



Foundry
United Methodist Church
Washington, D.C.



SEPTEMBER 5, 2021

9:00 A.M. & 11:15 A.M. | WORSHIP CELEBRATION ONLINE

Welcome

Foundry Church has been serving downtown Washington and the wider world since 1814. Foundry is a Reconciling Congregation, affirming the call of the gospel of Jesus Christ to be in ministry with all people of all races, gender identities, sexualities, ages, immigration status, and physical conditions. We are all on a spiritual journey and we want you to feel welcome here. Please visit foundryumc.org for more information about our congregation, submit prayer requests, and let us know you've been with us in worship today.

REFERENCES TO GOD

References to God in traditional prayers and hymns may sometimes be gender-specific. As we pray and sing together, you are invited to substitute terms that reflect your understanding of the full inclusiveness of the spirit of God. You are also invited to sing hymns and speak parts of the services, such as the Lord's Prayer, in your native tongue.

CARE AND PRAYER

Please fill out the Virtual Prayer request cards at foundryumc.org/prayer. Our Clergy and prayer team will follow up with you.

INVITATIONS TO ONLINE PARTICIPATION

As we worship together virtually today, we invite you to gather the following items:

- A candle and, if needed, a way to light it.
- A bowl or vessel of water.
- Your preferred Bible or Bible app.
- Your favorite food, snack, or beverage

HOME COMING!

Those who go out weeping,
bearing the seed for sowing,
shall come home with shouts of joy,
carrying their sheaves.

- Psalm 26:6

Foundry is celebrating Homecoming! After many months of physical distance from one another and absence from our sanctuary, we are returning to in person Sunday worship with joy. Throughout the month of September, we will sing and pray with full-throated gratitude for the ways God has brought us through and continues to guide our steps into a whole new season of life together. We will consider how the always-relevant teachings from the epistle of James call us to act when together in community and we'll call on God to help us. Join us for the celebration as we come home with shouts of joy!

9:00 A.M. | WORSHIP CELEBRATION ONLINE

Prelude

arr. Gerald Near

BLESSED ASSURANCE

Eric Plutz, organ

Invitations to Participation and Welcome

Ginger E. Gaines-Cirelli

Hymn TFWS #2023

Michael W. Smith

HOW MAJESTIC IS YOUR NAME

Announcements

Ben Roberts

Children's Message

K.C. Van Atta-Casebier

Call to Prayer TFWS #2133

Margaret P. Douroux

GIVE ME A CLEAN HEART

Pastoral Prayer

Will Green

Scripture Reading

Steve Pflasterer

PSALM 126 & JAMES 2:8, 14-17

One Voice: Receive what the Spirit is saying.

Many Voices: Thanks be to God.

Anthem

Michael W. and Deborah D. Smith

GREAT IS THE LORD

Jubilate

Sermon

Ginger E. Gaines Cirelli

COME HOME TO LOVE

Offertory

Kelly Grimes

Music at the Offertory:

arr. Mark Miller

O FOR A THOUSAND TONGUES TO SING

**Celebration of Holy
Communion**

Barbara Hamm

COME TO THE TABLE OF GRACE

Prayer of Confession

God of new beginnings, we enter this year profoundly aware of the potential before us. Help us not to waste it. Grant us courage to confront our complicity in building barriers rather than bridges, in buttressing oppressive systems rather than building beloved community. In the forgiveness and welcome offered at this table, may we catch a glimpse of the world that is possible through your grace. We ask it in the name of Christ, our sure foundation and certain hope. Amen.

Music During Communion TFWS #2268

*Carl P. Daw, Jr.,
Skinner Chavez-Melo*

AS WE GATHER AT YOUR TABLE

Eternal God, we give you thanks for this holy mystery
in which you have given yourself to us.
Grant that we may go into the world
In the strength of your spirit,
To give ourselves for others,
In the name of Jesus Christ our Lord. Amen.

Hymn TFWS #2126

Sylvia G. Dunstan, William Moore

ALL WHO HUNGER

Benediction

Ginger E. Gaines-Cirelli

Postlude

Nolan Williams, Jr.

WITH MY WHOLE HEART

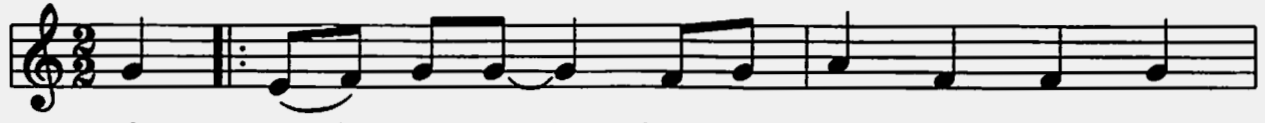
Stanley Thurston, piano

All music featured on our livestream links is used by permission with CCLI License #2668115. All previously recorded video filmed in the sanctuary was done prior to March 16, 2020.

Join us for “Coffee Hour”

Meet us on Zoom at 12:30 p.m. for a virtual coffee hour! Connect with a small group of Foundry folks in a breakout room for fellowship and conversation and don't forget to bring your own coffee or tea! [Join Coffee Hour Here](#) using your smartphone camera or webcam. “See” you there!

