# GOOD FRIDAY

FOUNDRY
UNITED METHODIST CHURCH
WASHINGTON, DC

**APRIL 2, 2021** 

7 P.M. | WORSHIP CELEBRATION ONLINE

# Welcome

Foundry Church has been serving downtown Washington and the wider world since 1814. Foundry is a Reconciling Congregation, affirming the call of the gospel of Jesus Christ to be in ministry with all people of all races, gender identities, sexualities, ages, immigration status, and physical conditions. We are all on a spiritual journey and we want you to feel welcome here. Please visit www. foundryumc.org for more information about our congregation, submit prayer requests, and let us know you've been with us in worship today.

#### **REFERENCES TO GOD**

References to God in traditional prayers and hymns may sometimes be gender-specific. As we pray and sing together, you are invited to substitute terms that reflect your understanding of the full inclusiveness of the spirit of God. You are also invited to sing hymns and speak parts of the services, such as the Lord's Prayer, in your native tongue.

#### **CARE AND PRAYER**

Please fill out the Virtual Prayer request cards at <a href="https://www.foundryumc.org/">https://www.foundryumc.org/</a> prayer. Our Clergy and prayer team will follow up with you.

#### **INVITATIONS TO ONLINE PARTICIPATION**

As we worship together virtually today, we invite you to gather the following items:

- A candle and, if needed, a way to light it.
- A bowl or vessel of water.
- Your preferred Bible or Bible app.

Artwork for the Lenten and Holy Week series are used with expressed permission by the artist Ann McLarty-Jackson of *AnnMakesArt*.

# **Learning to Sing the Blues**

"How can we sing God's song in a foreign land?" This question is found in Psalm 137, a song of lament in time of exile. Psalm 137 is an answer to its own question. Because the practice of lament, including personal and communal prayer, song, and ritual, is how we raise our voices and spirits to God in times of trouble. When we find ourselves in difficult places of pain, struggle, disorientation, captivity, or disconnection, our spiritual tradition doesn't encourage suppression, silence, or pretending. Instead, we are reminded that God receives our strong emotions, our cries of rage and grief, and offers grace and mercy to help us move through them to a place of relief and liberation. Throughout this series, we will explore the invitation, necessity, and power of lament along the path toward freedom and new life. The promise is nothing less than resurrection!

GOOD FRIDA

#### 7 P.M. | WORSHIP CELEBRATION ONLINE

Prelude J. S. Bach

#### ET IN CARNATUS EST, FROM B MINOR MASS

Chancel Choir and Orchestra

Et incarnatus est de Spiritu Sancto, By the power of the Holy Spirit, he

ex Maria virgine;

et homo factus est.

By the power of the Holy Spirit, he became incarnate from the Virgin Mary; and was made man.

**Invitations to Participation** 

Ginger E. Gaines-Cirelli

Welcome

Ginger E. Gaines-Cirelli

**Centering Music** 

John Taverner

#### THE LORD'S PRAYER

Quartet: Angeli Ferrette, Erin Ridge, sopranos; Jackie Wright, alto; Mason Boudre, countertenor

**Call to Worship** 

Ginger E. Gaines-Cirelli and Kelly Grimes

One Voice: Blessed be the name of the Lord our God.

Many Voices: Who redeems us from sin and death.

For us and for the salvation of all, Christ became obedient unto death, even death on a cross.

Blessed be the name of the Lord.

**Hymn** UMH #292

harm. Paul Christiansen

WHAT WONDROUS LOVE IS THIS

**Children's Message** 

K.C. Van Atta-Casebier

#### **Prayers of the People**

Will Green

At the conclusion of each petition, the worship leader will say "Lord, in your mercy," and you're invited to respond, "receive our prayer."

Anthem

Malcolm Archer

#### WHEN I SURVEY THE WONDROUS CROSS

Chancel Choir; Dan Campolieta, organ

#### **Proclamation of the Passion Story in Word and Symbol**

A special thanks to tonight's lay readers for being a part of this service.

**Hymn** UMH #288

African American Spiritual, adapt. and arr.
William F. Smith

#### WERE YOU THERE

Verse 5

**Offertory** 

Ben Roberts

#### **Music at the Offertory**

J. S. Bach

#### CRUCIFIXUS, FROM B MINOR MASS

Chancel Choir and Organ

Crucifixus etiam pro nobis; sub Pontio Pilato passus

et sepultus est.

He was crucified also for us; under Pontius Pilate he suffered

and was buried.

#### **Adoration of the Cross**

Ginger E. Gaines-Cirelli

#### **Benediction**

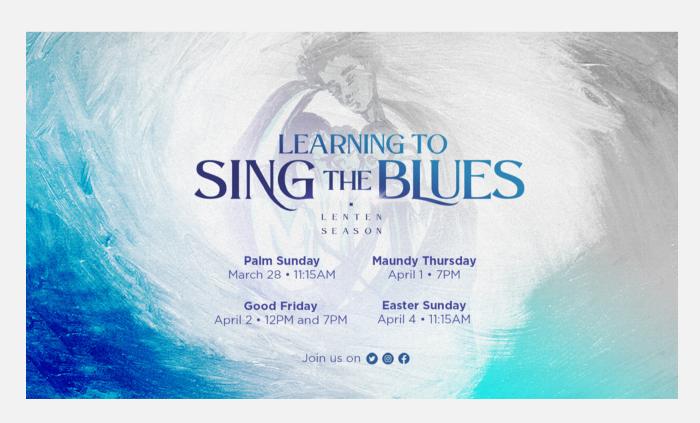
Ginger E. Gaines-Cirelli

All music featured on our livestream links is used by permission with CCLI License #2668115. All previously recorded video filmed in the sanctuary was done prior to March 16, 2020.

#### Join us for "Coffee Hour"

Meet us on Zoom at 12:30 for a virtual coffee hour! Connect with a small group of Foundry folks in a breakout room for fellowship and conversation and don't forget to bring your own coffee or tea! Join <a href="here">here</a> using your smartphone camera or webcam. "See" you there!





## What Wondrous Love Is This



WORDS: USA folk hymn MUSIC: USA folk hymn; harm. by Paul J. Christiansen, 1955

Harm. © 1955, renewed 1983 Augsburg Publishing House

**WONDROUS LOVE** 12 9.12 9

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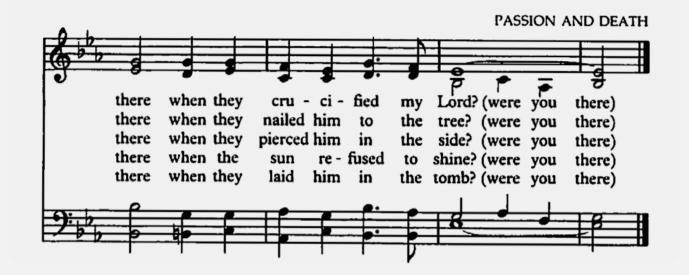
### Were You There



MUSIC: Afro-American spiritual; adapt. and arr. by William Farley Smith, 1986

Adapt, and arr. \$ 1989 The United Methodist Publishing House

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