Similarly, the 9:30 congregants were far more likely to report that contemporary worship music, congregational chants, and use of *The Faith We Sing* was valuable or extremely valuable to them. And, 11:00 respondents were far more likely to report that contemporary worship music and including jazz music in the service are not valuable to their worship experience.

At both services, hearing solo vocalists and solo instrumentalists, and including gospel music in the service, was valuable or extremely valuable for 80 percent or more of respondents. This was also true of hearing organ music, though this aspect was more likely to be extremely valuable for 11:00 respondents.

Long-Term Vision. Responses to questions about long term vision for the music ministry tells a similar cross-service story to what was observed in the responses to questions about existing program aspects. 9:30 respondents were more likely to say that they would like to hear contemporary hymns, jazz music, gospel music, and Christian rock than 11:00 respondents (though requests for Christian rock were still relatively infrequent). Among 11:00 responses, requests for traditional choral music, vocal soloists, classical organ music, and orchestral music were more frequent.

This comparison should be interpreted with caution: although these types of music were more frequently requested by respondents at one service, they still enjoyed considerable popularity among respondents at the other service. For example, more than a third of 9:30 respondents would like to hear more classical organ music and more vocal soloists. Similarly, 45 percent of 11:00 respondents would like to hear more gospel music, nearly a third would like more jazz music, and a quarter would like to hear more

contemporary hymns. (This is particularly important because the 11:00 service is larger, so a quarter of congregants represent a greater popularity than a quarter of 9:30 respondents).

Opinions about alternative times for music ministry were somewhat similar across congregations – nearly 80 percent are satisfied with the current times, and 11 percent would like to see a weekday evening service. 9:30 respondents were more likely than 11:00 respondents to say they would like to have music between the Sunday services (7 percent versus 5.8 percent).

C. Comparison of Responses by Attachment

This section compares the responses of members to those of nonmembers (excluding staff). Sixty percent of respondents said that they are members, compared to 36 percent who said that they are visitors or regular attendees. The section also compares respondent feedback across categories of tenure. For ease of analysis, the six tenure categories used as survey options have been collapsed into three here: zero to three years (28 percent of respondents), four to nine years (20 percent) and ten or more years (36 percent).

Service Preference. Across categories of membership and tenure (length of affiliation with Foundry), three quarters or more of respondents report that they typically attend the 11:00 service (Table 6).

Demographics. Unsurprisingly, the longer that respondents report having attended Foundry, the more likely they are to report that they are members. Similarly, those who are members report having attended Foundry longer than those who are not members. Longer-term attendees are more likely to report weekly attendance, but across all categories of tenure 90 percent or more of respondents report attending at least monthly.

In general, members are older than nonmembers. Nearly 70 percent of members are 40 or older, while nearly half of nonmembers are younger than 40. Older respondents report having attended Foundry longer than younger respondents. Those who have attended Foundry for fewer than 10 years are far more likely to live in D.C. than in Maryland or Virginia.

Importance and Quality of Program Components. The eight components that were popular with all respondents were more likely to be important or very important to members than to nonmembers, and were more likely to be ranked as high quality by members (Tables 7 and 8). Among all components, those most frequently ranked as high quality by members were the 11:00 choir (77 percent), Holy Week and Advent music (69.4 percent), and special solo instrumentalists (69.4 percent). Nonmembers were far more likely to report no opinion, or to leave blanks, for questions on the importance and quality of all program components. *[ESM note: one place we could further this analysis is to look at the opinions of nonmembers when calculating the percentages on the base of those who responded. By removing the blanks/no opinions we can't be sure that we're truly capturing the representative opinion of nonmembers, but it may give us a better idea of what is attractive to nonmembers].*

Clear differences in the relative importance of program components emerged across categories of tenure. Four components (Holy Week and Advent Music, Concert for Life, youth choir, and Jubilate) were more frequently rated as very important to those who had attended Foundry for 10 years or more. Among new respondents, who have attended Foundry for three or fewer years, the children's choir and Taize chants were far less important than those components were to more seasoned congregants.

Value of Program Aspects. For most of the 15 program aspects, the combined share of respondents rating each aspect as either valuable or extremely valuable was similar for members and nonmembers, with a slightly greater proportion of members rating each aspect as extremely valuable and nonmembers rating each as just valuable (Table 9). There were four exceptions. Compared to nonmembers, members were more likely to say that including jazz music in the service, hearing solo vocalists, hearing choral music,

and including worship music from other cultures was valuable or extremely valuable to their worship experience.

Analysis across tenure groups indicates that those congregants who have been coming to Foundry the longest are find more value in each program component than their counterparts with fewer years at Foundry. Those who have been here for at least ten years have a much stronger preference for traditional worship music, hearing solo vocalists, and hearing solo instrumentalists. However, there is not a correspondingly higher desire for more varied, nontraditional, and contemporary forms of music among those with shorter tenure; those groups value the same program aspects, but just less highly. The group who has been attending Foundry for four to nine years departed from this pattern along two aspects: (1) congregational chants, where this group was far more likely to find the chants extremely valuable than those with both longer and shorter tenures; and (2) a lower reported value associated with including jazz music in the service than those with lower and higher tenures.

Long-Term Vision. Members mostly were more likely to say that they would like to hear more of each of the twelve music types than were nonmembers. The sole exception was contemporary music, which was favored by marginally more nonmembers (28 percent, versus 25 percent of members wanting to hear it more frequently).

D. Comparison of Responses Across Age Groups

This section compares survey responses across age groups, dividing respondents into a group younger than 40, those 40 to 55 years old, and those older than 55. Roughly one third of respondents were in each of these age categories. Across all age groups, one quarter or less of respondents said that they usually attend the 9:30 service. More than two thirds of younger respondents live in Washington, D.C., while half of respondents older than 40 live outside of DC (primarily in Maryland or Virginia suburbs).

Attachment. Respondents younger than 40 were more likely to be visiting the church and less likely to be members than those older than 55. However, they were no less likely to report attending Foundry at least monthly, and most young respondents attend weekly. One quarter of respondents in the middle age group have been attending Foundry for less than one year. More than one fifth of those in the youngest and middle age groups have attended for one to three years. Respondents in the oldest age group were most likely to say that they had attended for 20 years or more. In comparing age to length of attendance, however, it is important to remember that these measures are related. A more precise measure would count the fraction of a respondent's life spent at Foundry, but the data collected for this survey do not support this. In short, longer attendance for respondents at older ages is consistent with expectations about church participation.

Importance and Quality of Program Components. To approach the cross-age analysis one way, there was little variation in the relative importance of activities across age groups. That is, components extremely important to a high share of older respondents were also extremely important to a high share of younger respondents. Opinions across age categories confirm the congregation-wide sense that certain aspects are highly valued (as described in section A, above).

Another approach is to compare these relatively high or low levels of importance across ages. For example, while more than half of all age groups reported that children's and youth choirs were important or very important to their worship experience, these ratings of importance were ten percentage points lower in respondents younger than 40 than they were for older respondents. And, while the 11:00 choir was important or very important to more than 91 percent of respondents younger than 55, it received these ratings by 86 percent of those older than 55. And, Jubilate was important or very important to more than 60 percent of respondents older than 40, and received that rating by only 54 percent of younger respondents.

On balance, however, respondents agree across age categories about the relative importance of aspects to their worship experience. The only stark contrasts were: (1) the Concert For Life, which was favored by more than two thirds of respondents older than 40, but was important or very important to only half of those younger than 40 and (2) Seraphim, which was important or very important to more than one third of those older than 55, and less than one quarter of younger groups.¹

Across components, those younger than 40 were less likely to rate nearly all components as high quality. This group was more likely than any other to leave the Quality column of the survey blank, however, so fewer rankings of high quality should not be interpreted as an opinion by younger congregants that the music program is somehow lower in quality. In all age groups, those who rated quality at all tended to rate components as high or medium quality; no components received a large share of low-quality rankings.

Value of Program Aspects. There was not substantial variation across age groups (versus respondents in general) about the relative value of the 15 program aspects to their worship experience. Typically, aspects that were valuable or extremely valuable to a share of younger respondents received similar rankings by a similar share of older respondents. There was some variation in the relative rankings (for example, about 82 percent of all age groups said piano music was at least valuable, but it was extremely valuable for 44 percent of those under 40 and only valuable for the same share of those older than 40).

One exception was that 91 percent of respondents age 40 and older reported that hearing solo vocalists was valuable, compared to 84 percent of younger respondents. A second exception was for jazz music, which was rated valuable by 64 percent of respondents younger than 40 and by only 59 percent of older respondents.

Long-Term Vision. Respondents age 40 and older reported a greater demand for traditional music components (classical organ, choral, orchestral, and vocal and instrumental soloists) than the younger group. No type of music was requested more frequently by respondents younger than 40. Across all age groups, the most frequent request was for more gospel music (45 percent or more in each age group wanted this). Most respondents, regardless of age, did not request additional times for music ministry. Among those who did, requests for weekday evening worship was most popular, and respondents younger than 40 were twice as likely to want this as those older than 55. (Remember that the younger group also lives closer to the church.)

III. QUALITATIVE ANALYSIS OF OPEN-ENDED RESPONSES

The survey concluded with two open-ended questions. Respondents were asked about the most important aspect Foundry should continue to support with the music ministry, and whether there is an aspect that Foundry could add to the music ministry to serve the congregation better.

The general theme of these responses is that the congregation is engaged and interested in the music ministry. Eighty percent of people completed at least one of the two open-ended responses. Feedback varied from simple requests that are unlikely to come under discussion by the music task force (the music ministry should support the use of hymnals, and music should be included in every service) to longer and more complex opinions about church governance, history, and management. In an attempt to distill some useful information from this widely-distributed feedback, open-ended responses were assigned to categories to capture themes across responses. Responses could be coded in more than one category. In order to preserve the feedback of those with strong feelings of affiliation to the former Minister of Music,

¹ Recall that younger groups were less likely to have attended Foundry for very long. Seraphim has not been highly active in recent years, and the higher rating by older congregants is possibly a function of more exposure to this component over time.

