



**Foundry**  
United Methodist Church  
Washington, D.C.

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LIVING

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**FAITH AT THE**  
**INTERSECTION**

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**AUGUST 29, 2021**

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**11:15 A.M. | WORSHIP CELEBRATION ONLINE**



# Welcome

Foundry Church has been serving downtown Washington and the wider world since 1814. Foundry is a Reconciling Congregation, affirming the call of the gospel of Jesus Christ to be in ministry with all people of all races, gender identities, sexualities, ages, immigration status, and physical conditions. We are all on a spiritual journey and we want you to feel welcome here. Please visit [foundryumc.org](http://foundryumc.org) for more information about our congregation, submit prayer requests, and let us know you've been with us in worship today.

## REFERENCES TO GOD

References to God in traditional prayers and hymns may sometimes be gender-specific. As we pray and sing together, you are invited to substitute terms that reflect your understanding of the full inclusiveness of the spirit of God. You are also invited to sing hymns and speak parts of the services, such as the Lord's Prayer, in your native tongue.

## CARE AND PRAYER

Please fill out the Virtual Prayer request cards at [foundryumc.org/prayer](http://foundryumc.org/prayer). Our Clergy and prayer team will follow up with you.

## INVITATIONS TO ONLINE PARTICIPATION

As we worship together virtually today, we invite you to gather the following items:

- A candle and, if needed, a way to light it.
- A bowl or vessel of water.
- Your preferred Bible or Bible app.

## LIVING FAITH AT THE INTERSECTIONS

“Intersectionality” is not just a buzzword, it is where life in all its complexity and promise dwells. Together, Foundry lives at all kinds of intersections—and not just physically at 16th and P Street, NW. Foundry honors the beautiful intersections of identity within each child of God and our diverse human family. Our religion is one of both “head” and “heart.” We practice a spirituality that equally values personal piety and social justice, understanding there can be no peace unless paired with justice. Join us throughout the summer to explore what it means to live our faith at the intersections.

**11:15 A.M. | WORSHIP CELEBRATION ONLINE**

**Prelude**

*Johann Pachelbel*

*TOCCATA IN C*  
*Dan Campolieta, organ*

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**Invitations to Participation & Welcome**

Ginger E. Gaines-Cirelli

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**Hymn UMH #384**

*Charles Wesley, John Zundel*

*LOVE DIVINE, ALL LOVES EXCELLING*

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**Announcements**

Will Green

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**Children's Message**

K.C. Van Atta-Casebier

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**Call to Prayer**

*Richard Voorhaar*

*PRAYER OF ST. PATRICK*  
*Foundry Chamber Singers*

**Pastoral Prayer**

Kelly Grimes

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**Lord's Prayer**

Our Mother/Father, who art in heaven  
hallowed by thy name.  
Thy kin-dom come, thy will be done,  
on earth as it is in heaven.  
Give us this day our daily bread,  
and forgive us our trespasses,  
as we forgive those who trespass against us.  
And lead us not into temptation,  
but deliver us from evil,  
for thine is kin-dom, and the power, and the glory forever.  
Amen.

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**Scripture Reading**

MARK 7:1-8, 14-15, 21-23

Paula Blair

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**Anthem**

*AMAZING ABUNDANCE*

*Mark Miller*

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**Sermon**

Ginger E. Gaines-Cirelli  
**UNWASHED, UNMASKED, UNBOTHERED?**

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**Offertory**

Lani Willbanks

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**Music at the Offertory**

*Daniel Schutte, choral setting  
by Jack Schrader*

*HERE I AM, LORD*

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**Doxology** UMH #94

*Lasst Uns Erfreuen*

Praise God, from whom all blessings flow;  
Praise God, all creatures here below. Alleluia! Alleluia!  
Praise God, the source of all our gifts!  
Praise Jesus Christ, whose power uplifts!  
Praise the Spirit, Holy Spirit! Alleluia! Alleluia! Alleluia

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**Hymn** UMH #98

*Fanny Crosby, William Doane*

TO GOD BE THE GLORY

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**Benediction**

Ginger E. Gaines-Cirelli

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**Postlude**

*from Elijah/Felix Mendelssohn*

*LIFT THINE EYES*

*Angeli Ferrette, Erin Ridge, Jackie Wright*

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All music featured on our livestream links is used by permission with CCLI License #2668115. All previously recorded video filmed in the sanctuary was done prior to March 16, 2020.

