

PENTECOST

FOUNDRY
UNITED METHODIST CHURCH
WASHINGTON, DC

MAY 23, 2021

11:15 A.M. | WORSHIP CELEBRATION ONLINE

Welcome

Foundry Church has been serving downtown Washington and the wider world since 1814. Foundry is a Reconciling Congregation, affirming the call of the gospel of Jesus Christ to be in ministry with all people of all races, gender identities, sexualities, ages, immigration status, and physical conditions. We are all on a spiritual journey and we want you to feel welcome here. Please visit foundryumc.org for more information about our congregation, submit prayer requests, and let us know you've been with us in worship today.

REFERENCES TO GOD

References to God in traditional prayers and hymns may sometimes be gender-specific. As we pray and sing together, you are invited to substitute terms that reflect your understanding of the full inclusiveness of the spirit of God. You are also invited to sing hymns and speak parts of the services, such as the Lord's Prayer, in your native tongue.

CARE AND PRAYER

Please fill out the Virtual Prayer request cards at foundryumc.org/prayer. Our Clergy and prayer team will follow up with you.

INVITATIONS TO ONLINE PARTICIPATION

As we worship together virtually today, we invite you to gather the following items:

- A candle and, if needed, a way to light it.
- A bowl or vessel of water.
- Your preferred Bible or Bible app.

Prelude

LITANIES
Eileen Guenther, organ

Jehan Alain

Invitations to Participation

Ginger E. Gaines-Cirelli

Lighting Our Candles

Welcome

Ginger E. Gaines-Cirelli

Hymn UMH #400

Robert Robinson, Hymn tune: Nettleton
COME, THOU FOUNT OF EVERY BLESSING

Children's Message

K.C. Van Atta-Casebier

Call to Prayer UMH #393

Daniel Iverson

SPIRIT OF THE LIVING GOD

Congregational Prayer

Kelly Grimes

Scripture Reading

Anthony Gaines Cirelli

ACTS 2:1-21 & JOHN 15:26-27

Anthem

Dan Forrest

PRAISE TO THE TRINITY, FROM TE DEUM
Chancel Choir, Brass Nonet, Jidong Zhong, piano

Sermon

Ginger E. Gaines-Cirelli

#SAYHISNAME

Offertory

Ben Roberts

Music at the Offertory

Harold Friedell

DRAW US IN THE SPIRIT’S TETHER
Chancel Choir, Dan Campolieta, organ

Doxology UMH #94

Lasst Uns Erfreuen

Praise God, from whom all blessings flow;
Praise God, all creatures here below. Alleluia! Alleluia!
Praise God, the source of all our gifts!
Praise Jesus Christ, whose power uplifts!
Praise the Spirit, Holy Spirit! Alleluia! Alleluia! Alleluia