Dr. Guenther, while still allowing that feedback to be constructive to the work of the music task force, responses about personal feelings towards the music ministry were coded into a category along with all expressions of support for a strong and talented music staff.

Continued Support. Although most survey tables are appended to the memorandum, for ease of discussing the newly-coded open-ended categories a table of response frequencies for those categories is below.

Most Important to Support		
	Number	Percent
Choir	150	35.6
Variety/Diversity	100	23.8
Liturgy/Worship	66	15.7
Traditional Format	63	15.0
Organ	54	12.8
Congregational Participation	45	10.7
High Quality	44	10.5
Child and Youth Participation	37	8.8
Soloists (Vocal and Instrumental)	35	8.3
Special Holiday Programs	30	7.1
Director	21	5.0
Concert for Life	20	4.8
Gospel Music	19	4.5
Jazz Music	15	3.6
Contemporary Music	14	3.3
Instrumental and Orchestra	12	2.9
Other	11	2.6
Respondents Completing Question		421
Total Respondents		569

More than one third of respondents completing the open-ended question about what the music ministry should continue to support indicated that either Jubalate or the 11:00 choir is essential and should receive the ongoing support of Foundry and whoever is hired to run the music program. Additionally, many mentioned that support for soloists and section leaders is vital.

Congregants also appreciate the variety that is incorporated into worship music, and would like to continue to hear a range of styles. A traditional format for music is important to many congregants, but others said they would like to see the music ministry continue to support some variation (gospel, jazz, and contemporary music). Often, the same people who said that they like a traditional format also added their support for some variety.

For many respondents, the most important aspect of the music ministry is the way that it supports the liturgy and works together with the sermon and other aspects of the service to deliver a cohesive experience. High quality music and continued use of the organ were important to a substantial share of respondents.

Finally, congregants reported their appreciation and value derived from congregational participation in music, whether by singing hymns, playing instruments, or seeing children and youth in the congregation share their talents.

Requested Additions. Respondents also shared opinions about important elements that could be added to the music ministry to enhance their worship experience.

Most Important to Add		
	Number	Percent
Congregational Participation	33	17.7
Variety/Diversity	28	15.1
Contemporary Hymns	19	10.2
Suggested Staffing	17	9.1
Child and Youth Participation	12	6.5
Gospel Music	10	5.4
Additional Instruments	10	5.4
New Worship or Practice Times	7	3.8
Outreach and Mission	5	2.7
Jazz Music	5	2.7
Support for Choir	4	2.2
Suggestions for 9:30 service	4	2.2
More Music or Hymns in Services	4	2.2
Educational Materials	3	1.6
Guest Musicians	3	1.6
Small Group Opportunities	2	1.1
Recordings	2	1.1
Respondents Completing Question	186	
Total Respondents	569	

Among responses was a repeated request for more opportunities for congregational participation. Many expressed their appreciation for the valuable work of vocal and instrumental talents shared at both services, but requested an opportunity to join in more frequently. Respondents also requested hymns that were “more upbeat” and “easier to follow.” From responses, there appears to be a need for some congregational education on the opportunities to participate in music ministry and on the role of current participants. Many who responded said they would like to participate but need to have rehearsal times published more prominently or are afraid to audition for a long-standing choir commitment. Others said that they appreciate the work of the “professional” members in the 11:00 choir, but would like to see members of the congregation participating more. ***[ESM note: I admit to ignorance on how the choir works, but I know that many choir members are neither professional singers nor non-members of Foundry. I also suspect that singing with the choir does not require a scary audition or long-standing commitment, but am uncertain how that works.]***

Congregants would like the music ministry to add variety to its offerings, along many dimensions. Suggestions offered included: African, Latin, Russian, Drums, Guitar, contemporary, world music, gospel, jazz, spirituals, music from other religions, and hymns in other languages.

Several respondents made a specific request that Foundry *not* add lyrics on overhead projectors or PowerPoint presentations during musical offerings.

Congregants made specific suggestions for the way that Foundry’s resources are allocated for the music ministry. Several suggested adding full-time support for the 9:30 service, including an accompanist for

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Jubalate. Others remarked that a sense of spiritual leadership is an important aspect for any future candidate to direct the music ministry.

Some ideas were interesting, but infrequent. These included (1) Inviting a visiting gospel choir from a neighboring congregation, (2) Re-naming the choir from the 11:00 choir because “The Foundry Choir” indicates that Jubalate is something other than a choir, (3) Sponsoring an occasional exchange in which the 11:00 choir sings at 9:30 and Jubalate sings at 11:00, (4) Purchase of new robes for the 11:00 choir, and (5) Several requests to hear the organ played once or twice per month at the 9:30 service.

TABLE 1. RESPONDENT DEMOGRAPHICS AND ATTACHMENT, BY WORSHIP SERVICE PREFERENCE

	All Respondents		9:30		11:00	
	Number	Percent	Number	Percent	Number	Percent
Usual Service						
9:30:00 AM	114	20.0				
11:00:00 AM	436	76.6				
Blank	19	3.3				
Membership						
Member	340	59.8	68	59.6	270	61.9
Regular Attendee	151	26.5	37	32.5	111	25.5
Staff	15	2.6	2	1.8	9	2.1
Visitor	53	9.3	6	5.3	43	9.9
Blank	10	1.8	1	0.9	3	0.7
Attendance						
Weekly	397	69.8	92	80.7	297	68.1
Monthly	103	18.1	16	14.0	85	19.5
Quarterly	14	2.5		0.0	14	3.2
A few times per year	27	4.7	3	2.6	23	5.3
Blank	28	4.9	3	2.6	17	3.9
Length of Attendance						
Less than one year	64	11.2	10	8.8	52	11.9
1-3 years	96	16.9	17	14.9	76	17.4
4-9 years	114	20.0	25	21.9	87	20.0
10-19 years	88	15.5	20	17.5	67	15.4
20-29 years	66	11.6	15	13.2	50	11.5
30+	51	9.0	11	9.6	39	8.9
Blank	90	15.8	16	14.0	65	14.9
Close Friends at Foundry						
No	155	27.2	39	34.2	109	25.0
Yes	391	68.7	71	62.3	313	71.8
Blank	23	4.0	4	3.5	14	3.2
State						
DC	304	53.4	78	68.4	219	50.2
MD	93	16.3	16	14.0	75	17.2
VA	120	21.1	17	14.9	100	22.9
Other	13	2.3		0.0	11	2.5
Blank	39	6.9	3	2.6	31	7.1
Age						
Younger than 20	23	4.0	1	0.9	22	5.0
20-29	66	11.6	10	8.8	53	12.2
30-39	106	18.6	27	23.7	78	17.9
40-54	159	27.9	31	27.2	126	28.9
55-70	153	26.9	32	28.1	114	26.1
Older than 70	41	7.2	8	7.0	31	7.1
Blank	21	3.7	5	4.4	12	2.8
Total	569		114		436	

TABLE 2. IMPORTANCE OF PROGRAM COMPONENTS, BY WORSHIP SERVICE PREFERENCE

		All Respondents		9:30		11:00	
		Number	Percent	Number	Percent	Number	Percent
Children's Choir	Not Important	27	4.7	6	5.3	21	4.8
	Somewhat Important	88	15.5	17	14.9	69	15.8
	Important	191	33.6	45	39.5	140	32.1
	Very Important	209	36.7	35	30.7	168	38.5
	No Opinion/Blank	54	9.5	11	9.6	38	8.7
Taize Chants	Not Important	123	21.6	19	16.7	102	23.4
	Somewhat Important	105	18.5	27	23.7	73	16.7
	Important	59	10.4	14	12.3	43	9.9
	Very Important	53	9.3	9	7.9	44	10.1
	No Opinion/Blank	229	40.2	36	31.6	174	39.9
Jubilate	Not Important	29	5.1	1	0.9	28	6.4
	Somewhat Important	40	7.0	4	3.5	33	7.6
	Important	119	20.9	22	19.3	94	21.6
	Very Important	219	38.5	83	72.8	129	29.6
	No Opinion/Blank	162	28.5	4	3.5	152	34.9
Youth Choir	Not Important	16	2.8	4	3.5	12	2.8
	Somewhat Important	79	13.9	16	14.0	59	13.5
	Important	184	32.3	42	36.8	136	31.2
	Very Important	232	40.8	39	34.2	188	43.1
	No Opinion	58	10.2	13	11.4	41	9.4
Seraphim	Not Important	55	9.7	14	12.3	41	9.4
	Somewhat Important	86	15.1	19	16.7	62	14.2
	Important	86	15.1	13	11.4	71	16.3
	Very Important	55	9.7	11	9.6	44	10.1
	No Opinion/Blank	287	50.4	57	50.0	218	50.0
11:00 Choir	Not Important	4	0.7	3	2.6	1	0.2
	Somewhat Important	6	1.1	1	0.9	4	0.9
	Important	48	8.4	10	8.8	36	8.3
	Very Important	463	81.4	78	68.4	373	85.6
	No Opinion/Blank	48	8.4	22	19.3	22	5.0
Choir/Orchestra Services	Not Important	7	1.2	3	2.6	4	0.9
	Somewhat Important	31	5.4	7	6.1	21	4.8
	Important	116	20.4	23	20.2	91	20.9
	Very Important	352	61.9	70	61.4	271	62.2
	No Opinion/Blank	63	11.1	11	9.6	49	11.2
Concert for Life	Not Important	13	2.3	4	3.5	9	2.1
	Somewhat Important	52	9.1	8	7.0	41	9.4
	Important	122	21.4	26	22.8	92	21.1
	Very Important	230	40.4	46	40.4	180	41.3
	No Opinion/Blank	152	26.7	30	26.3	114	26.1
Holy Week and Advent Music	Not Important	5	0.9	2	1.8	3	0.7
	Somewhat Important	15	2.6	3	2.6	12	2.8
	Important	94	16.5	22	19.3	70	16.1
	Very Important	396	69.6	71	62.3	311	71.3
	No Opinion/Blank	59	10.4	16	14.0	40	9.2

