

FEBRUARY 14, 2021

TIRED FEET RESTED SOULS

FOUNDRY UNITED METHODIST CHURCH

11:15 A.M. | WORSHIP CELEBRATION ONLINE

Welcome

Foundry Church has been serving downtown Washington and the wider world since 1814. Foundry is a Reconciling Congregation, affirming the call of the gospel of Jesus Christ to be in ministry with all people of all races, gender identities, sexualities, ages, immigration status, and physical conditions. We are all on a spiritual journey and we want you to feel welcome here. Please visit www.foundryumc.org for more information about our congregation, submit prayer requests, and let us know you've been with us in worship today.

REFERENCES TO GOD

References to God in traditional prayers and hymns may sometimes be gender-specific. As we pray and sing together, you are invited to substitute terms that reflect your understanding of the full inclusiveness of the spirit of God. You are also invited to sing hymns and speak parts of the services, such as the Lord's Prayer, in your native tongue.

CARE AND PRAYER

Please fill out the Virtual Prayer request cards at <https://www.foundryumc.org/prayer>. Our Clergy and prayer team will follow up with you.

INVITATIONS TO ONLINE PARTICIPATION

As we worship together virtually today, we invite you to gather the following items:

- A candle and, if needed, a way to light it.
- A bowl or vessel of water.
- Your preferred Bible or Bible app.

Tired Feet, Rested Souls

Rev. Dr. Martin Luther King, Jr. in his powerful *Letter From Birmingham City Jail*, amplifies the voice of Mother Pollard, a seventy-two-year-old woman in Montgomery, Alabama who refused to ride in segregated buses. When asked about whether she was tired, she responded, "My feet is tired, but my soul is rested." MLK's Letter is the inspiration for this series that, grounded in texts from the Revised Common Lectionary, will explore the concrete actions we are called to take as we continue the journey of becoming a more anti-racist, fully inclusive congregation. The work is long and our proverbial "feet" will grow tired. But with Jesus as our companion in the work of becoming beloved community, we are assured we'll find "rest for our souls." Join us on the journey!

Series Resources:

1. The Birmingham Campaign 1963

<https://www.blackpast.org/african-american-history/birmingham-campaign-1963/>

2. Statement by Alabama Clergy in 1963

<https://kinginstitute.stanford.edu/sites/mlk/files/lesson-activities/clergybirmingham1963.pdf>

3. Letter from Birmingham Jail

https://www.africa.upenn.edu/Articles_Gen/Letter_Birmingham.html

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Prelude

Andrae Crouch

JESUS IS THE ANSWER
sung by Jubalate
John Harden, soloist

Invitations to Participation

Ginger E. Gaines-Cirelli

Lighting Our Candles

Welcome

Ginger E. Gaines-Cirelli

Hymn UMH #173

Verses 1 & 3 J. G. Werner's Choralbuch,
harm. William Havergal

CHRIST, WHOSE GLORY FILLS THE SKIES

Children's Message

K.C. Van Atta-Casebier

Call to Prayer UMH #655

Afro-American Spiritual, adapt. William F. Smith,
Black Composers Series

FIX ME, JESUS

Lord's Prayer

Our Mother/Father, who are in heaven,
Hallowed be Thy name.
Thy Kin-dom come,
Thy will be done,
On earth as it is in heaven.
Give us this day our daily bread,
And forgive us our trespasses,
As we forgive those who trespass against us.
And lead us not into temptation,
But deliver us from evil,
For thine is the Kin-dom,
And the power,
And the glory forever.
Amen.

