



LEARNING TO  
**SING THE BLUES**

■  
L E N T E N  
S E A S O N

FOUNDRY  
UNITED METHODIST CHURCH  
WASHINGTON, DC

**FEBRUARY 21, 2021**

---

**11:15 A.M. | WORSHIP CELEBRATION ONLINE**



# Welcome

Foundry Church has been serving downtown Washington and the wider world since 1814. Foundry is a Reconciling Congregation, affirming the call of the gospel of Jesus Christ to be in ministry with all people of all races, gender identities, sexualities, ages, immigration status, and physical conditions. We are all on a spiritual journey and we want you to feel welcome here. Please visit [www.foundryumc.org](http://www.foundryumc.org) for more information about our congregation, submit prayer requests, and let us know you've been with us in worship today.

## REFERENCES TO GOD

References to God in traditional prayers and hymns may sometimes be gender-specific. As we pray and sing together, you are invited to substitute terms that reflect your understanding of the full inclusiveness of the spirit of God. You are also invited to sing hymns and speak parts of the services, such as the Lord's Prayer, in your native tongue.

## CARE AND PRAYER

Please fill out the Virtual Prayer request cards at <https://www.foundryumc.org/prayer>. Our Clergy and prayer team will follow up with you.

## INVITATIONS TO ONLINE PARTICIPATION

As we worship together virtually today, we invite you to gather the following items:

- A candle and, if needed, a way to light it.
- A bowl or vessel of water.
- Your preferred Bible or Bible app.

Artwork for the Lenten and Holy Week series are used with expressed permission by the artist Ann McLarty-Jackson of *AnnMakesArt*.

# Learning to Sing the Blues

"How can we sing God's song in a foreign land?" This question is found in Psalm 137, a song of lament in time of exile. Psalm 137 is an answer to its own question. Because the practice of lament, including personal and communal prayer, song, and ritual, is how we raise our voices and spirits to God in times of trouble. When we find ourselves in difficult places of pain, struggle, disorientation, captivity, or disconnection, our spiritual tradition doesn't encourage suppression, silence, or pretending. Instead, we are reminded that God receives our strong emotions, our cries of rage and grief, and offers grace and mercy to help us move through them to a place of relief and liberation. Throughout this series, we will explore the invitation, necessity, and power of lament along the path toward freedom and new life. The promise is nothing less than resurrection!

**11:15 A.M. | WORSHIP CELEBRATION ONLINE**

**Prelude**

*Johannes Brahms*

*HERTZLICH, TUT MICH VERLANGEN*

*(My heart, full of longing)*

*Dan Campolieta, organ*

---

**Invitations to Participation**

Ginger E. Gaines-Cirelli

---

**Lighting Our Candles**

---

**Welcome**

Ginger E. Gaines-Cirelli

---

**Hymn UMH #426**

*Timothy Dudley-Smith, Max Miller*

BEHOLD A BROKEN WORLD

*Virtual Hymn sung by Jubalate & Chancel Choir*

---

**Children's Message**

K.C. Van Atta-Casebier

---

**Call to Prayer AAHH #562**

*John Stallings*

LEARNING TO LEAN

*sung by Jubalate*

---

**Pastoral Prayer**

Kelly Grimes

**Scripture Reading**

David Slak

JEREMIAH 12:1-4

---

**Anthem**

*Van Denman Thompson*

*FATHER, IN THY MYSTERIOUS PRESENCE KNEELING*

*sung by Chancel Choir*

---

**Sermon**

Ginger E. Gaines-Cirelli

**LAMENT AS AGENCY**

---

**Prayer of Confession**

Ginger E. Gaines-Cirelli

---

**Sung Response: TFWS #2214**

*Doris Akers,*

*Black Composers Series*

*LEAD ME, GUIDE ME (REFRAIN)*

---

**Offertory**

Ben Roberts

---

**Music at the Offertory**

*arr. Moses Hogan, Black Composers Series*

*THIS LITTLE LIGHT OF MINE*

*Michael Lawson, Kelsey Hall, Erin Ridge, soloists*

*Chancel Choir*

---

**Hymn UMH #347**

*John Wimber*

*SPIRIT SONG*

---



**Postlude**


*J. S. Bach*

KYRIE ELEISON (OPENING), FROM B MINOR MASS  
*Foundry Orchestra*

All music featured on our livestream links is used by permission with CCLI License #2668115. All previously recorded video filmed in the sanctuary was done prior to March 16, 2020.