Hymn UMH #384

Charles Wesley, John Zundel

LOVE DIVINE, ALL LOVES EXCELLING

Benediction

Ginger E. Gaines-Cirelli

Postlude

J. S. Bach

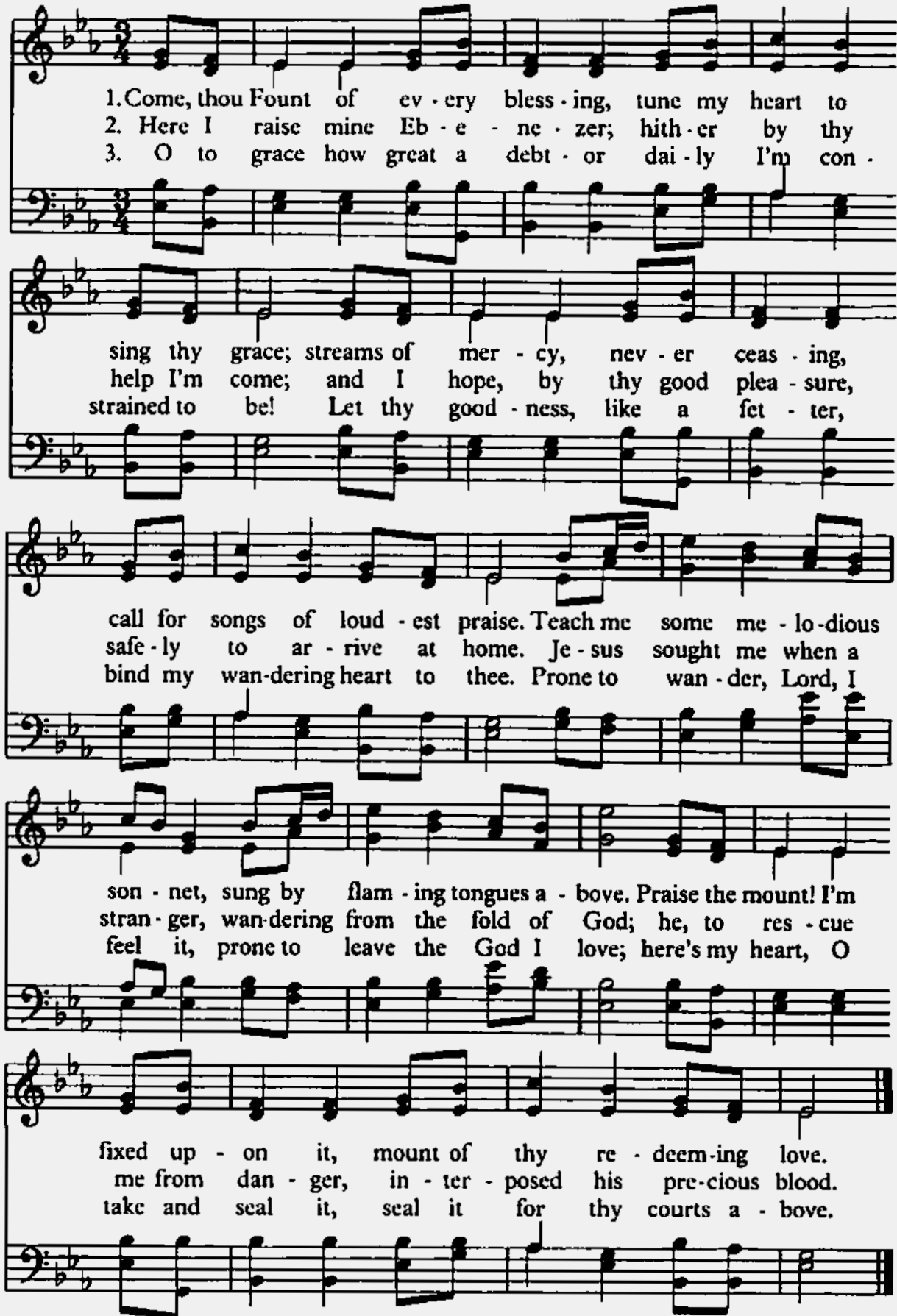
COME, GOD CREATOR, HOLY GHOST
Dan Campolieta, organ

All music featured on our livestream links is used by permission with CCLI License #2668115. All previously recorded video filmed in the sanctuary was done prior to March 16, 2020.

Join us for “Coffee Hour”

Meet us on Zoom at 12:30 p.m. for a virtual coffee hour! Connect with a small group of Foundry folks in a breakout room for fellowship and conversation and don’t forget to bring your own coffee or tea! [Join Coffee Hour Here](#) using your smartphone camera or webcam. “See” you there!

Come, Thou Fount of Every Blessing 400



1. Come, thou Fount of ev - ery bless - ing, tune my heart to
 2. Here I raise mine Eb - e - ne - zer; hith - er by thy
 3. O to grace how great a debt - or dai - ly I'm con -

sing thy grace; streams of mer - cy, nev - er ceas - ing,
 help I'm come; and I hope, by thy good plea - sure,
 strained to be! Let thy good - ness, like a fet - ter,

call for songs of loud - est praise. Teach me some me - lo - dious
 safe - ly to ar - rive at home. Je - sus sought me when a
 bind my wan - dering heart to thee. Prone to wan - der, Lord, I

son - net, sung by flam - ing tongues a - bove. Praise the mount! I'm
 stran - ger, wan - dering from the fold of God; he, to res - cue
 feel it, prone to leave the God I love; here's my heart, O

fixed up - on it, mount of thy re - deem - ing love.
 me from dan - ger, in - ter - posed his pre - cious blood.
 take and seal it, seal it for thy courts a - bove.