Scripture Reading

MARK 9:2-9

Cathy O'Sullivan

Anthem

*Afro-American Spiritual, arr. Joseph Jennings,
Black Composers Series*

STEAL AWAY

sung by Chancel Choir

Jim Williams, bass

Sermon

CREATIVE EXTREMISTS

Ginger E. Gaines-Cirelli

Offertory

Kelly Grimes

Music at the Offertory

R. Nathaniel Dett, Black Composers Series
LISTEN TO THE LAMBS
sung by Chancel Choir
Francesse Brooks, soprano

Hymn UMH #368

Edward Mote, William Bradbury
MY HOPE IS BUILT

Benediction

Ginger E. Gaines - Cirelli

Postlude

Afro-American Spiritual, arr. James Miller,
Black Composers Series
DIDN'T MY LORD DELIVER DANIEL
sung by Chancel Choir

Black Composers Series

William Farley Smith was an authority on Negro Spirituals; their origins, history, and use for the church today. His work is represented by a large number of Spiritual arrangements in hymnals across all denominations, most notably adapting and arranging each Spiritual (over 40 in total) in *The United Methodist Hymnal*. He is also noted for his spiritual arrangements for solo organ.

Robert Nathaniel Dett was a Canadian-American Black Composer, organist, pianist, choral director and music professor. His education included Harvard University, Oberlin Conservatory of Music, and Eastman School of Music. Dett became the first black director of music at the Hampton Institute (later becoming Hampton University) in Virginia. Dett later served as choral conductor for Stromberg-Carlson's NBC broadcasts, and premiered his oratorio *The Ordering of Moses* (1937) with a 350-voice chorus and the Cincinnati Symphony Orchestra.

Joseph Jennings is widely regarded as a top choral conductor, music director, clinician, and arranger. He joined the renowned a capella group *Chanticleer* in 1983 as a countertenor, and shortly thereafter assumed position of Music Director. Under his direction, *Chanticleer* achieved international renown, releasing 23 critically acclaimed recordings in works ranging from Gregorian Chant, to Renaissance Masterworks, to Jazz.

All music featured on our livestream links is used by permission with CCLI License #2668115. All previously recorded video filmed in the sanctuary was done prior to March 16, 2020.

Join us for “Coffee Hour”

Meet us on Zoom at 12:30 for a virtual coffee hour! Connect with a small group of Foundry folks in a breakout room for fellowship and conversation and don't forget to bring your own coffee or tea! Join [here](#) using your smartphone camera or webcam. “See” you there!