**Join us for “Coffee Hour”**

Meet us on Zoom at 12:30 for a virtual coffee hour! Connect with a small group of Foundry folks in a breakout room for fellowship and conversation and don't forget to bring your own coffee or tea! Join [here](#) using your smartphone camera or webcam. “See” you there!



**Lenten Lecture Series Speakers**

<b>FEBRUARY 21</b> Dr. Liz Hall, Introduction to Christian Lament	<b>MARCH 14</b> Dr. Izetta Autumn Mobley, Lament and the Work of Racial Justice
<b>FEBRUARY 28</b> Dr. Asa J. Lee, Lament and the Work of Building Beloved Community	<b>MARCH 21</b> Mr. Stanley Thurston, Lament in Worship Music
<b>MARCH 7</b> Dr. Denise Dombkowski Hopkins, Lament in the Psalms	<b>MARCH 28</b> Bishop Karen Oliveto, LGBTQ+ Justice and Lament

**TIME** 12:30 PM - 1:30 PM EST  
**REGISTRATION** [bit.ly/FoundryLent2021](https://bit.ly/FoundryLent2021)

**FOUNDRY**  
www.foundry.org



**LEARNING TO SING THE BLUES**  
LENTEN SEASON

<b>Palm Sunday</b> March 28 • 11:15AM	<b>Maundy Thursday</b> April 1 • 7PM
<b>Good Friday</b> April 2 • 12PM and 7PM	<b>Easter Sunday</b> April 4 • 11:15AM

Join us on [T](#) [I](#) [S](#) [F](#)

426

Behold a Broken World

*Unison*

1. Be - hold a bro - ken world, we pray, where  
 2. A dream of swords to sick - les bent, of  
 3. Where ev - ery bat - tle flag is furled and  
 4. No force of arms shall there pre - vail nor  
 5. O Prince of Peace, who died to save, a  
 6. Bring, Lord, your bet - ter world to birth, your

want and war in - crease, and grant us, Lord, in  
 spears to scythe and spade, the weap - ons of our  
 ev - ery trum - pet stilled, where wars shall cease in  
 jus - tice cease its sway; nor shall their loft - iest  
 lost world to re - deem, and rose in tri - umph  
 king - dom, love's do - main, where peace with God, and

this our day, the an - cient dream of peace:  
 war - fare spent, a world of peace re - made;  
 all the world, a wak - ing dream ful - filled.  
 vi - sions fail the dream - ers of the day.  
 from the grave, be - hold our wak - ing dream.  
 peace on earth, and peace e - ter - nal reign.

WORDS: Timothy Dudley-Smith, 1985 (Is. 2:1-4; Mic. 4:1-4)  
 MUSIC: Max Miller, 1984

MARSH CHAPEL  
 CM

Words © 1985 Hope Publishing Co.; music © 1984, Max Miller

[Back >>](#)

GRACE

2214

# Lead Me, Guide Me

Lead me, guide me, a - long the way,  
for if you lead me, I can - not stray.  
Lord, let me walk each day with thee.  
Lead me, O Lord, lead me.

*Stanzas included in other editions.*

WORDS: Doris Akers

MUSIC: Doris Akers

© 1953 Doris Akers, renewed, admin. by Unichappell Music, Inc.

LEAD ME, GUIDE ME  
Irregular

[Back >>](#)



347

Spirit Song

Unison Gmaj7 Gmaj7/F# Em7 A7 A7/G

1. O let the Son of God en - fold you with his  
 (2. O come and) sing this song with glad - ness as your

F#m7 Bm7 Em7

Spir - it and his love. Let him fill your heart and  
 hearts are filled with joy. Lift your hands in sweet sur -

A7 D Dmaj7 Em7 F#m7 Gmaj7 Gmaj7/F#

sat - is - fy your soul. O let him have the things that  
 ren - der to his name. O give him all your tears and

Em7 A7 A7/G F#m7 Bm7

hold you, and his Spir - it like a dove will de -  
 sad - ness; give him all your years of pain, and you'll

WORDS: John Wimber, 1979  
 MUSIC: John Wimber, 1979  
 © 1979 Mercy Publishing

SPIRIT SONG  
 9 7 11 D

[Next >>](#)



INVITATION

Em G6/A G/A A7 D C/D D

scend up-on your life and make you whole.  
en - ter in - to life in Je - sus' name.

Refrain  
Gmaj7 A7 A9/G F#m7 Bm

Je - sus, O Je - sus,

Em7 A7 Dmaj7 C/D D

come and fill your lambs.

Gmaj7 A7 A9/G F#m7 Bm

Je - sus, O Je - sus,

Em7 G6/A G/A D

come and fill your lambs. 2. O come and

[Back >>](#)