WORDS: Robert Robinson, 1758 (1 Sam. 7:12)
 MUSIC: Wyeth's Repository of Sacred Music, Part Second, 1813

NETTLETON
 87.87 D

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SANCTIFYING AND PERFECTING GRACE

393 Spirit of the Living God

Spir - it of the liv - ing God, fall a-fresh on me.

The first system of music is in 4/4 time, key of B-flat major. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of eighth and quarter notes, with a repeat sign at the beginning. The lyrics are 'Spir - it of the liv - ing God, fall a-fresh on me.'

Spir - it of the liv - ing God, fall a-fresh on me.

The second system of music is identical to the first, with the same melody and bass line. The lyrics are 'Spir - it of the liv - ing God, fall a-fresh on me.'

Melt me, mold me, fill me, use me.

The third system of music is in 4/4 time, key of B-flat major. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of quarter and eighth notes, with a repeat sign at the beginning. The lyrics are 'Melt me, mold me, fill me, use me.'

Spir - it of the liv - ing God, fall a-fresh on me.

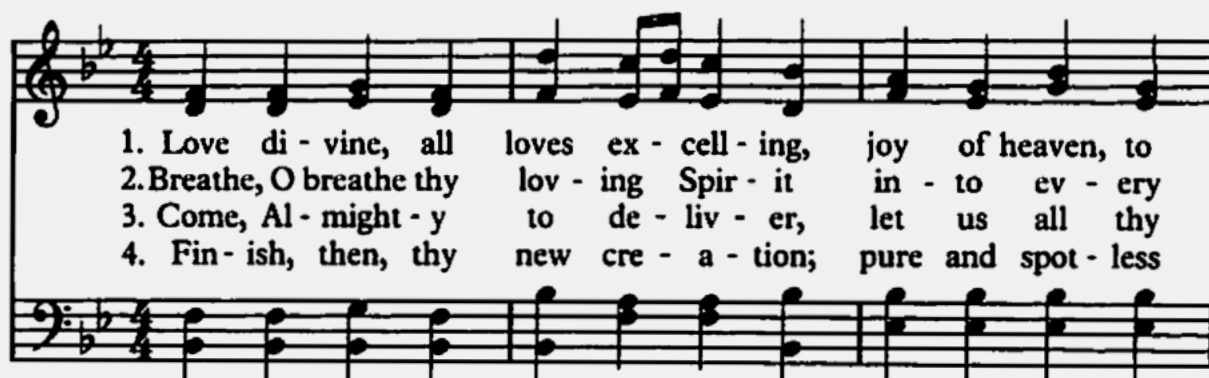
The fourth system of music is identical to the first, with the same melody and bass line. The lyrics are 'Spir - it of the liv - ing God, fall a-fresh on me.'

WORDS: Daniel Iverson, 1926; adapt. (Acts 11:15)
MUSIC: Daniel Iverson, 1926
© 1935, renewal © 1963 Birdwing Music

LIVING GOD
75.75.875

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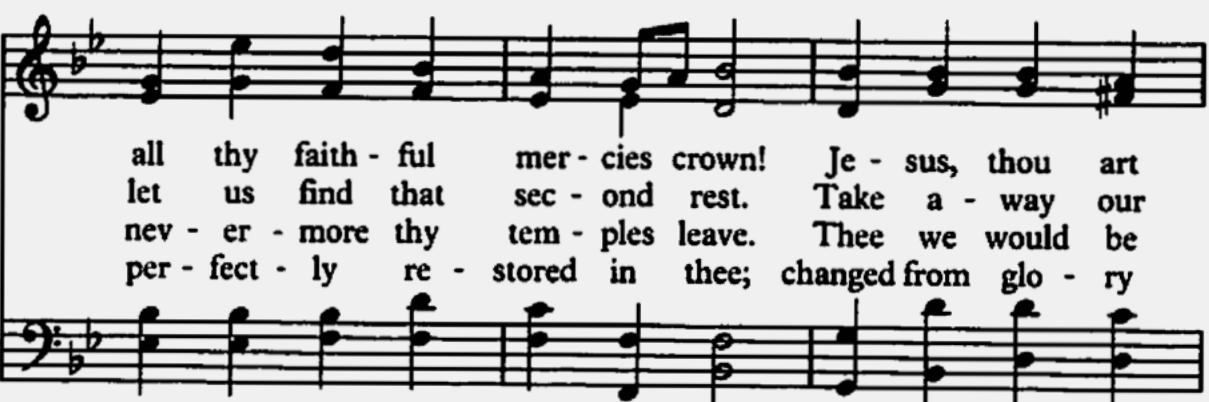
384 Love Divine, All Loves Excelling