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Special Solo Instrumentalists	Not Important	5	0.9	1	0.9	4	0.9
	Somewhat						
	Important	56	9.8	11	9.6	43	9.9
	Important	183	32.2	39	34.2	139	31.9
	Very Important	285	50.1	52	45.6	225	51.6
	No Opinion/Blank	40	7.0	11	9.6	25	5.7
Total		569		114		436	

TABLE 3. COMPONENT QUALITY, BY WORSHIP SERVICE PREFERENCE

		All Respondents		9:30		11:00	
		Number	Percent	Number	Percent	Number	Percent
Children's Choir	High Quality	182	32.0	38	33.3	141	32.3
	Medium Quality	193	33.9	43	37.7	145	33.3
	Low Quality	21	3.7	3	2.6	16	3.7
	(blank)	173	30.4	30	26.3	134	30.7
Taize Chants	High Quality	58	10.2	12	10.5	46	10.6
	Medium Quality	90	15.8	17	14.9	70	16.1
	Low Quality	25	4.4	3	2.6	22	5.0
	(blank)	396	69.6	82	71.9	298	68.3
Jubilate	High Quality	142	25.0	53	46.5	86	19.7
	Medium Quality	160	28.1	42	36.8	111	25.5
	Low Quality	13	2.3	4	3.5	9	2.1
	(blank)	254	44.6	15	13.2	230	52.8
Youth Choir	High Quality	178	31.3	28	24.6	148	33.9
	Medium Quality	182	32.0	47	41.2	128	29.4
	Low Quality	19	3.3	4	3.5	14	3.2
	(blank)	190	33.4	35	30.7	146	33.5
Seraphim	High Quality	122	21.4	22	19.3	98	22.5
	Medium Quality	61	10.7	12	10.5	45	10.3
	Low Quality	15	2.6	3	2.6	12	2.8
	(blank)	371	65.2	77	67.5	281	64.4
11:00 Choir	High Quality	403	70.8	70	61.4	324	74.3
	Medium Quality	32	5.6	6	5.3	23	5.3
	Low Quality	26	4.6	7	6.1	19	4.4
	(blank)	108	19.0	31	27.2	70	16.1
Choir/Orchestra Services	High Quality	346	60.8	71	62.3	268	61.5
	Medium Quality	31	5.4	6	5.3	22	5.0
	Low Quality	28	4.9	9	7.9	18	4.1
	(blank)	164	28.8	28	24.6	128	29.4
Concert for Life	High Quality	265	46.6	57	50.0	202	46.3
	Medium Quality	36	6.3	4	3.5	28	6.4
	Low Quality	20	3.5	5	4.4	15	3.4
	(blank)	248	43.6	48	42.1	191	43.8
Holy Week & Advent Music	High Quality	346	60.8	69	60.5	268	61.5
	Medium Quality	46	8.1	7	6.1	36	8.3
	Low Quality	24	4.2	7	6.1	16	3.7
	(blank)	153	26.9	31	27.2	116	26.6

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Special Solo Instrumentalists	High Quality	363	63.8	72	63.2	283	64.9
	Medium Quality	55	9.7	11	9.6	41	9.4
	Low Quality	25	4.4	9	7.9	15	3.4
	(blank)	126	22.1	22	19.3	97	22.2
Total		569		114		436	

TABLE 4. VALUE OF PROGRAM ASPECTS, BY WORSHIP SERVICE PREFERENCE

		All Respondents		9:30		11:00	
		Number	Percent	Number	Percent	Number	Percent
<i>The United Methodist Hymnal</i>	Not Valuable	1	0.2	0	0.0	1	0.2
	Somewhat Valuable	16	2.8	4	3.5	12	2.8
	Valuable	159	27.9	38	33.3	115	26.4
	Extremely Valuable	359	63.1	68	59.6	280	64.2
	No Opinion/Blank	34	6.0	4	3.5	28	6.4
Singing hymns in worship	Not Valuable	2	0.4	0	0.0	2	0.5
	Somewhat Valuable	10	1.8	6	5.3	4	0.9
	Valuable	97	17.0	18	15.8	76	17.4
	Extremely Valuable	444	78.0	87	76.3	343	78.7
	No Opinion/Blank	16	2.8	3	2.6	11	2.5
Hearing Organ Music	Not Valuable	10	1.8	5	4.4	5	1.1
	Somewhat Valuable	43	7.6	13	11.4	28	6.4
	Valuable	165	29.0	44	38.6	115	26.4
	Extremely Valuable	331	58.2	47	41.2	275	63.1
	No Opinion/Blank	20	3.5	5	4.4	13	3.0
Contemporary Worship Music	Not Valuable	49	8.6	3	2.6	46	10.6
	Somewhat Valuable	134	23.6	21	18.4	106	24.3
	Valuable	201	35.3	51	44.7	145	33.3
	Extremely Valuable	152	26.7	35	30.7	112	25.7
	No Opinion/Blank	33	5.8	4	3.5	27	6.2
Congregational Chants	Not Valuable	53	9.3	4	3.5	46	10.6
	Somewhat Valuable	127	22.3	23	20.2	101	23.2
	Valuable	198	34.8	48	42.1	142	32.6
	Extremely Valuable	146	25.7	31	27.2	112	25.7
	No Opinion/Blank	45	7.9	8	7.0	35	8.0
Liturgical Dance	Not Valuable	185	32.5	34	29.8	145	33.3
	Somewhat Valuable	175	30.8	39	34.2	131	30.0
	Valuable	85	14.9	13	11.4	68	15.6
	Extremely Valuable	44	7.7	8	7.0	36	8.3
	No Opinion/Blank	80	14.1	20	17.5	56	12.8
Hearing Piano Music	Not Valuable	6	1.1	0	0.0	6	1.4
	Somewhat Valuable	67	11.8	12	10.5	54	12.4
	Valuable	235	41.3	51	44.7	176	40.4
	Extremely Valuable	233	40.9	48	42.1	177	40.6
	No Opinion/Blank	28	4.9	3	2.6	23	5.3

		All Respondents		9:30		11:00	
		Number	Percent	Number	Percent	Number	Percent
<i>The Faith We Sing</i>	Not Valuable	28	4.9	3	2.6	24	5.5
	Somewhat Valuable	109	19.2	15	13.2	89	20.4
	Valuable	214	37.6	46	40.4	163	37.4
	Extremely Valuable	170	29.9	46	40.4	119	27.3
	No Opinion/Blank	48	8.4	4	3.5	41	9.4
Including jazz music in the service	Not Valuable	62	10.9	4	3.5	54	12.4
	Somewhat Valuable	129	22.7	28	24.6	100	22.9
	Valuable	183	32.2	39	34.2	135	31.0
	Extremely Valuable	160	28.1	36	31.6	122	28.0
	No Opinion/Blank	35	6.2	7	6.1	25	5.7
Hearing solo vocalists	Not Valuable	9	1.6	2	1.8	7	1.6
	Somewhat Valuable	37	6.5	11	9.6	24	5.5
	Valuable	187	32.9	32	28.1	146	33.5
	Extremely Valuable	316	55.5	66	57.9	243	55.7
	No Opinion/Blank	20	3.5	3	2.6	16	3.7
Traditional worship music	Not Valuable	3	0.5	0	0.0	3	0.7
	Somewhat Valuable	27	4.7	9	7.9	17	3.9
	Valuable	168	29.5	40	35.1	121	27.8
	Extremely Valuable	350	61.5	63	55.3	277	63.5
	No Opinion/Blank	21	3.7	2	1.8	18	4.1
Hearing choral music	Not Valuable	0	0.0	0	0.0	0	0.0
	Somewhat Valuable	23	4.0	5	4.4	17	3.9
	Valuable	140	24.6	35	30.7	99	22.7
	Extremely Valuable	383	67.3	70	61.4	302	69.3
	No Opinion/Blank	23	4.0	4	3.5	18	4.1
Including gospel music in the service	Not Valuable	9	1.6	0	0.0	8	1.8
	Somewhat Valuable	50	8.8	11	9.6	39	8.9
	Valuable	200	35.1	42	36.8	153	35.1
	Extremely Valuable	288	50.6	59	51.8	218	50.0
	No Opinion/Blank	22	3.9	2	1.8	18	4.1
Hearing solo instrumentalists	Not Valuable	6	1.1	2	1.8	4	0.9
	Somewhat Valuable	72	12.7	18	15.8	50	11.5
	Valuable	209	36.7	40	35.1	161	36.9
	Extremely Valuable	263	46.2	49	43.0	208	47.7
	No Opinion/Blank	19	3.3	5	4.4	13	3.0

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		All Respondents		9:30		11:00	
		Number	Percent	Number	Percent	Number	Percent
Including worship music from other cultures	Not Valuable	18	3.2	2	1.8	15	3.4
	Somewhat Valuable	98	7.2	17	14.9	77	17.7
	Valuable	18	3	41	36.0	141	32.3
	Extremely Valuable	24	4	49	43.0	185	42.4
	No Opinion/Blank	1	2.4	5	4.4	18	4.1
		25	4.4				
Total		569		114		436	