**Join us for “Coffee Hour”**

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Meet us on Zoom at 12:30 p.m. for a virtual coffee hour! Connect with a small group of Foundry folks in a breakout room for fellowship and conversation and don't forget to bring your own coffee or tea! [Join Coffee Hour Here](#) using your smartphone camera or webcam. “See” you there!

# 384 Love Divine, All Loves Excelling

1. Love di - vine, all loves ex - cell - ing, joy of heaven, to  
 2. Breathe, O breathe thy lov - ing Spir - it in - to ev - ery  
 3. Come, Al - might - y to de - liv - er, let us all thy  
 4. Fin - ish, then, thy new cre - a - tion; pure and spot - less

earth come down; fix in us thy hum - ble dwell - ing;  
 trou - bled breast! Let us all in thee in - her - it;  
 life re - ceive; sud - den - ly re - turn and nev - er,  
 let us be. Let us see thy great sal - va - tion

all thy faith - ful mer - cies crown! Je - sus, thou art  
 let us find that sec - ond rest. Take a - way our  
 nev - er - more thy tem - ples leave. Thee we would be  
 per - fect - ly re - stored in thee; changed from glo - ry

all com - pas - sion, pure, un - bound - ed love thou art; vis - it  
 bent to sin - ning; Al - pha and O - me - ga be; end of  
 al - ways bless - ing, serve thee as thy hosts a - bove, pray and  
 in - to glo - ry, till in heaven we take our place, till we

WORDS: Charles Wesley, 1747  
 MUSIC: John Zundel, 1870

BEECHER  
 87.87 D

Alt. tune: HYFRYDOL

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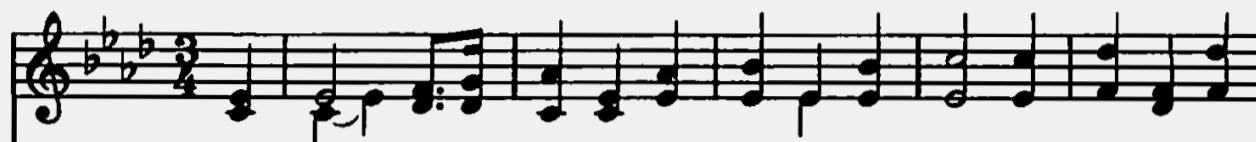
REBIRTH AND THE NEW CREATURE



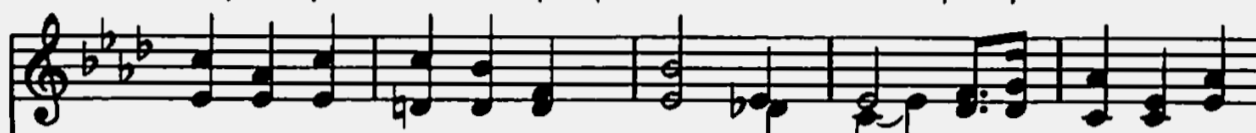
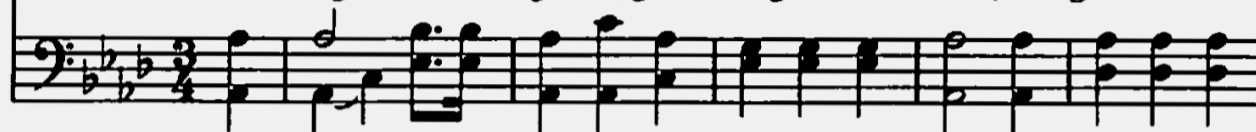
us with thy sal - va - tion; en - ter ev - ery trem - bling heart.  
faith, as its be - gin - ning, set our hearts at lib - er - ty.  
praise thee with - out ceas - ing, glo - ry in thy per - fect love.  
cast our crowns be - fore thee, lost in won - der, love, and praise.

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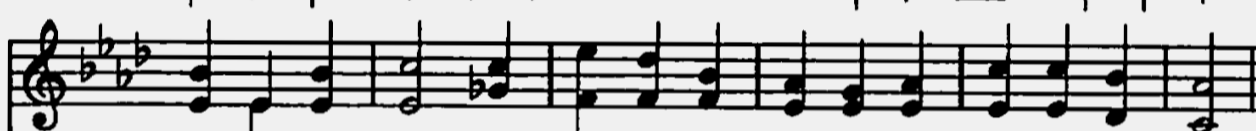
# To God Be the Glory