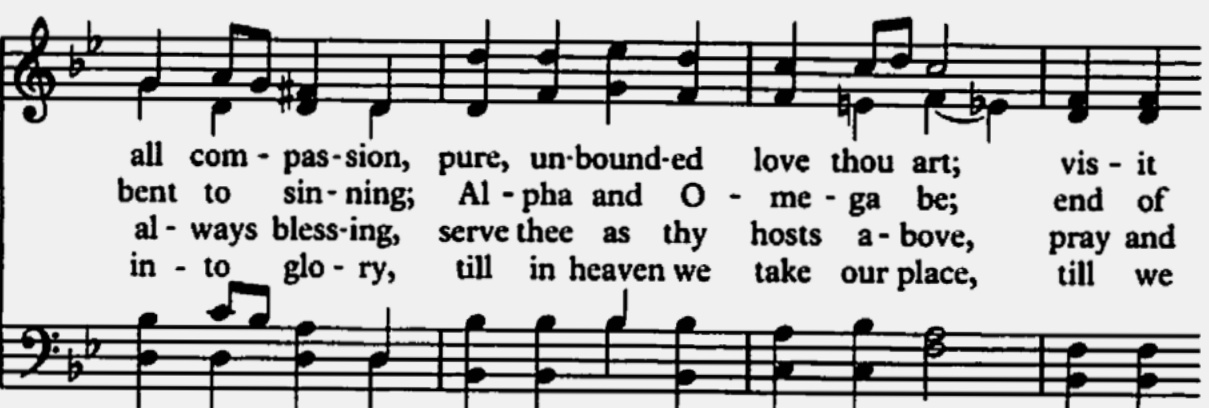
1. Love di - vine, all loves ex - cell - ing, joy of heaven, to
 2. Breathe, O breathe thy lov - ing Spir - it in - to ev - ery
 3. Come, Al - might - y to de - liv - er, let us all thy
 4. Fin - ish, then, thy new cre - a - tion; pure and spot - less



earth come down; fix in us thy hum - ble dwell - ing;
 trou - bled breast! Let us all in thee in - her - it;
 life re - ceive; sud - den - ly re - turn and nev - er,
 let us be. Let us see thy great sal - va - tion



all thy faith - ful mer - cies crown! Je - sus, thou art
 let us find that sec - ond rest. Take a - way our
 nev - er - more thy tem - ples leave. Thee we would be
 per - fect - ly re - stored in thee; changed from glo - ry



all com - pas - sion, pure, un - bound - ed love thou art; vis - it
 bent to sin - ning; Al - pha and O - me - ga be; end of
 al - ways bless - ing, serve thee as thy hosts a - bove, pray and
 in - to glo - ry, till in heaven we take our place, till we

WORDS: Charles Wesley, 1747
 MUSIC: John Zundel, 1870

BEECHER
 87.87 D

Alt. tune: HYFRYDOL

[Next >>](#)

REBIRTH AND THE NEW CREATURE

us with thy sal - va - tion; en - ter ev - ery trem - bling heart.
faith, as its be - gin - ning, set our hearts at lib - er - ty.
praise thee with - out ceas - ing, glo - ry in thy per - fect love.
cast our crowns be - fore thee, lost in won - der, love, and praise.

The musical score consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). The bottom staff is in bass clef with a key signature of one flat (B-flat). The melody is written on the top staff, and the bass line is written on the bottom staff. The lyrics are placed between the two staves, aligned with the notes.

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