

COME  
THOU  
FOUNT

**FOUNDRY UNITED METHODIST CHURCH**

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**11:15 A.M. | WORSHIP CELEBRATION ONLINE**

# Welcome

Foundry Church has been serving downtown Washington and the wider world since 1814. Foundry is a Reconciling Congregation, affirming the call of the gospel of Jesus Christ to be in ministry with all people of all races, gender identities, sexualities, ages, immigration status, and physical conditions. We are all on a spiritual journey and we want you to feel welcome here. Please visit [www.foundryumc.org](http://www.foundryumc.org) for more information about our congregation, submit prayer requests, and let us know you've been with us in worship today.

## REFERENCES TO GOD

References to God in traditional prayers and hymns may sometimes be gender-specific. As we pray and sing together, you are invited to substitute terms that reflect your understanding of the full inclusiveness of the spirit of God. You are also invited to sing hymns and speak parts of the services, such as the Lord's Prayer, in your native tongue.

## CARE AND PRAYER

Please fill out the Virtual Prayer request cards at <https://www.foundryumc.org/prayer>. Our Clergy and prayer team will follow up with you.

## INVITATIONS TO ONLINE PARTICIPATION

As we worship together virtually today, we invite you to gather the following items:

- A candle and, if needed, a way to light it.
- A bowl or vessel of water.
- Your preferred Bible or Bible app.
- Your favorite food or beverage for our Love Feast

# Come Thou Fount

God's grace and provision are at the heart of our texts throughout this series—as are the challenges we face in being able to trust those gifts of God in our lives. As we explore the biblical stories, we also celebrate our life in community through the annual pulpit exchange with sister church, Asbury UMC, our 25th anniversary as a Reconciling Congregation, and opportunities to connect through small groups, classes, worship, and service. God is truly the “fount of every blessing,” a truth we will be lifting up throughout this series. Join us and be encouraged.

**11:15 A.M. WORSHIP CELEBRATION**

**Invitations to Participation**

Ben Roberts

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**Lighting Our Candles**

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**Welcome**

Ben Roberts

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**Hymn** UMH #453

*Elizabeth Prentiss, William Doane*

MORE LOVE TO THEE, O CHRIST

Verses 1, 2, 3

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**Children's Message**

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**Call To Prayer** UMH #393

*Daniel Iverson*

SPIRIT OF THE LIVING GOD

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**Congregational Prayer**

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**Scripture Reading**

Lan Zhao

MATTHEW 18:21-35

**Anthem**

*adapted text by Mother Teresa of Calcutta,  
René Clausen*

PRAYER  
*Virtual Choir*

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**Sermon**

Kelly Grimes

**HOW MANY TIMES???**

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**Love Feast**

We invite you to have your favorite food, snack, or beverage with you during today's celebration of the Love Feast.

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**Offertory**

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**Music at the Offertory**

*arr. Moses Hogan/Black Composers Series*

THERE IS A BALM IN GILEAD

*Erin Ridge, soprano  
Foundry Chancel Choir*

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**Hymn AAHH #385**

*Edward Mote, William Bradbury*

THE SOLID ROCK  
Foundry Men's Choir

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**Benediction**

Kelly Grimes

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**Postlude**

*arr. F. Melius Christiansen*

BEAUTIFUL SAVIOR  
*Foundry Chancel Choir*

All music featured on our livestream links are used by permission with CCLI License #2668115. All previously recorded video filmed in the sanctuary was done prior to March 16, 2020.

### **Join us for “Coffee Hour”**

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Meet us on Zoom at 12:30 for a virtual coffee hour! Connect with a small group of Foundry folks in a breakout room for fellowship and conversation and don't forget to bring your own coffee or tea! Join [here](#) using your smartphone camera or webcam. “See” you there!

# More Love to Thee, O Christ

453

1. More love to thee, O Christ, more love to thee!  
 2. Once earth - ly joy I craved, sought peace and rest;  
 3. Let sor - row do its work, come grief and pain;  
 4. Then shall my lat - est breath whis - per thy praise;

Hear thou the prayer I make on bend - ed knee.  
 now thee a - lone I seek, give what is best.  
 sweet are thy mes - sen - gers, sweet their re - frain,  
 this be the part - ing cry my heart shall raise;

This is my ear - nest plea: More love, O Christ, to thee;  
 This all my prayer shall be: More love, O Christ, to thee;  
 when they can sing with me: More love, O Christ, to thee;  
 this still its prayer shall be: More love, O Christ, to thee;

more love to thee, more love to thee!  
 more love to thee, more love to thee!  
 more love to thee, more love to thee!  
 more love to thee, more love to thee!