TABLE 5. LONG TERM VISION, BY WORSHIP SERVICE PREFERENCE

		All Respondents		9:30		11:00	
		Numb er	Perce nt	Numb er	Perce nt	Numb er	Perce nt
<i>Is there a type of music that you would like to hear incorporated into our worship more frequently?</i>							
Classical organ music	Yes	220	38.7	40	35.1	172	39.4
	No	349	61.3	74	64.9	264	60.6
Traditional choral music	Yes	222	39.0	37	32.5	177	40.6
	No	347	61.0	77	67.5	259	59.4
Soloists (vocal)	Yes	229	40.2	38	33.3	183	42.0
	No	340	59.8	76	66.7	253	58.0
Contemporary hymns	Yes	154	27.1	43	37.7	106	24.3
	No	415	72.9	71	62.3	330	75.7
Gospel music	Yes	262	46.0	57	50.0	197	45.2
	No	307	54.0	57	50.0	239	54.8
Christian rock	Yes	68	12.0	20	17.5	48	11.0
	No	501	88.0	94	82.5	388	89.0
Jazz music	Yes	179	31.5	41	36.0	136	31.2
	No	390	68.5	73	64.0	300	68.8
Orchestral music	Yes	186	32.7	35	30.7	146	33.5
	No	383	67.3	79	69.3	290	66.5
Soloists (instrumental)	Yes	184	32.3	36	31.6	142	32.6
	No	385	67.7	78	68.4	294	67.4
Other	Yes	61	10.7	9	7.9	51	11.7
	No	508	89.3	105	92.1	385	88.3
<i>Are there other times when Foundry's music ministry could better serve you?</i>							
No/Blank		445	78.2	89	78.1	338	77.5
At a weekday evening worship		65	11.4	13	11.4	51	11.7
Between the Sunday services		33	5.8	8	7.0	25	5.7
At another weekend time		26	4.6	4	3.5	22	5.0
Total		569		114		436	

TABLE 6. RESPONDENT DEMOGRAPHICS, BY ATTACHMENT

	All Respondents		Member		Regular Attendees and Visitors		Attendance: 0 to 3 years		Attendance: 4-9 years		Attendance: 10+ Years	
	Number	Percent	Number	Percent	Number	Percent	Number	Percent	Number	Percent	Number	Percent
Usual Service												
9:30:00 AM	114	20.0	68	20.0	43	21.1	27	16.9	25	21.9	46	22.4
11:00:00 AM	436	76.6	270	79.4	154	75.5	128	80.0	87	76.3	156	76.1
Blank	19	3.3	2	0.6	7	3.4	5	3.1	2	1.8	3	1.5
Membership												
Member	340	59.8					47	29.4	73	64.0	176	85.9
Regular Attendee (non-member)	151	26.5					74	46.3	30	26.3	23	11.2
Staff	15	2.6					5	3.1	5	4.4	2	1.0
Visitor	53	9.3					33	20.6	4	3.5	2	1.0
Blank	10	1.8					1	0.6	2	1.8	2	1.0
Attendance												
Weekly	397	69.8	267	78.5	114	55.9	106	66.3	78	68.4	161	78.5
Monthly	103	18.1	50	14.7	51	25.0	37	23.1	27	23.7	27	13.2
Quarterly	14	2.5	5	1.5	8	3.9	5	3.1	4	3.5	4	2.0
A few times per year	27	4.7	7	2.1	20	9.8	10	6.3	4	3.5	5	2.4
Blank	28	4.9	11	3.2	11	5.4	2	1.3	1	0.9	7	3.4
Length of Attendance												
Less than one year	64	11.2	6	1.8	57	27.9						
1-3 years	96	16.9	41	12.1	50	24.5						
4-9 years	114	20.0	73	21.5	34	16.7						
10-19 years	88	15.5	69	20.3	16	7.8						
20-29 years	66	11.6	58	17.1	7	3.4						
30+	51	9.0	49	14.4	0	0.0						
Blank	90	15.8	44	12.9	40	19.6						
Close Friends at Foundry												
No	155	27.2	59	17.4	90	44.1	69	43.1	30	26.3	34	16.6
Yes	391	68.7	268	78.8	109	53.4	87	54.4	82	71.9	163	79.5
Blank	23	4.0	13	3.8	5	2.5	4	2.5	2	1.8	8	3.9
State												
DC	304	53.4	165	48.5	126	61.8	108	67.5	71	62.3	83	40.5
MD	93	16.3	67	19.7	22	10.8	17	10.6	18	15.8	44	21.5
VA	120	21.1	85	25.0	34	16.7	25	15.6	23	20.2	58	28.3
Other	13	2.3	2	0.6	11	5.4	2	1.3	0	0.0	4	2.0
Blank	39	6.9	21	6.2	11	5.4	8	5.0	2	1.8	16	7.8
Age												
Younger than 20	23	4.0	16	4.7	7	3.4	6	3.8	4	3.5	8	3.9
20-29	66	11.6	16	4.7	47	23.0	46	28.8	10	8.8	1	0.5
30-39	106	18.6	59	17.4	43	21.1	41	25.6	35	30.7	14	6.8
40-54	159	27.9	93	27.4	61	29.9	43	26.9	40	35.1	53	25.9
55-70	153	26.9	112	32.9	34	16.7	16	10.0	19	16.7	92	44.9
Older than 70	41	7.2	32	9.4	7	3.4	3	1.9	4	3.5	30	14.6
Blank	21	3.7	12	3.5	5	2.5	5	3.1	2	1.8	7	3.4
Total	569		340		204		160		114		205	

TABLE 7. IMPORTANCE OF PROGRAM COMPONENTS, BY ATTACHMENT

		All Respondents		Members		Regular Attendees and Visitors		Tenure: 0 to 3 years		Tenure: 4-9 years		Tenure: 10+ Years	
		Number	Percent	Number	Percent	Number	Percent	Number	Percent	Number	Percent	Number	Percent
Children's Choir	Not Important	27	4.7	15	4.4	11	5.4	10	6.3	7	6.1	6	2.9
	Somewhat Important	88	15.5	47	13.8	38	18.6	22	13.8	22	19.3	27	13.2
	Important	191	33.6	125	36.8	57	27.9	47	29.4	43	37.7	74	36.1
	Very Important	209	36.7	132	38.8	67	32.8	59	36.9	37	32.5	83	40.5
	No Opinion/Blank	54	9.5	21	6.2	31	15.2	22	13.8	5	4.4	15	7.3
Taize Chants	Not Important	123	21.6	84	24.7	36	17.6	21	13.1	37	32.5	48	23.4
	Somewhat Important	105	18.5	67	19.7	26	12.7	26	16.3	15	13.2	44	21.5
	Important	59	10.4	40	11.8	16	7.8	14	8.8	11	9.6	26	12.7
	Very Important	53	9.3	31	9.1	22	10.8	17	10.6	10	8.8	18	8.8
	No Opinion/Blank	229	40.2	118	34.7	104	51.0	82	51.3	41	36.0	69	33.7
Jubilate	Not Important	29	5.1	19	5.6	10	4.9	12	7.5	6	5.3	7	3.4
	Somewhat Important	40	7.0	24	7.1	11	5.4	7	4.4	8	7.0	18	8.8
	Important	119	20.9	81	23.8	32	15.7	23	14.4	30	26.3	48	23.4
	Very Important	219	38.5	141	41.5	67	32.8	56	35.0	44	38.6	88	42.9
	No Opinion/Blank	162	28.5	75	22.1	84	41.2	62	38.8	26	22.8	44	21.5
Youth Choir	Not Important	16	2.8	10	2.9	6	2.9	5	3.1	4	3.5	3	1.5
	Somewhat Important	79	13.9	46	13.5	29	14.2	20	12.5	19	16.7	27	13.2
	Important	184	32.3	113	33.2	63	30.9	47	29.4	40	35.1	68	33.2
	Very Important	232	40.8	152	44.7	70	34.3	61	38.1	45	39.5	94	45.9
	No Opinion	58	10.2	19	5.6	36	17.6	27	16.9	6	5.3	13	6.3
Seraphim	Not Important	55	9.7	36	10.6	12	5.9	8	5.0	19	16.7	20	9.8
	Somewhat Important	86	15.1	68	20.0	14	6.9	8	5.0	14	12.3	51	24.9
	Important	86	15.1	65	19.1	17	8.3	8	5.0	19	16.7	43	21.0
	Very Important	55	9.7	34	10.0	20	9.8	13	8.1	9	7.9	25	12.2
	No Opinion/Blank	287	50.4	137	40.3	141	69.1	123	76.9	53	46.5	66	32.2
11:00 Choir	Not Important	4	0.7	3	0.9	1	0.5	1	0.6	2	1.8	1	0.5
	Somewhat Important	6	1.1	5	1.5	1	0.5	3	1.9	1	0.9	2	1.0
	Important	48	8.4	29	8.5	14	6.9	10	6.3	15	13.2	14	6.8
	Very Important	463	81.4	283	83.2	162	79.4	131	81.9	89	78.1	171	83.4
	No Opinion/Blank	48	8.4	20	5.9	26	12.7	15	9.4	7	6.1	17	8.3
Choir/Orchestra Services	Not Important	7	1.2	4	1.2	2	1.0	3	1.9	2	1.8	2	1.0
	Somewhat Important	31	5.4	20	5.9	9	4.4	8	5.0	9	7.9	9	4.4
	Important	116	20.4	61	17.9	50	24.5	34	21.3	20	17.5	36	17.6
	Very Important	352	61.9	224	65.9	113	55.4	91	56.9	76	66.7	140	68.3
	No Opinion/Blank	63	11.1	31	9.1	30	14.7	24	15.0	7	6.1	18	8.8

