



GIVE ME A  
**WORD**

FOUNDRY  
UNITED METHODIST CHURCH  
WASHINGTON, DC

APRIL 11, 2021

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11:15 A.M. | WORSHIP CELEBRATION ONLINE

# Welcome

Foundry Church has been serving downtown Washington and the wider world since 1814. Foundry is a Reconciling Congregation, affirming the call of the gospel of Jesus Christ to be in ministry with all people of all races, gender identities, sexualities, ages, immigration status, and physical conditions. We are all on a spiritual journey and we want you to feel welcome here. Please visit [www.foundryumc.org](http://www.foundryumc.org) for more information about our congregation, submit prayer requests, and let us know you've been with us in worship today.

## REFERENCES TO GOD

References to God in traditional prayers and hymns may sometimes be gender-specific. As we pray and sing together, you are invited to substitute terms that reflect your understanding of the full inclusiveness of the spirit of God. You are also invited to sing hymns and speak parts of the services, such as the Lord's Prayer, in your native tongue.

## CARE AND PRAYER

Please fill out the Virtual Prayer request cards at <https://www.foundryumc.org/prayer>. Our Clergy and prayer team will follow up with you.

## INVITATIONS TO ONLINE PARTICIPATION

As we worship together virtually today, we invite you to gather the following items:

- A candle and, if needed, a way to light it.
- A bowl or vessel of water.
- Your preferred Bible or Bible app.

# Give Me A Word

"Give me a word." This is what novices or spiritual seekers would ask of elders in the early monastic tradition. The "word" offered was most often a line of scripture; the goal was for the seeker/student to put the biblical word into practice in daily life. As we move from Lent into the Great Fifty Days of Easter, we will encounter Jesus in our Gospel texts each week and collectively ask to be given "a word" not just to ponder, but to practice in our lives. Words like "peace," "abide," "love," "forgive," "witness," and even "eat" are worthy of sustained practice. Join us as, together, we seek to let the Word speak to us and through us.

**11:15 A.M. | WORSHIP CELEBRATION ONLINE**

**Prelude**

*Nolan Williams, Jr.*

*WITH MY WHOLE HEART*

*Stanley Thurston, piano*

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**Invitations to Participation**

Ginger E. Gaines-Cirelli

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**Lighting Our Candles**

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**Welcome**

Ginger E. Gaines-Cirelli

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**Hymn UMH #315**

*John Damascus, Arthur Sullivan*

COME, YE FAITHFUL, RAISE THE STRAIN

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**Children's Message**

K.C. Van Atta-Casebier

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**Call to Prayer UMH #123**

*Michael Card, John Thompson*

EL SHADDAI

**Congregational Prayer**

Ben Roberts

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**Scripture Reading**

JOHN 20:19-31

Nelly Kumi

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**Anthem**

*ORDER MY STEPS*  
*Jubilate; Yolanda Bryant, soloist*

*Glenn Burleigh*

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**Sermon**

**ALIVE**

Will Green

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**Offertory**

Kelly Grimes

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**Music at the Offertory**

*I'M BUILDIN' ME A HOME*  
*Men's Choir; Dan Campolieta, soloist*

*arr. Uzee Brown, Jr.*

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**Doxology** UMH #94

Praise God, from whom all blessings flow;  
Praise God, all creatures here below. Alleluia! Alleluia!  
Praise God, the source of all our gifts!  
Praise Jesus Christ, whose power uplifts!  
Praise the Spirit, Holy Spirit! Alleluia! Alleluia! Alleluia

*Lasst Uns Erfreuen*

**Hymn UMH #159**

*Sydney Hugo Nicholson*

LIFT HIGH THE CROSS

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**Benediction**

Will Green

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**Postlude**

*Charles Marie Widor*

*SCHERZO, FROM SYMPHONY IV, OP. 13, NO. 4 (EXCERPTS)*

*Eric Plutz, organ*

All music featured on our livestream links is used by permission with CCLI License #2668115. All previously recorded video filmed in the sanctuary was done prior to March 16, 2020.