WORDS: Elizabeth P. Prentiss, 1869  
 MUSIC: William H. Doane, 1870

MORE LOVE TO THEE  
 64.64.66.44

[Return »](#)

393

# Spirit of the Living God

Spir - it of the liv - ing God, fall a-fresh on me.

The first system of music consists of a treble and bass staff in 4/4 time, key of B-flat major. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "Spir - it of the liv - ing God, fall a-fresh on me."

Spir - it of the liv - ing God, fall a-fresh on me.

The second system of music is identical to the first system, with the same melody and bass line. The lyrics are: "Spir - it of the liv - ing God, fall a-fresh on me."

Melt me, mold me, fill me, use me.

The third system of music features a different melody in the treble clef, while the bass line remains the same as in the previous systems. The lyrics are: "Melt me, mold me, fill me, use me."

Spir - it of the liv - ing God, fall a-fresh on me.

The fourth system of music is identical to the first system, with the same melody and bass line. The lyrics are: "Spir - it of the liv - ing God, fall a-fresh on me."

WORDS: Daniel Iverson, 1926; adapt. (Acts 11:15)  
MUSIC: Daniel Iverson, 1926

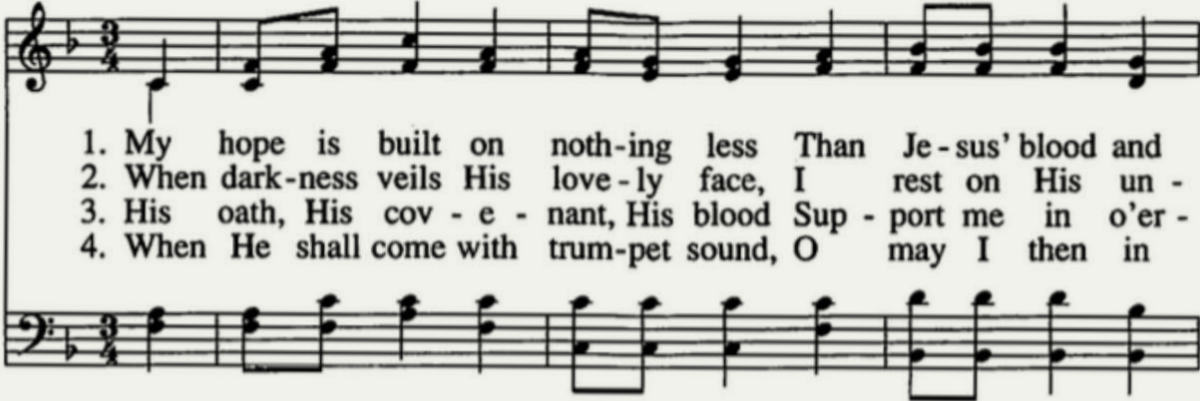
LIVING GOD  
75.75.875

© 1935, renewal © 1963 Birdwing Music

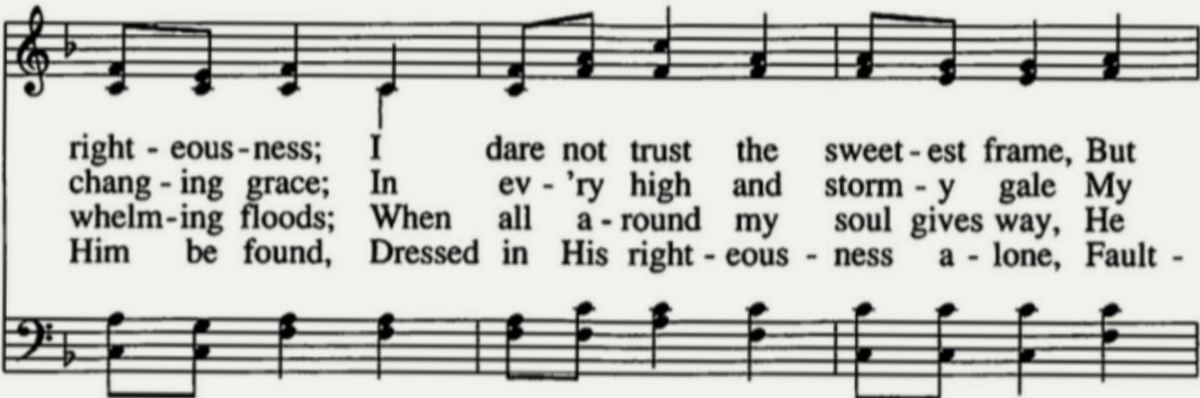
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## 385 THE SOLID ROCK