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		All Respondents		Members		Regular Attendees and Visitors		Tenure: 0 to 3 years		Tenure: 4-9 years		Tenure: 10+ Years	
		Number	Percent	Number	Percent	Number	Percent	Number	Percent	Number	Percent	Number	Percent
Concert for Life	Not Important	13	2.3	9	2.6	4	2.0	2	1.3	4	3.5	5	2.4
	Somewhat Important	52	9.1	37	10.9	9	4.4	11	6.9	12	10.5	22	10.7
	Important	122	21.4	82	24.1	34	16.7	25	15.6	25	21.9	47	22.9
	Very Important	230	40.4	160	47.1	60	29.4	45	28.1	50	43.9	106	51.7
	No Opinion/Blank	152	26.7	52	15.3	97	47.5	77	48.1	23	20.2	25	12.2
Holy Week and Advent Music	Not Important	5	0.9	4	1.2	1	0.5	3	1.9	1	0.9	1	0.5
	Somewhat Important	15	2.6	9	2.6	6	2.9	3	1.9	5	4.4	3	1.5
	Important	94	16.5	60	17.6	29	14.2	22	13.8	29	25.4	28	13.7
	Very Important	396	69.6	249	73.2	129	63.2	104	65.0	74	64.9	158	77.1
	No Opinion/Blank	59	10.4	18	5.3	39	19.1	28	17.5	5	4.4	15	7.3
Special Solo Instrumentalists	Not Important	5	0.9	2	0.6	3	1.5	4	2.5	1	0.9	0	0.0
	Somewhat Important	56	9.8	37	10.9	14	6.9	14	8.8	15	13.2	18	8.8
	Important	183	32.2	111	32.6	67	32.8	52	32.5	36	31.6	65	31.7
	Very Important	285	50.1	175	51.5	97	47.5	77	48.1	56	49.1	112	54.6
	No Opinion/Blank	40	7.0	15	4.4	23	11.3	13	8.1	6	5.3	10	4.9
Total		569		340		204		160		114		205	

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TABLE 8. COMPONENT QUALITY, BY ATTACHMENT

		All Respondents		Members		Regular Attendees and Visitors		Tenure: 0 to 3 years		Tenure: 4-9 years		Tenure: 10+ Years	
		Number	Percent	Number	Percent	Number	Percent	Number	Percent	Number	Percent	Number	Percent
Children's Choir	High Quality	182	32.0	130	38.2	43	21.1	33	20.6	40	35.1	84	41.0
	Medium Quality	193	33.9	127	37.4	56	27.5	43	26.9	42	36.8	77	37.6
	Low Quality	21	3.7	14	4.1	6	2.9	5	3.1	6	5.3	8	3.9
	(blank)	173	30.4	69	20.3	99	48.5	79	49.4	26	22.8	36	17.6
Taize Chants	High Quality	58	10.2	36	4.7	20	9.8	16	10.0	14	12.3	23	11.2
	Medium Quality	90	15.8	62	3.8	19	9.3	13	8.1	22	19.3	37	18.0
	Low Quality	25	4.4	19	1.8	6	2.9	6	3.8	6	5.3	12	5.9
	(blank)	396	69.6	223	33.8	159	77.9	115	71.9	72	63.2	133	64.9
Jubilate	High Quality	142	25.0	95	27.9	40	19.6	31	19.4	30	26.3	67	32.7
	Medium Quality	160	28.1	112	32.9	37	18.1	37	23.1	39	34.2	60	29.3
	Low Quality	13	2.3	7	2.1	6	2.9	4	2.5	1	0.9	6	2.9
	(blank)	254	44.6	126	37.1	121	59.3	88	55.0	44	38.6	72	35.1
Youth Choir	High Quality	178	31.3	124	36.5	45	22.1	33	20.6	38	33.3	87	42.4
	Medium Quality	182	32.0	121	35.6	52	25.5	42	26.3	44	38.6	67	32.7
	Low Quality	19	3.3	16	4.7	2	1.0	3	1.9	3	2.6	10	4.9
	(blank)	190	33.4	79	23.2	105	51.5	82	51.3	29	25.4	41	20.0
Seraphim	High Quality	122	21.4	93	27.4	24	11.8	16	10.0	27	23.7	66	32.2
	Medium Quality	61	10.7	44	12.9	12	5.9	5	3.1	16	14.0	29	14.1
	Low Quality	15	2.6	9	2.6	6	2.9	5	3.1	3	2.6	6	2.9
	(blank)	371	65.2	194	57.1	162	79.4	134	83.8	68	59.6	104	50.7
11:00 Choir	High Quality	403	70.8	262	77.1	123	60.3	103	64.4	89	78.1	154	75.1
	Medium Quality	32	5.6	16	4.7	13	6.4	12	7.5	6	5.3	7	3.4
	Low Quality	26	4.6	15	4.4	11	5.4	8	5.0	2	1.8	11	5.4
	(blank)	108	19.0	47	13.8	57	27.9	37	23.1	17	14.9	33	16.1
Choir/Orchestra Services	High Quality	346	60.8	231	67.9	99	48.5	69	43.1	80	70.2	145	70.7
	Medium Quality	31	5.4	16	4.7	11	5.4	14	8.8	7	6.1	5	2.4
	Low Quality	28	4.9	18	5.3	10	4.9	9	5.6	2	1.8	13	6.3
	(blank)	164	28.8	75	22.1	84	41.2	68	42.5	25	21.9	42	20.5

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		All Respondents		Members		Regular Attendees and Visitors		Tenure: 0 to 3 years		Tenure: 4-9 years		Tenure: 10+ Years	
		Number	Percent	Number	Percent	Number	Percent	Number	Percent	Number	Percent	Number	Percent
Concert for Life	High Quality	265	46.6	194	57.1	56	27.5	37	23.1	61	53.5	127	62.0
	Medium Quality	36	6.3	17	5.0	15	7.4	12	7.5	6	5.3	9	4.4
	Low Quality	20	3.5	14	4.1	6	2.9	2	1.3	6	5.3	9	4.4
	(blank)	248	43.6	117	34.4	127	62.3	109	68.1	41	36.0	60	29.3
Holy Week & Advent Music	High Quality	346	60.8	236	69.4	94	46.1	69	43.1	81	71.1	144	70.2
	Medium Quality	46	8.1	27	7.9	14	6.9	15	9.4	13	11.4	12	5.9
	Low Quality	24	4.2	15	4.4	9	4.4	7	4.4	2	1.8	12	5.9
	(blank)	153	26.9	62	18.2	87	42.6	69	43.1	18	15.8	37	18.0
Special Solo Instrumentalists	High Quality	363	63.8	236	69.4	113	55.4	90	56.3	81	71.1	139	67.8
	Medium Quality	55	9.7	35	10.3	14	6.9	16	10.0	13	11.4	22	10.7
	Low Quality	25	4.4	14	4.1	11	5.4	8	5.0	3	2.6	10	4.9
	(blank)	126	22.1	55	16.2	66	32.4	46	28.8	17	14.9	34	16.6
Total		569		340		204		160		114		205	

April 3, 2008

TABLE 9. VALUE OF PROGRAM ASPECTS, BY ATTACHMENT

		All Respondents		Members		Regular Attendees and Visitors		Tenure: 0 to 3 years		Tenure: 4-9 years		Tenure: 10+ Years	
		Number	Percent	Number	Percent	Number	Percent	Number	Percent	Number	Percent	Number	Percent
<i>The United Methodist Hymnal</i>	Not Valuable	1	0.2	0	0.0	1	0.5	1	0.6	0	0.0	0	0.0
	Somewhat Valuable	16	2.8	10	2.9	5	2.5	4	2.5	3	2.6	3	1.5
	Valuable	159	27.9	91	26.8	60	29.4	54	33.8	39	34.2	40	19.5
	Extremely Valuable	359	63.1	224	65.9	119	58.3	86	53.8	66	57.9	154	75.1
	No Opinion/Blank	34	6.0	15	4.4	19	9.3	15	9.4	6	5.3	8	3.9
Singing hymns in worship	Not Valuable	2	0.4	1	0.3	1	0.5	2	1.3		0.0	0	0.0
	Somewhat Valuable	10	1.8	4	1.2	6	2.9	3	1.9	3	2.6	1	0.5
	Valuable	97	17.0	52	15.3	40	19.6	34	21.3	23	20.2	23	11.2
	Extremely Valuable	444	78.0	276	81.2	149	73.0	118	73.8	84	73.7	176	85.9
	No Opinion/Blank	16	2.8	7	2.1	8	3.9	3	1.9	4	3.5	5	2.4
Hearing Organ Music	Not Valuable	10	1.8	5	1.5	5	2.5	4	2.5	1	0.9	3	1.5
	Somewhat Valuable	43	7.6	24	7.1	14	6.9	18	11.3	8	7.0	5	2.4
	Valuable	165	29.0	93	27.4	64	31.4	51	31.9	39	34.2	56	27.3
	Extremely Valuable	331	58.2	208	61.2	113	55.4	84	52.5	60	52.6	135	65.9
	No Opinion/Blank	20	3.5	10	2.9	8	3.9	3	1.9	6	5.3	6	2.9
Contemporary Worship Music	Not Valuable	49	8.6	34	10.0	14	6.9	12	7.5	13	11.4	19	9.3
	Somewhat Valuable	134	23.6	86	25.3	44	21.6	38	23.8	29	25.4	46	22.4
	Valuable	201	35.3	117	34.4	72	35.3	53	33.1	43	37.7	75	36.6
	Extremely Valuable	152	26.7	90	26.5	56	27.5	46	28.8	23	20.2	57	27.8
	No Opinion/Blank	33	5.8	13	3.8	18	8.8	11	6.9	6	5.3	8	3.9
Congregational Chants	Not Valuable	53	9.3	35	10.3	16	7.8	17	10.6	11	9.6	20	9.8
	Somewhat Valuable	127	22.3	70	20.6	50	24.5	29	18.1	29	25.4	51	24.9
	Valuable	198	34.8	124	36.5	63	30.9	56	35.0	46	40.4	67	32.7
	Extremely Valuable	146	25.7	85	25.0	56	27.5	44	27.5	23	20.2	56	27.3
	No Opinion/Blank	45	7.9	26	7.6	19	9.3	14	8.8	5	4.4	11	5.4
Liturgical Dance	Not Valuable	185	32.5	111	32.6	68	33.3	49	30.6	47	41.2	67	32.7
	Somewhat Valuable	175	30.8	108	31.8	56	27.5	50	31.3	32	28.1	64	31.2
	Valuable	85	14.9	53	15.6	29	14.2	24	15.0	11	9.6	35	17.1
	Extremely Valuable	44	7.7	23	6.8	18	8.8	11	6.9	5	4.4	19	9.3
	No Opinion/Blank	80	14.1	45	13.2	43	21.1	26	16.3	19	16.7	20	9.8
Hearing Piano Music	Not Valuable	6	1.1	4	1.2	2	1.0	2	1.3		0.0	3	1.5
	Somewhat Valuable	67	11.8	46	13.5	19	9.3	13	8.1	14	12.3	27	13.2
	Valuable	235	41.3	143	42.1	77	37.7	65	40.6	59	51.8	75	36.6
	Extremely Valuable	233	40.9	133	39.1	94	46.1	73	45.6	39	34.2	89	43.4
	No Opinion/Blank	28	4.9	14	4.1	12	5.9	7	4.4	2	1.8	11	5.4