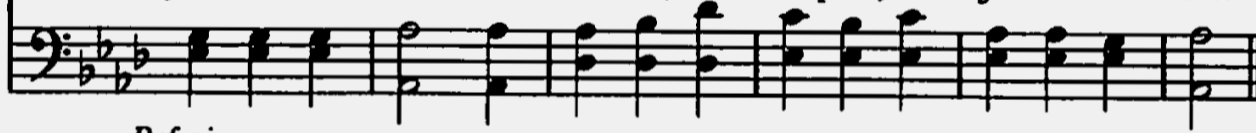
1. To God be the glo-ry, great things he hath done! So loved he the  
 2. O per - fect re-demp-tion, the pur-chase of blood, to ev-ery be-  
 3. Great things he hath taught us, great things he hath done, and great our re-



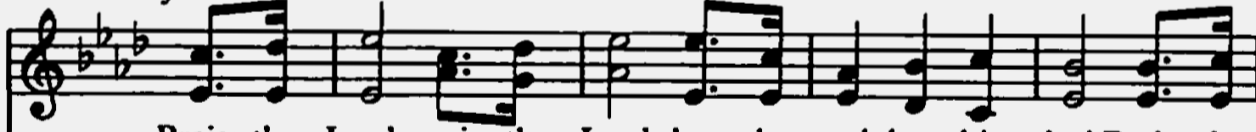
world that he gave us his Son, who yield - ed his life an a -  
 liev - er the prom-ise of God; the vil - est of - fend - er who  
 joic-ing thru Je - sus the Son; but pur - er, and high-er, and



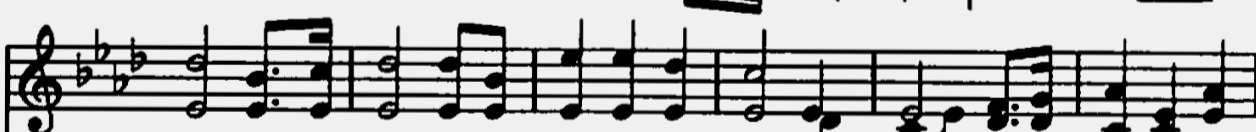
tone-ment for sin, and o-pened the life-gate that all may go in.  
 tru - ly be - lieves, that mo-ment from Je - sus a pardon re - ceives.  
 great-er will be our won-der, our trans-port, when Je - sus we see.



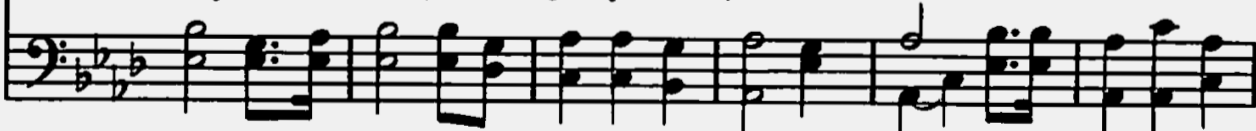
*Refrain*



Praise the Lord, praise the Lord, let the earth hear his voice! Praise the



Lord, praise the Lord, let the peo-ple re - joice! O come to the Fa-ther thru



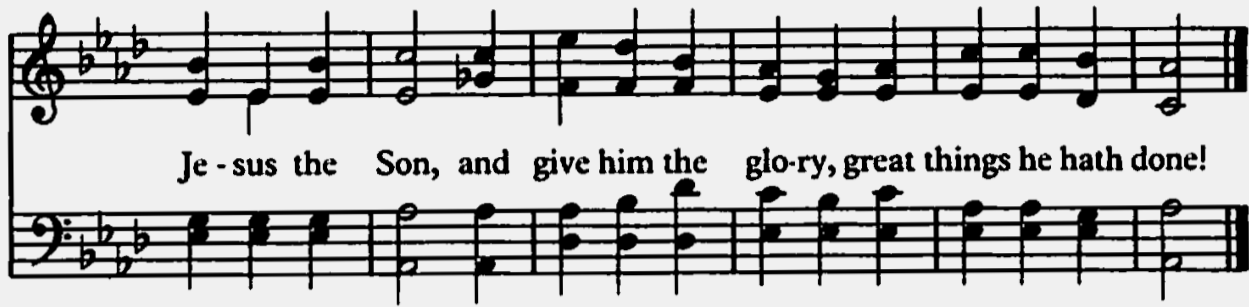
WORDS: Fanny J. Crosby, 1875  
 MUSIC: William H. Doane, 1875

TO GOD BE THE GLORY  
 11 11.11 11 with Refrain

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PRAISE AND THANKSGIVING



Je - sus the Son, and give him the glo-ry, great things he hath done!

The image shows a musical score for a hymn. It consists of two staves. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are written below the vocal line. The music is in a simple, hymn-like style with a steady rhythm.

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