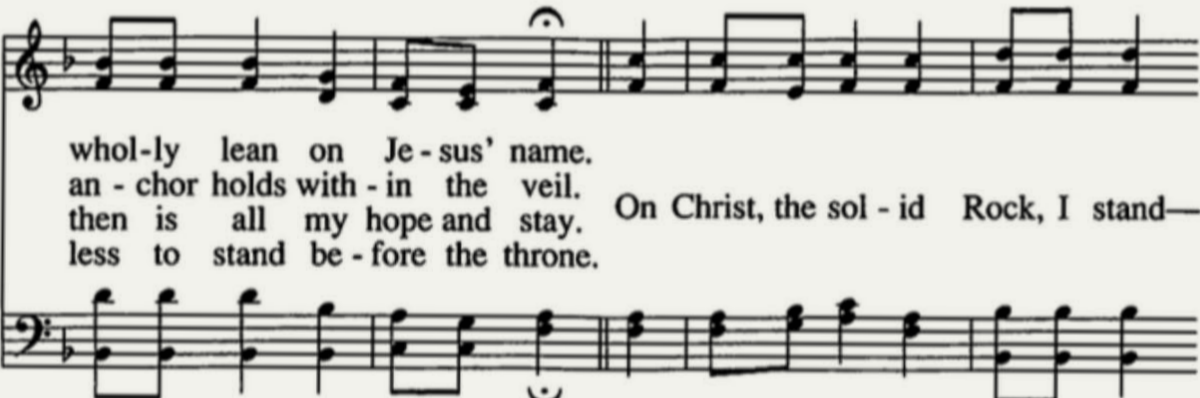
...For they drank from the spiritual rock that followed them, and the rock was Christ.  
1 Corinthians 10:4



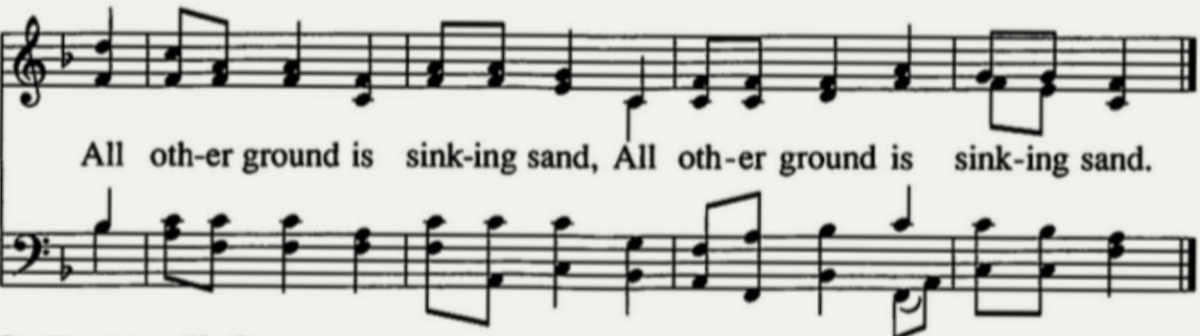
1. My hope is built on noth-ing less Than Je - sus' blood and  
2. When dark-ness veils His love - ly face, I rest on His un -  
3. His oath, His cov - e - nant, His blood Sup - port me in o'er -  
4. When He shall come with trum-pet sound, O may I then in



right - eous - ness; I dare not trust the sweet - est frame, But  
chang - ing grace; In ev - 'ry high and storm - y gale My  
whelm - ing floods; When all a - round my soul gives way, He  
Him be found, Dressed in His right - eous - ness a - lone, Fault -



whol - ly lean on Je - sus' name.  
an - chor holds with - in the veil. On Christ, the sol - id Rock, I stand—  
then is all my hope and stay.  
less to stand be - fore the throne.



All oth - er ground is sink - ing sand, All oth - er ground is sink - ing sand.

Text: Edward Mote, 1797-1874

Tune: SOLID ROCK, LM with refrain; William B. Bradbury, 1816-1868

[Return »](#)