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	All Respondents		Members		Regular Attendees and Visitors		Tenure: 0 to 3 years		Tenure: 4-9 years		Tenure: 10+ Years		
	Number	Percent	Number	Percent	Number	Percent	Number	Percent	Number	Percent	Number	Percent	
<i>The Faith We Sing</i>	Not Valuable	28	4.9	17	5.0	11	5.4	9	5.6	5	4.4	11	5.4
	Somewhat Valuable	109	19.2	70	20.6	36	17.6	27	16.9	27	23.7	40	19.5
	Valuable	214	37.6	130	38.2	72	35.3	55	34.4	45	39.5	83	40.5
	Extremely Valuable	170	29.9	105	30.9	55	27.0	46	28.8	32	28.1	62	30.2
	No Opinion/Blank	48	8.4	18	5.3	30	14.7	23	14.4	5	4.4	9	4.4
Including jazz music in the service	Not Valuable	62	10.9	37	10.9	24	11.8	21	13.1	15	13.2	22	10.7
	Somewhat Valuable	129	22.7	80	23.5	47	23.0	35	21.9	28	24.6	49	23.9
	Valuable	183	32.2	111	32.6	61	29.9	47	29.4	37	32.5	67	32.7
	Extremely Valuable	160	28.1	96	28.2	54	26.5	50	31.3	27	23.7	60	29.3
	No Opinion/Blank	35	6.2	16	4.7	18	8.8	7	4.4	7	6.1	7	3.4
Hearing solo vocalists	Not Valuable	9	1.6	2	0.6	7	3.4	6	3.8	1	0.9	1	0.5
	Somewhat Valuable	37	6.5	16	4.7	19	9.3	12	7.5	13	11.4	7	3.4
	Valuable	187	32.9	106	31.2	67	32.8	54	33.8	40	35.1	60	29.3
	Extremely Valuable	316	55.5	206	60.6	101	49.5	81	50.6	57	50.0	133	64.9
	No Opinion/Blank	20	3.5	10	2.9	10	4.9	7	4.4	3	2.6	4	2.0
Traditional worship music	Not Valuable	3	0.5	1	0.3	2	1.0	1	0.6	1	0.9		0.0
	Somewhat Valuable	27	4.7	13	3.8	13	6.4	11	6.9	4	3.5	5	2.4
	Valuable	168	29.5	99	29.1	57	27.9	55	34.4	44	38.6	43	21.0
	Extremely Valuable	350	61.5	216	63.5	123	60.3	87	54.4	61	53.5	151	73.7
	No Opinion/Blank	21	3.7	11	3.2	9	4.4	6	3.8	4	3.5	6	2.9
Hearing choral music	Not Valuable	0	0.0	0	0.0	0	0.0	0	0.0	0	0.0		0.0
	Somewhat Valuable	23	4.0	14	4.1	8	3.9	9	5.6	6	5.3	3	1.5
	Valuable	140	24.6	67	19.7	63	30.9	43	26.9	35	30.7	38	18.5
	Extremely Valuable	383	67.3	245	72.1	126	61.8	103	64.4	71	62.3	153	74.6
	No Opinion/Blank	23	4.0	14	4.1	7	3.4	5	3.1	2	1.8	11	5.4
Including gospel music in the service	Not Valuable	9	1.6	7	2.1	2	1.0	2	1.3	3	2.6	4	2.0
	Somewhat Valuable	50	8.8	30	8.8	17	8.3	14	8.8	11	9.6	17	8.3
	Valuable	200	35.1	116	34.1	75	36.8	62	38.8	46	40.4	59	28.8
	Extremely Valuable	288	50.6	177	52.1	98	48.0	74	46.3	48	42.1	123	60.0
	No Opinion/Blank	22	3.9	10	2.9	12	5.9	8	5.0	6	5.3	2	1.0
Hearing solo instrumentalists	Not Valuable	6	1.1	3	0.9	3	1.5	3	1.9	1	0.9	2	1.0
	Somewhat Valuable	72	12.7	42	12.4	25	12.3	23	14.4	18	15.8	20	9.8
	Valuable	209	36.7	123	36.2	75	36.8	54	33.8	49	43.0	68	33.2
	Extremely Valuable	263	46.2	164	48.2	90	44.1	73	45.6	44	38.6	110	53.7
	No Opinion/Blank	19	3.3	8	2.4	11	5.4	7	4.4	2	1.8	5	2.4
Including worship music from other cultures	Not Valuable	18	3.2	10	2.9	8	3.9	3	1.9	5	4.4	7	3.4
	Somewhat Valuable	98	17.2	55	16.2	39	19.1	29	18.1	20	17.5	34	16.6
	Valuable	187	32.9	111	32.6	67	32.8	47	29.4	48	42.1	67	32.7
	Extremely Valuable	241	42.4	151	44.4	78	38.2	73	45.6	39	34.2	89	43.4
	No Opinion/Blank	25	4.4	13	3.8	12	5.9	8	5.0	2	1.8	8	3.9
Total		569		340		204		160		114		205	

TABLE 10. LONG TERM VISION, BY ATTACHMENT

		All Respondents		Members		Regular Attendees and Visitors		Tenure: 0 to 3 years		Tenure: 4-9 years		Tenure: 10+ Years	
		Number	Percent	Number	Percent	Number	Percent	Number	Percent	Number	Percent	Number	Percent
<i>Is there a type of music that you would like to hear incorporated into our worship more frequently?</i>													
Classical organ music	Yes	220	38.7	144	42.4	71	34.8	38	23.8	57	50.0	95	46.3
	No	349	61.3	196	57.6	133	65.2	122	76.3	57	50.0	110	53.7
Traditional choral music	Yes	222	39.0	141	41.5	74	36.3	49	30.6	45	39.5	93	45.4
	No	347	61.0	199	58.5	130	63.7	111	69.4	69	60.5	112	54.6
Soloists (vocal)	Yes	229	40.2	153	45.0	65	31.9	48	30.0	49	43.0	97	47.3
	No	340	59.8	187	55.0	139	68.1	112	70.0	65	57.0	108	52.7
Contemporary hymns	Yes	154	27.1	86	25.3	58	28.4	45	28.1	32	28.1	47	22.9
	No	415	72.9	254	74.7	146	71.6	115	71.9	82	71.9	158	77.1
Gospel music	Yes	262	46.0	158	46.5	93	45.6	77	48.1	52	45.6	95	46.3
	No	307	54.0	182	53.5	111	54.4	83	51.9	62	54.4	110	53.7
Christian rock	Yes	68	12.0	43	12.6	22	10.8	21	13.1	16	14.0	21	10.2
	No	501	88.0	297	87.4	182	89.2	139	86.9	98	86.0	184	89.8
Jazz music	Yes	179	31.5	112	32.9	58	28.4	52	32.5	33	28.9	71	34.6
	No	390	68.5	228	67.1	146	71.6	108	67.5	81	71.1	134	65.4
Orchestral music	Yes	186	32.7	120	35.3	60	29.4	48	30.0	35	30.7	77	37.6
	No	383	67.3	220	64.7	144	70.6	112	70.0	79	69.3	128	62.4
Soloists (instrumental)	Yes	184	32.3	126	37.1	50	24.5	41	25.6	34	29.8	83	40.5
	No	385	67.7	214	62.9	154	75.5	119	74.4	80	70.2	122	59.5
Other	Yes	61	10.7	44	12.9	16	7.8	14	8.8	13	11.4	24	11.7
	No	508	89.3	296	87.1	188	92.2	146	91.3	101	88.6	181	88.3
<i>Are there other times when Foundry's music ministry could better serve you?</i>													
No/Blank		445	78.2	206	60.6	120	58.8	86	53.8	72	63.2	137	66.8
At a weekday evening worship		65	11.4	33	9.7	28	13.7	28	17.5	8	7.0	16	7.8
Between the Sunday services		33	5.8	24	7.1	9	4.4	10	6.3	7	6.1	12	5.9
At another weekend time		26	4.6	17	5.0	7	3.4	9	5.6	6	5.3	11	5.4
Total		569		340		204		160		114		205	

