



Foundry
United Methodist Church
Washington, D.C.

THE CALL:
GOOD TROUBLE

JUNE 27, 2021

11:15 A.M. | WORSHIP CELEBRATION ONLINE

Welcome

Foundry Church has been serving downtown Washington and the wider world since 1814. Foundry is a Reconciling Congregation, affirming the call of the gospel of Jesus Christ to be in ministry with all people of all races, gender identities, sexualities, ages, immigration status, and physical conditions. We are all on a spiritual journey and we want you to feel welcome here. Please visit foundryumc.org for more information about our congregation, submit prayer requests, and let us know you've been with us in worship today.

REFERENCES TO GOD

References to God in traditional prayers and hymns may sometimes be gender-specific. As we pray and sing together, you are invited to substitute terms that reflect your understanding of the full inclusiveness of the spirit of God. You are also invited to sing hymns and speak parts of the services, such as the Lord's Prayer, in your native tongue.

CARE AND PRAYER

Please fill out the Virtual Prayer request cards at foundryumc.org/prayer. Our Clergy and prayer team will follow up with you.

INVITATIONS TO ONLINE PARTICIPATION

As we worship together virtually today, we invite you to gather the following items:

- A candle and, if needed, a way to light it.
- A bowl or vessel of water.
- Your preferred Bible or Bible app.
- Your favorite food or beverage

THE CALL: GOOD TROUBLE

Call, courage, confrontation, and care—these are all part of what it takes to make “good trouble” as the late Representative John Lewis called it. And all of these are at the heart of an active Christian faith. As we explore the assigned scriptures in this series—including classics like the call of Isaiah, David and Goliath, and the woman who touches Jesus' cloak for healing—we will consider our own call as persons and community. Where or how is God calling you to participate in making “good trouble” for the Kin-dom?

11:15 A.M. | WORSHIP CELEBRATION ONLINE

Prelude

Felix Mendelssohn

LIFT THINE EYES, FROM ELIJAH

Trio: Angeli Ferrette, Erin Ridge, sopranos; Jackie Wright, alto

Invitations to Participation

Ben Roberts

Lighting Our Candles

Welcome

Ginger E. Gaines-Cirelli

Hymn UMH #139

Joachim Neander, harm. William Sterndale Bennett

PRAISE TO THE LORD, THE ALMIGHTY

Children's Message

Ben Roberts

Call to Prayer UMH #328

Lanny Wolfe

SURELY, THE PRESENCE OF THE LORD

Pastoral Prayer

T.C. Morrow

Scripture Reading

MARK 5:21:43

Chloe Iveson

Anthem

Edwin Excell, arr. Anthony Furnivall

AMAZING GRACE

Chancel Choir, Organ & Brass

Sermon

REVERSING OTHERHOOD

Kelly Grimes

Offertory

Lani Willbanks

Music at the Offertory

arr. Roberto Burton, Ellacombe Hymn Tune

I SING THE MIGHTY POWER OF GOD

Chancel Choir, Organ & Brass

Doxology UMH #94

Lasst Uns Erfreuen

Praise God, from whom all blessings flow;
Praise God, all creatures here below. Alleluia! Alleluia!
Praise God, the source of all our gifts!
Praise Jesus Christ, whose power uplifts!
Praise the Spirit, Holy Spirit! Alleluia! Alleluia! Alleluia

Hymn UMH #170

Frederick Whitfield

O HOW I LOVE JESUS

Benediction

Kelly Grimes

Postlude

Christian Cappelen

POSTLUDE IN F
Dan Campolieta, organ

All music featured on our livestream links is used by permission with CCLI License #2668115. All previously recorded video filmed in the sanctuary was done prior to March 16, 2020.

Join us for “Coffee Hour”

Meet us on Zoom at 12:30 p.m. for a virtual coffee hour! Connect with a small group of Foundry folks in a breakout room for fellowship and conversation and don't forget to bring your own coffee or tea! [Join Coffee Hour Here](#) using your smartphone camera or webcam. “See” you there!

Praise to the Lord, the Almighty 139

1. Praise to the Lord, the Al - might-y, the King of cre - a -
 2. Praise to the Lord, who o'er all things so won-drous-ly reign -
 3. Praise to the Lord, who doth pros-per thy work and de - fend
 4. Praise to the Lord, who doth nour-ish thy life and re - store
 5. Praise to the Lord! O let all that is in me a - dore

tion! O my soul, praise him, for he is thy health and sal -
 ing bears thee on ea - gle's wings, e'er in his keep - ing main -
 thee; sure - ly his good-ness and mer - cy here dai - ly at -
 thee, fit - ting thee well for the tasks that are ev - er be -
 him! All that hath life and breath, come now with prais - es be -

va - tion! All ye who hear, now to his tem - ple draw
 tain - ing. God's care en - folds all, whose true good he up -
 tend thee. Pon - der a - new what the Al - might - y can
 fore thee. Then to thy need God as a moth - er doth
 fore him! Let the a - men sound from his peo - ple a -

near; join me in glad ad - o - ra tion!
 holds. Hast thou not known his sus - tain - ing?
 do, who with his love doth be - friend thee.
 speed, spread - ing the wings of grace o'er thee.
 gain; glad - ly for - ev - er a - dore him.

WORDS: Joachim Neander, 1680; sts. 1, 3, 5 trans. by Catherine Winkworth, 1863
 st. 2 by S. Paul Schilling, 1986; st. 4 by Rupert E. Davies, 1983 (Ps. 103:1-6; 150)

LOBE DEN HERREN
 14 14.478

MUSIC: *Erneuerten Gesangbuch*, 1665; harm. by William Sterndale Bennett, 1864

Trans. sts. 2 and 4 © 1989 The United Methodist Publishing House

[Back >>](#)

Surely the Presence of the Lord 328

D F#m Gmaj9 Em

Sure - ly the pres-ence of the Lord is in this place;

A7 D G/D

I can feel his might-y pow - er and his grace.

A7 D F#m

I can hear the brush of an - gels' wings,

Gmaj9 Em

I see glo - ry on each face; sure - ly the

A7 Em7 A7 D

pres - ence of the Lord is in this place.

WORDS: Lanny Wolfe, 1977
 MUSIC: Lanny Wolfe, 1977

WOLFE
 11 11.9 7 12

© 1977 Lanny Wolfe Music (A div. of Pathway Press)

[Back >>](#)

O How I Love Jesus

1. There is a name I love to hear, I love to sing its worth;
2. It tells me of a Sav-ior's love, who died to set me free;
3. It tells of one whose lov-ing heart can feel my deep-est woe;

it sounds like mu-sic in my ear, the sweet-est name on earth.
it tells me of his pre-cious blood, the sin-ner's per-fect plea.
who in each sor-row bears a part that none can bear be-low.

Refrain

O how I love Je - sus, O how I love Je - sus,

O how I love Je - sus, be - cause he first loved me!

WORDS: Frederick Whitfield, 1855
MUSIC: 19th cent. USA melody

O HOW I LOVE JESUS
CM with Refrain

[Back >>](#)



Foundry