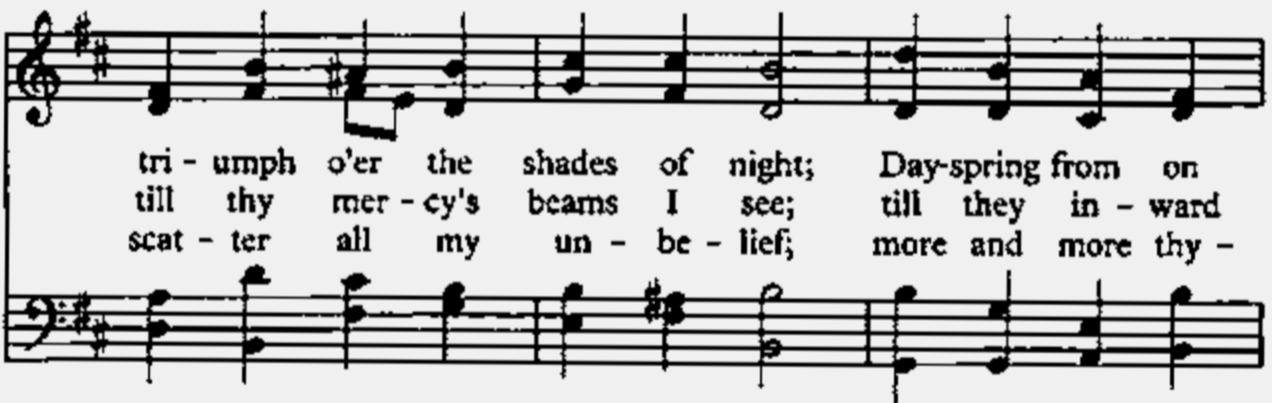
Christ, Whose Glory Fills the Skies 173



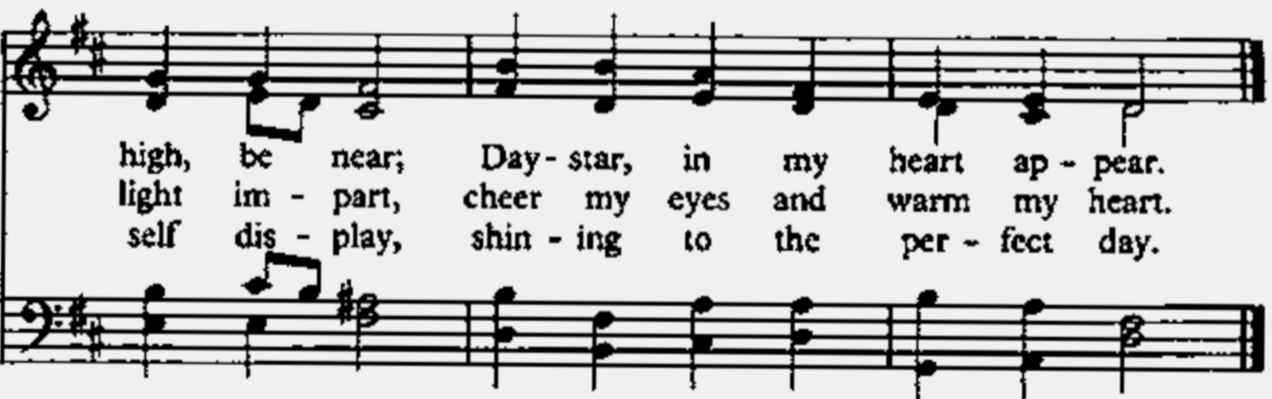
1. Christ, whose glo - ry fills the skies, Christ, the true, the
 2. Dark and cheer - less is the morn un - ac - com - pa -
 3. Vis - it then this soul of mine; pierce the gloom of



on - ly light, Sun of Righ - teous - ness, a - rise,
 nied by thee; joy - less is the day's re - turn,
 sin and grief; fill me, Ra - dian - cy di - vine,



tri - umph o'er the shades of night; Day-spring from on
 till thy mer - cy's beams I see; till they in - ward
 scat - ter all my un - be - lief; more and more thy -



high, be near; Day - star, in my heart ap - pear.
 light im - part, cheer my eyes and warm my heart.
 self dis - play, shin - ing to the per - fect day.

WORDS: Charles Wesley, 1740

MUSIC: J. G. Werner's *Choralbuch*, 1815; harm. by William H. Havergal, 1861

RATISBON

77.77.77

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Fix Me, Jesus

Refrain

Oh, fix me, oh, fix me,
(Je - sus) (Je - sus)

oh, fix me; fix me, Je - sus, fix me. *Fine*

Leader *All*

1. Fix me for my long white robe, fix me, Je - sus, fix me.
2. Fix me for my jour - ney home, fix me, Je - sus, fix me.

Leader *All* *D.C.*

Fix me for my star - ry crown, fix me, Je - sus, fix me.
Fix me for my dy - ing bed, fix me, Je - sus, fix me.

WORDS: Afro-American spiritual (Rev. 6:11; 7:9-14)

MUSIC: Afro-American spiritual; adapt. and arr. by William Farley Smith

FIX ME, JESUS
Irr.

Adapt. and arr. © 1989 The United Methodist Publishing House

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My Hope Is Built

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1. My hope is built on noth - ing less than
 2. When dark - ness veils his love - ly face, I
 3. His oath, his cov - e - nant, his blood sup -
 4. When he shall come with trum - pet sound, O

Je - sus' blood and righ - teous - ness. I dare not trust the
 rest on his un - chang - ing grace. In ev - ery high and
 port me in the whelm - ing flood. When all a - round my
 may I then in him be found! Dressed in his righ - teous -

sweet - est frame, but whol - ly lean on Je - sus' name,
 storm - y gale, my an - chor holds with - in the veil.
 soul gives way, he then is all my hope and stay.
 ness a - lone, fault - less to stand be - fore the throne!

Refrain

On Christ the sol - id rock I stand, all oth - er ground is

sink - ing sand; all oth - er ground is sink - ing sand.

WORDS: Edward Mote, 1834
 MUSIC: William B. Bradbury, 1863

THE SOLID ROCK
 LM with Refrain

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