

FEARLESS GENEROSITY

**FOR SUCH A  
TIME AS THIS**

**OCTOBER 25, 2020**

**FOUNDRY UNITED METHODIST CHURCH**

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**11:15 A.M. | WORSHIP CELEBRATION ONLINE**

# Welcome

Foundry Church has been serving downtown Washington and the wider world since 1814. Foundry is a Reconciling Congregation, affirming the call of the gospel of Jesus Christ to be in ministry with all people of all races, gender identities, sexualities, ages, immigration status, and physical conditions. We are all on a spiritual journey and we want you to feel welcome here. Please visit [www.foundryumc.org](http://www.foundryumc.org) for more information about our congregation, submit prayer requests, and let us know you've been with us in worship today.

## REFERENCES TO GOD

References to God in traditional prayers and hymns may sometimes be gender-specific. As we pray and sing together, you are invited to substitute terms that reflect your understanding of the full inclusiveness of the spirit of God. You are also invited to sing hymns and speak parts of the services, such as the Lord's Prayer, in your native tongue.

## CARE AND PRAYER

Please fill out the Virtual Prayer request cards at <https://www.foundryumc.org/prayer>. Our Clergy and prayer team will follow up with you.

## INVITATIONS TO ONLINE PARTICIPATION

As we worship together virtually today, we invite you to gather the following items:

- A candle and, if needed, a way to light it.
- A bowl or vessel of water.
- Your preferred Bible or Bible app.

# Fearless Generosity

**What does it mean to be called “for such a time as this?”** These words spoken to Queen Esther (Esther 4:14) urged her to risk everything to advocate for her people who were under threat of deadly violence. We are currently living in a moment in which people are vulnerable in so many ways. The pandemics of COVID-19 and systemic racism have broken not just human bodies but the body politic. Illness and injustice continue to take a toll. This crucible time has revealed how important Foundry is in any moment but certainly in such a time as this. It is clear this is not a time to retreat or to shrink our commitments and vision. The world and the church are changed and changing and Foundry will continue to adapt, lead, serve, and meet the new challenges of our time with faith, hope, love, and strategic thinking. Throughout October, we will explore the biblical texts through this lens: What does this scripture teach us about our call for such a time as this?

**11:15 A.M. WORSHIP CELEBRATION**

**Prelude**

*J. S. Bach, Guest Artists Series*

FUGUE IN E MAJOR, BWV 566

*Eric Plutz, organ*

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**Invitations to Participation**

Ginger E. Gaines-Cirelli

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**Lighting Our Candles**

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**Welcome**

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**Hymn UMH #400**

*Wyeth's Repository of Sacred Music*

COME, THOU FOUNT OF EVERY BLESSING

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**Children's Message**

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**Stewardship Witness**

Chuck Waldron

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**Call To Prayer UMH #393**

*Daniel Iverson*

SPIRIT OF THE LIVING GOD

**Prayers of the People**

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**Offertory**

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**Music at the Offertory**

*Ludwig van Beethoven*

HALLELUJAH CHORUS

*from Mt of Olives*

*Chancel Choir*

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**Scripture Reading**

Matthew Hansen

MATTHEW 22:34-46

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**Sermon**

Ginger E. Gaines-Cirelli

**THE URGENT DEMANDS OF LOVE**

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**Presenting Our Gifts**

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**Anthem**

*Mark Miller*

IMAGINE THE PEOPLE OF GOD

*Virtual Chamber Singers & Foundry Congregation*

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**Prayer of Consecration**

Ginger E. Gaines-Cirelli

**Hymn** UMH #384

*Charles Wesley, John Zundel*

LOVE DIVINE, ALL LOVES EXCELLING

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**Benediction**

Ginger E. Gaines-Cirelli

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**Postlude**

*J. S. Bach, Guest Artists Series*

PRELUDE IN E MAJOR, BWV 566

*Eric Plutz, organ*

All music featured on our livestream links are used by permission with CCLI License #2668115. All previously recorded video filmed in the sanctuary was done prior to March 16, 2020.