TABLE 11. RESPONDENT DEMOGRAPHICS, BY AGE

	All Respondents		Younger than 40		40-55 Years Old		Older than 55	
	Number	Percent	Number	Percent	Number	Percent	Number	Percent
Usual Service								
9:30:00 AM	114	20.0	38	19.5	31	19.5	40	20.6
11:00:00 AM	436	76.6	153	78.5	126	79.2	145	74.7
Blank	19	3.3		0.0		0.0		0.0
Membership								
Member	340	59.8	91	46.7	93	58.5	144	74.2
Regular Attendee (non-member)	151	26.5	69	35.4	51	32.1	27	13.9
Staff	15	2.6	5	2.6	4	2.5	5	2.6
Visitor	53	9.3	28	14.4	10	6.3	14	7.2
Blank	10	1.8	2	1.0	1	0.6	3	1.5
Attendance								
Weekly	397	69.8	125	64.1	112	70.4	147	75.8
Monthly	103	18.1	42	21.5	35	22.0	24	12.4
Quarterly	14	2.5	8	4.1	5	3.1	0	0.0
A few times per year	27	4.7	11	5.6	5	3.1	11	5.7
Blank	28	4.9	9	4.6	2	1.3	12	6.2
Length of Attendance								
Less than one year	64	11.2	51	26.2	6	3.8	5	2.6
1-3 years	96	16.9	42	21.5	37	23.3	14	7.2
4-9 years	114	20.0	49	25.1	40	25.2	23	11.9
10-19 years	88	15.5	19	9.7	32	20.1	36	18.6
20-29 years	66	11.6	1	0.5	19	11.9	40	20.6
30+	51	9.0	3	1.5	2	1.3	46	23.7
Blank	90	15.8	30	15.4	23	14.5	30	15.5
Close Friends at Foundry								
No	155	27.2	68	34.9	39	24.5	43	22.2
Yes	391	68.7	121	62.1	116	73.0	143	73.7
Blank	23	4.0	6	3.1	4	2.5	8	4.1
State								
DC	304	53.4	131	67.2	84	52.8	83	42.8
MD	93	16.3	22	11.3	29	18.2	39	20.1
VA	120	21.1	33	16.9	38	23.9	42	21.6
Other	13	2.3	2	1.0	3	1.9	8	4.1
Blank	39	6.9	7	3.6	5	3.1	22	11.3
Age								
Younger than 20	23	4.0						
20-29	66	11.6						
30-39	106	18.6						
40-54	159	27.9						
55-70	153	26.9						
Older than 70	41	7.2						
Blank	21	3.7						
Total	569		195		159		194	

TABLE 12. IMPORTANCE OF PROGRAM COMPONENTS, BY AGE

		All Respondents		Younger than 40		40-55 Years Old		Older than 55	
		Number	Percent	Number	Percent	Number	Percent	Number	Percent
Children's Choir	Not Important	27	4.7	11	5.6	7	4.4	9	4.6
	Somewhat Important	88	15.5	39	20.0	20	12.6	24	12.4
	Important	191	33.6	47	24.1	62	39.0	74	38.1
	Very Important	209	36.7	76	39.0	59	37.1	66	34.0
	No Opinion/Blank	54	9.5	22	11.3	11	6.9	21	10.8
Taize Chants	Not Important	123	21.6	35	17.9	36	22.6	45	23.2
	Somewhat Important	105	18.5	30	15.4	30	18.9	37	19.1
	Important	59	10.4	15	7.7	20	12.6	24	12.4
	Very Important	53	9.3	21	10.8	10	6.3	20	10.3
	No Opinion/Blank	229	40.2	94	48.2	63	39.6	68	35.1
Jubilate	Not Important	29	5.1	9	4.6	8	5.0	9	4.6
	Somewhat Important	40	7.0	15	7.7	9	5.7	15	7.7
	Important	119	20.9	39	20.0	36	22.6	38	19.6
	Very Important	219	38.5	67	34.4	61	38.4	83	42.8
	No Opinion/Blank	162	28.5	65	33.3	45	28.3	49	25.3
Youth Choir	Not Important	16	2.8	5	2.6	6	3.8	5	2.6
	Somewhat Important	79	13.9	37	19.0	17	10.7	20	10.3
	Important	184	32.3	46	23.6	65	40.9	66	34.0
	Very Important	232	40.8	88	45.1	57	35.8	80	41.2
	No Opinion	58	10.2	19	9.7	14	8.8	23	11.9
Seraphim	Not Important	55	9.7	12	6.2	19	11.9	18	9.3
	Somewhat Important	86	15.1	16	8.2	28	17.6	37	19.1
	Important	86	15.1	20	10.3	20	12.6	43	22.2
	Very Important	55	9.7	16	8.2	14	8.8	23	11.9
	No Opinion/Blank	287	50.4	131	67.2	78	49.1	73	37.6
11:00 Choir	Not Important	4	0.7	2	1.0	1	0.6	1	0.5
	Somewhat Important	6	1.1	2	1.0	2	1.3	2	1.0
	Important	48	8.4	20	10.3	19	11.9	9	4.6
	Very Important	463	81.4	159	81.5	127	79.9	158	81.4
	No Opinion/Blank	48	8.4	12	6.2	10	6.3	24	12.4
Choir/Orchestra Services	Not Important	7	1.2	4	2.1	2	1.3	1	0.5
	Somewhat Important	31	5.4	11	5.6	8	5.0	10	5.2
	Important	116	20.4	45	23.1	39	24.5	30	15.5
	Very Important	352	61.9	109	55.9	96	60.4	131	67.5
	No Opinion/Blank	63	11.1	26	13.3	14	8.8	22	11.3
Concert for Life	Not Important	13	2.3	3	1.5	6	3.8	4	2.1
	Somewhat Important	52	9.1	13	6.7	15	9.4	23	11.9
	Important	122	21.4	33	16.9	43	27.0	38	19.6
	Very Important	230	40.4	65	33.3	64	40.3	92	47.4
	No Opinion/Blank	152	26.7	81	41.5	31	19.5	37	19.1
Holy Week and Advent Music	Not Important	5	0.9	2	1.0	2	1.3	1	0.5
	Somewhat Important	15	2.6	6	3.1	2	1.3	7	3.6
	Important	94	16.5	38	19.5	31	19.5	25	12.9
	Very Important	396	69.6	127	65.1	112	70.4	140	72.2
	No Opinion/Blank	59	10.4	22	11.3	12	7.5	21	10.8
Special Solo Instrumentalists	Not Important	5	0.9	3	1.5	2	1.3	0	0.0
	Somewhat Important	56	9.8	18	9.2	20	12.6	15	7.7
	Important	183	32.2	61	31.3	54	34.0	60	30.9
	Very Important	285	50.1	99	50.8	75	47.2	101	52.1
	No Opinion/Blank	40	7.0	14	7.2	8	5.0	18	9.3
Total		569		195	159		194		

TABLE 13. COMPONENT QUALITY, BY AGE

		All Respondents		Younger than 40		40-55 Years Old		Older than 55	
		Number	Percent	Number	Percent	Number	Percent	Number	Percent
Children's Choir	High Quality	182	32.0	55	28.2	54	34.0	69	35.6
	Medium Quality	193	33.9	55	28.2	63	39.6	67	34.5
	Low Quality	21	3.7	6	3.1	6	3.8	9	4.6
	(blank)	173	30.4	79	40.5	36	22.6	49	25.3
Taize Chants	High Quality	58	10.2	22	11.3	17	10.7	18	9.3
	Medium Quality	90	15.8	26	13.3	28	17.6	31	16.0
	Low Quality	25	4.4	7	3.6	8	5.0	9	4.6
	(blank)	396	69.6	140	71.8	106	66.7	136	70.1
Jubilate	High Quality	142	25.0	46	23.6	39	24.5	49	25.3
	Medium Quality	160	28.1	54	27.7	49	30.8	54	27.8
	Low Quality	13	2.3	1	0.5	5	3.1	5	2.6
	(blank)	254	44.6	94	48.2	66	41.5	86	44.3
Youth Choir	High Quality	178	31.3	61	31.3	48	30.2	64	33.0
	Medium Quality	182	32.0	49	25.1	64	40.3	62	32.0
	Low Quality	19	3.3	6	3.1	5	3.1	7	3.6
	(blank)	190	33.4	79	40.5	42	26.4	61	31.4
Seraphim	High Quality	122	21.4	26	13.3	40	25.2	49	25.3
	Medium Quality	61	10.7	20	10.3	16	10.1	24	12.4
	Low Quality	15	2.6	3	1.5	4	2.5	7	3.6
	(blank)	371	65.2	146	74.9	99	62.3	114	58.8
11:00 Choir	High Quality	403	70.8	132	67.7	118	74.2	137	70.6
	Medium Quality	32	5.6	14	7.2	10	6.3	8	4.1
	Low Quality	26	4.6	8	4.1	7	4.4	9	4.6
	(blank)	108	19.0	41	21.0	24	15.1	40	20.6
Choir/Orchestra Services	High Quality	346	60.8	97	49.7	109	68.6	127	65.5
	Medium Quality	31	5.4	17	8.7	7	4.4	7	3.6
	Low Quality	28	4.9	6	3.1	8	5.0	11	5.7
	(blank)	164	28.8	75	38.5	35	22.0	49	25.3
Concert for Life	High Quality	265	46.6	62	31.8	93	58.5	100	51.5
	Medium Quality	36	6.3	12	6.2	10	6.3	13	6.7
	Low Quality	20	3.5	4	2.1	6	3.8	8	4.1
	(blank)	248	43.6	117	60.0	50	31.4	73	37.6
Holy Week & Advent Music	High Quality	346	60.8	101	51.8	110	69.2	122	62.9
	Medium Quality	46	8.1	20	10.3	16	10.1	8	4.1
	Low Quality	24	4.2	6	3.1	7	4.4	10	5.2
	(blank)	153	26.9	68	34.9	26	16.4	54	27.8
Special Solo Instrumentalists	High Quality	363	63.8	113	57.9	116	73.0	120	61.9
	Medium Quality	55	9.7	22	11.3	13	8.2	19	9.8
	Low Quality	25	4.4	8	4.1	8	5.0	7	3.6
	(blank)	126	22.1	52	26.7	22	13.8	48	24.7
Total		569		195		159		194	