**Join us for “Coffee Hour”**

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Meet us on Zoom at 12:30 for a virtual coffee hour! Connect with a small group of Foundry folks in a breakout room for fellowship and conversation and don't forget to bring your own coffee or tea! Join [here](#) using your smartphone camera or webcam. “See” you there!

## Come, Ye Faithful, Raise the Strain 315

1. Come, ye faith-ful, raise the strain of tri-um-phant glad-ness;  
 2. 'Tis the spring of souls to-day; Christ hath burst his pris-on,  
 3. Now the queen of sea-sons, bright with the day of splen-dor,  
 4. Neith-er might the gates of death, nor the tomb's dark por-tal,  
 5. "Al-le-lu-ia!" now we cry to our King im-mor-tal,

God hath brought forth Is-ra-el in-to joy from sad-ness;  
 and from three days' sleep in death as a sun hath ris-en;  
 with the roy-al feast of feasts, comes its joy to ren-der;  
 nor the watch-ers, nor the seal hold thee as a mor-tal;  
 who, tri-um-phant, burst the bars of the tomb's dark por-tal;

loosed from Phar-aoh's bit-ter yoke Ja-cob's sons and daugh-ters,  
 all the win-ter of our sins, long and dark, is fly-ing  
 comes to glad Je-ru-sa-lem, who with true af-fec-tion  
 but to-day a-midst the twelve thou didst stand, be-stow-ing  
 "Al-le-lu-ia!" with the Son, God the Fa-ther prais-ing,

led them with un-moist-ened foot through the Red Sea wa-ters.  
 from his light, to whom we give laud and praise un-dy-ing.  
 wel-comes in un-wea-ried strains Je-sus' res-ur-rec-tion.  
 that thy peace which ev-er-more pass-eth hu-man know-ing.  
 "Al-le-lu-ia!" yet a-gain to the Spir-it rais-ing.

WORDS: John of Damascus; trans. by John Mason Neale, 1859 (Ex. 15)  
 MUSIC: Arthur S. Sullivan, 1872

ST. KEVIN  
 76.76 D

Alt. tune: AVE VIRGO VIRGINUM

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# El Shaddai

123

*Unison*

Fm Bb Eb

El Shad-dai, El Shad-dai, El El - yon na A-do-nai;

Cm Db G Cm G/D

age to age you're still the same by the pow-er of the name.

C/E Fm Bb Eb

El Shad-dai, El Shad-dai, Er-kahm-ka na A-do-nai;

Cm Db Bb Bb7 Eb

we will praise and lift you high, El Shad -dai.

Translation of Hebrew:  
*El Shaddai:* God Almighty  
*El Elyon:* The Most High God  
*na Adonai:* O Lord  
*Erkahmka:* We will love you

WORDS: Michael Card and John Thompson, 1981  
 MUSIC: Michael Card and John Thompson, 1981  
 © 1981 Mole End Music

EL SHADDAI  
 Irr.

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# Lift High the Cross

159

*Refrain (Unison)*

Lift high the cross, the love of Christ pro-claim

*Fine*

till all the world a-dore his sa-cred name.

*Harmony*

1. Come, Chris-tians, fol - low this tri-um-phant sign. The  
 2. Each new-born ser - vant of the Cru-ci - fied bears  
 3. O Lord, once lift - ed on the glo-rious tree, as  
 4. So shall our song of tri - umph ev - er be: Praise

*D.C.*

hosts of God in u-ni-ty com-bine.  
 on the brow the seal of him who died.  
 thou hast prom-ised, draw the world to thee.  
 to the Cru-ci-fied for vic-to-ry!

WORDS: George William Kitchin and Michael Robert Newbolt, 1916, alt.

MUSIC: Sydney Hugo Nicholson, 1916

CRUCIFER  
 10 10 with Refrain

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