### **Join us for “Coffee Hour”**

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Meet us on Zoom at 12:30 for a virtual coffee hour! Connect with a small group of Foundry folks in a breakout room for fellowship and conversation and don't forget to bring your own coffee or tea! Join [here](#) using your smartphone camera or webcam. “See” you there!

## Come, Thou Fount of Every Blessing 400

1. Come, thou Fount of ev - ery bless - ing, tune my heart to  
 2. Here I raise mine Eb - e - ne - zer; hith - er by thy  
 3. O to grace how great a debt - or dai - ly I'm con -

sing thy grace; streams of mer - cy, nev - er ceas - ing,  
 help I'm come; and I hope, by thy good plea - sure,  
 strained to be! Let thy good - ness, like a fet - ter,

call for songs of loud - est praise. Teach me some me - lo - dious  
 safe - ly to ar - rive at home. Je - sus sought me when a  
 bind my wan - dering heart to thee. Prone to wan - der, Lord, I

son - net, sung by flam - ing tongues a - bove. Praise the mount! I'm  
 stran - ger, wan - dering from the fold of God; he, to res - cue  
 feel it, prone to leave the God I love; here's my heart, O

fixed up - on it, mount of thy re - deem - ing love.  
 me from dan - ger, in - ter - posed his pre - cious blood.  
 take and seal it, seal it for thy courts a - bove.

WORDS: Robert Robinson, 1758 (1 Sam. 7:12)  
 MUSIC: Weyl's Repository of Sacred Music, Part Second, 1813

NUTTLETON  
 #7.87 C

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# Spirit of the Living God

Spir - it of the liv - ing God, fall a-fresh on me.

The first system of music consists of a treble and bass staff. The treble staff contains a vocal melody with lyrics underneath. The bass staff provides a harmonic accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4.

Spir - it of the liv - ing God, fall a-fresh on me.

The second system of music is identical to the first, featuring a treble and bass staff with a vocal melody and accompaniment.

Melt me, mold me, fill me, use me.

The third system of music features a treble and bass staff. The treble staff has a vocal melody with lyrics. The bass staff has a simple accompaniment. The key signature has one flat, and the time signature is 4/4.

Spir - it of the liv - ing God, fall a-fresh on me.

The fourth system of music is identical to the first, featuring a treble and bass staff with a vocal melody and accompaniment.

WORDS: Daniel Iverson, 1926; adapt. (Acts 11:15)  
MUSIC: Daniel Iverson, 1926  
© 1935, renewal © 1963 Birdwing Music

LIVING GOD  
75 75.#75

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# 384 Love Divine, All Loves Excelling

1. Love di - vine, all loves ex - cell - ing, joy of heaven, to  
 2. Breathe, O breathe thy lov - ing Spir - it in - to ev - ery  
 3. Come, Al - might - y to de - liv - er, let us all thy  
 4. Fin - ish, then, thy new cre - a - tion; pure and spot - less

earth come down; fix in us thy hum - ble dwell - ing;  
 trou - bled breast! Let us all in thee in - her - it;  
 life re - ceive; sud - den - ly re - turn and nev - er,  
 let us be. Let us see thy great sal - va - tion

all thy faith - ful mer - cies crown! Je - sus, thou art  
 let us find that sec - ond rest. Take a - way our  
 nev - er - more thy tem - ples leave. Thee we would be  
 per - fect - ly re - stored in thee; changed from glo - ry

all com - pas - sion, pure, un - bound - ed love thou art; vis - it  
 bent to sin - ning; Al - pha and O - me - ga be; end of  
 al - ways bless - ing, serve thee as thy hosts a - bove, pray and  
 in - to glo - ry, till in heaven we take our place, till we

WORDS: Charles Wesley, 1747  
 MUSIC: John Zundel, 1870

BEECHER  
 87.87 D

Alt. tune: HYFRYDOL

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REBIRTH AND THE NEW CREATURE



us with thy sal - va - tion; en - ter ev - ery trem - bling heart.  
faith, as its be - gin - ning, set our hearts at lib - er - ty.  
praise thee with - out ceas - ing, glo - ry in thy per - fect love.  
cast our crowns be - fore thee, lost in won - der, love, and praise.

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