TABLE 14. VALUE OF PROGRAM ASPECTS, BY AGE

		All Respondents		Younger than 40		40-55 Years Old		Older than 55	
		Number	Percent	Number	Percent	Number	Percent	Number	Percent
<i>The United Methodist Hymnal</i>	Not Valuable	1	0.2	1	0.5	0	0.0	0	0.0
	Somewhat Valuable	16	2.8	4	2.1	5	3.1	5	2.6
	Valuable	159	27.9	56	28.7	46	28.9	53	27.3
	Extremely Valuable	359	63.1	122	62.6	98	61.6	125	64.4
	No Opinion/Blank	34	6.0	12	6.2	10	6.3	11	5.7
Singing hymns in worship	Not Valuable	2	0.4	0	0.0	1	0.6	0	0.0
	Somewhat Valuable	10	1.8	1	0.5	6	3.8	2	1.0
	Valuable	97	17.0	39	20.0	27	17.0	27	13.9
	Extremely Valuable	444	78.0	150	76.9	124	78.0	156	80.4
	No Opinion/Blank	16	2.8	5	2.6	1	0.6	9	4.6
Hearing Organ Music	Not Valuable	10	1.8	5	2.6	2	1.3	2	1.0
	Somewhat Valuable	43	7.6	15	7.7	21	13.2	6	3.1
	Valuable	165	29.0	69	35.4	45	28.3	45	23.2
	Extremely Valuable	331	58.2	100	51.3	88	55.3	131	67.5
	No Opinion/Blank	20	3.5	6	3.1	3	1.9	10	5.2
Contemporary Worship Music	Not Valuable	49	8.6	19	9.7	15	9.4	15	7.7
	Somewhat Valuable	134	23.6	47	24.1	40	25.2	41	21.1
	Valuable	201	35.3	69	35.4	59	37.1	67	34.5
	Extremely Valuable	152	26.7	51	26.2	39	24.5	56	28.9
	No Opinion/Blank	33	5.8	9	4.6	6	3.8	15	7.7
Congregational Chants	Not Valuable	53	9.3	17	8.7	14	8.8	18	9.3
	Somewhat Valuable	127	22.3	44	22.6	44	27.7	36	18.6
	Valuable	198	34.8	75	38.5	48	30.2	66	34.0
	Extremely Valuable	146	25.7	44	22.6	42	26.4	58	29.9
	No Opinion/Blank	45	7.9	15	7.7	11	6.9	16	8.2
Liturgical Dance	Not Valuable	185	32.5	62	31.8	65	40.9	53	27.3
	Somewhat Valuable	175	30.8	59	30.3	43	27.0	62	32.0
	Valuable	85	14.9	27	13.8	20	12.6	36	18.6
	Extremely Valuable	44	7.7	13	6.7	10	6.3	20	10.3
	No Opinion/Blank	80	14.1	34	17.4	21	13.2	23	11.9
Hearing Piano Music	Not Valuable	6	1.1	1	0.5	3	1.9	2	1.0
	Somewhat Valuable	67	11.8	27	13.8	17	10.7	20	10.3
	Valuable	235	41.3	73	37.4	72	45.3	82	42.3
	Extremely Valuable	233	40.9	86	44.1	63	39.6	76	39.2
	No Opinion/Blank	28	4.9	8	4.1	4	2.5	14	7.2
<i>The Faith We Sing</i>	Not Valuable	28	4.9	5	2.6	11	6.9	12	6.2
	Somewhat Valuable	109	19.2	33	16.9	35	22.0	34	17.5
	Valuable	214	37.6	71	36.4	63	39.6	71	36.6
	Extremely Valuable	170	29.9	66	33.8	38	23.9	63	32.5
	No Opinion/Blank	48	8.4	20	10.3	12	7.5	14	7.2

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		All Respondents		Younger than 40		40-55 Years Old		Older than 55	
		Number	Percent	Number	Percent	Number	Percent	Number	Percent
Including jazz music in the service	Not Valuable	62	10.9	21	10.8	18	11.3	22	11.3
	Somewhat Valuable	129	22.7	39	20.0	40	25.2	44	22.7
	Valuable	183	32.2	59	30.3	54	34.0	64	33.0
	Extremely Valuable	160	28.1	65	33.3	40	25.2	49	25.3
	No Opinion/Blank	35	6.2	11	5.6	7	4.4	15	7.7
Hearing solo vocalists	Not Valuable	9	1.6	4	2.1	3	1.9	1	0.5
	Somewhat Valuable	37	6.5	23	11.8	5	3.1	8	4.1
	Valuable	187	32.9	64	32.8	51	32.1	66	34.0
	Extremely Valuable	316	55.5	100	51.3	94	59.1	111	57.2
	No Opinion/Blank	20	3.5	4	2.1	6	3.8	8	4.1
Traditional worship music	Not Valuable	3	0.5	1	0.5	1	0.6		0.0
	Somewhat Valuable	27	4.7	14	7.2	10	6.3	2	1.0
	Valuable	168	29.5	64	32.8	43	27.0	55	28.4
	Extremely Valuable	350	61.5	110	56.4	102	64.2	127	65.5
	No Opinion/Blank	21	3.7	6	3.1	3	1.9	10	5.2
Hearing choral music	Not Valuable	0	0.0	0	0.0	0	0.0	0	0.0
	Somewhat Valuable	23	4.0	13	6.7	6	3.8	3	1.5
	Valuable	140	24.6	59	30.3	40	25.2	38	19.6
	Extremely Valuable	383	67.3	118	60.5	110	69.2	140	72.2
	No Opinion/Blank	23	4.0	5	2.6	3	1.9	13	6.7
Including gospel music in the service	Not Valuable	9	1.6	1	0.5	4	2.5	3	1.5
	Somewhat Valuable	50	8.8	16	8.2	16	10.1	16	8.2
	Valuable	200	35.1	65	33.3	57	35.8	72	37.1
	Extremely Valuable	288	50.6	106	54.4	78	49.1	94	48.5
	No Opinion/Blank	22	3.9	7	3.6	4	2.5	9	4.6
Hearing solo instrumentalists	Not Valuable	6	1.1	3	1.5	2	1.3	1	0.5
	Somewhat Valuable	72	12.7	29	14.9	20	12.6	20	10.3
	Valuable	209	36.7	68	34.9	63	39.6	68	35.1
	Extremely Valuable	263	46.2	87	44.6	72	45.3	97	50.0
	No Opinion/Blank	19	3.3	8	4.1	2	1.3	8	4.1
Including worship music from other cultures	Not Valuable	18	3.2	5	2.6	8	5.0	4	2.1
	Somewhat Valuable	98	17.2	31	15.9	28	17.6	35	18.0
	Valuable	187	32.9	54	27.7	60	37.7	66	34.0
	Extremely Valuable	241	42.4	99	50.8	57	35.8	77	39.7
	No Opinion/Blank	25	4.4	6	3.1	6	3.8	12	6.2
Total		569		195		159		194	

TABLE 15. LONG TERM VISION, BY AGE

		Number	Percent	Number	Percent	Number	Percent	Number	Percent
<i>Is there a type of music that you would like to hear incorporated into our worship more frequently?</i>									
Classical organ music	Yes	220	38.7	58	29.7	64	40.3	91	46.9
	No	349	61.3	137	70.3	95	59.7	103	53.1
Traditional choral music	Yes	222	39.0	64	32.8	65	40.9	86	44.3
	No	347	61.0	131	67.2	94	59.1	108	55.7
Soloists (vocal)	Yes	229	40.2	66	33.8	67	42.1	89	45.9
	No	340	59.8	129	66.2	92	57.9	105	54.1
Contemporary hymns	Yes	154	27.1	53	27.2	46	28.9	49	25.3
	No	415	72.9	142	72.8	113	71.1	145	74.7
Gospel music	Yes	262	46.0	91	46.7	72	45.3	89	45.9
	No	307	54.0	104	53.3	87	54.7	105	54.1
Christian rock	Yes	68	12.0	23	11.8	23	14.5	21	10.8
	No	501	88.0	172	88.2	136	85.5	173	89.2
Jazz music	Yes	179	31.5	60	30.8	57	35.8	56	28.9
	No	390	68.5	135	69.2	102	64.2	138	71.1
Orchestral music	Yes	186	32.7	54	27.7	55	34.6	68	35.1
	No	383	67.3	141	72.3	104	65.4	126	64.9
Soloists (instrumental)	Yes	184	32.3	50	25.6	55	34.6	73	37.6
	No	385	67.7	145	74.4	104	65.4	121	62.4
Other	Yes	61	10.7	21	10.8	20	12.6	19	9.8
	No	508	89.3	174	89.2	139	87.4	175	90.2
<i>Are there other times when Foundry's music ministry could better serve you?</i>									
No/Blank		445	78.2	112	57.4	94	59.1	117	60.3
At a weekday evening worship		65	11.4	31	15.9	19	11.9	14	7.2
Between the Sunday services		33	5.8	11	5.6	12	7.5	10	5.2
At another weekend time		26	4.6	11	5.6	6	3.8	7	3.6
Total		569		195		159		194	