How Majestic Is Your Name 2023



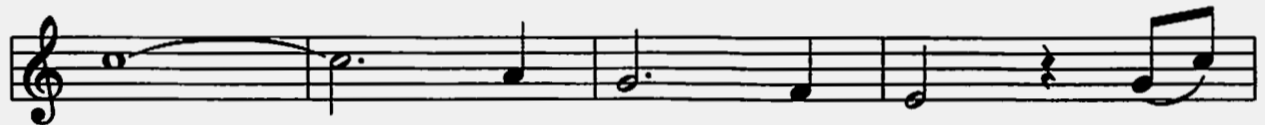
O Lord, our Lord, how ma - jes - tic is your



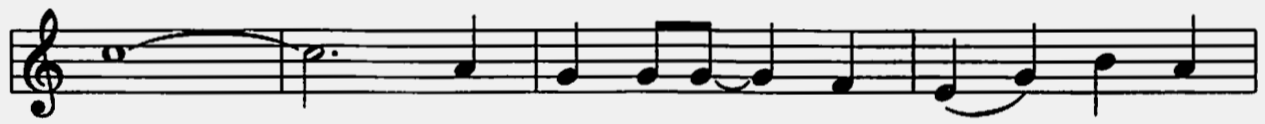
name in all the earth. O Lord, our Lord, how ma -



jes - tic is your name in all the earth. O



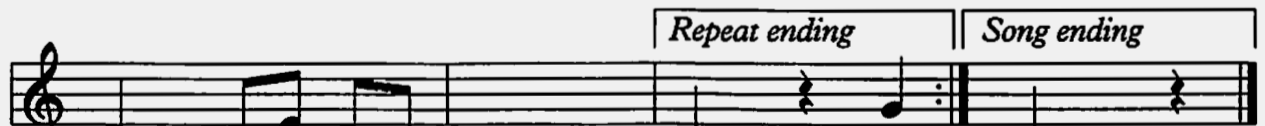
Lord, _____ we praise your name. O



Lord, _____ we mag - ni - fy your name: Prince of



Peace, might - y God; O Lord God Al -



might - y. _____ O -

Repeat ending | *Song ending*

WORDS: Michael W. Smith (Ps. 8:1, 9; Isa. 9:6)
MUSIC: Michael W. Smith
© 1981 Meadowgreen Music Co.

HOW MAJESTIC
Irregular

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GRACE

2133

Give Me a Clean Heart

Give me a clean heart so I may serve thee. Lord, fix my
heart so that I may be used by thee. For I'm not
worth - y of all those bless - ings. Give me a
clean heart, _____ and I'll fol - low thee. _____

The musical score is written on four staves in a treble clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The melody is simple and hymn-like, with lyrics written below the notes. The lyrics are: "Give me a clean heart so I may serve thee. Lord, fix my heart so that I may be used by thee. For I'm not worth - y of all those bless - ings. Give me a clean heart, _____ and I'll fol - low thee. _____".

WORDS: Margaret P. Douroux (Ps. 51:10)

MUSIC: Margaret P. Douroux

© 1970 Margaret P. Douroux

DOUROUX
Irregular

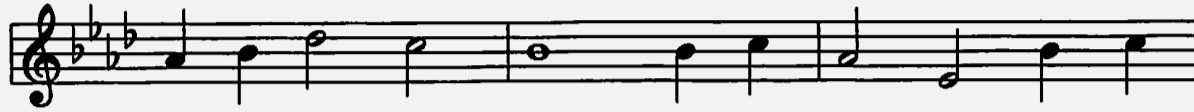
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As We Gather at Your Table

2268



1. As we gath - er at your ta - ble, as we
2. Turn our wor - ship in - to wit - ness in the
3. Gra - cious Spir - it, help us sum - mon oth - er



lis - ten to your word, help us know, O God, your
sac - ra - ment of life; send us forth to love and
guests to share that feast where tri - um - phant Love will



pres - ence; let our hearts and minds be
serve you, bring - ing peace where there is
wel - come those who had been last and



stirred. Nour - ish us with sa - cred sto - ry till we
strife. Give us, Christ, your great com - pas - sion to for -
least. There no more will en - vy blind us nor will



claim it as our own; teach us through this ho - ly
give as you for - gave; may we still be - hold your
pride our peace de - stroy, as we join with saints and



ban - quet how to make Love's vic - tory known.
im - age in the world you died to save.
an - gels to re - peat the sound - ing joy.

WORDS: Carl P. Daw, Jr.
MUSIC: Skinner Chávez-Melo

RAQUEL
87.87 D

Words © 1989 Hope Publishing Co.; music © 1985 Skinner Chávez-Melo

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GRACE

2126

All Who Hunger

1. All who hun-ger, gath - er glad - ly; ho - ly man - na
2. All who hun-ger, nev - er strang - ers; seek - er, be a
3. All who hun-ger, sing to - geth - er; Je - sus Christ is

is our bread. Come from wil - der - ness and wan - dering.
wel - come guest. Come from rest - less - ness and roam - ing.
liv - ing bread. Come from lone - li - ness and long - ing.

Here, in truth, we will be fed. You that yearn for
Here, in joy, we keep the feast. We that once were
Here, in peace, we have been led. Blest are those who

days of full - ness, all a - round us is our food.
lost and scat - tered in com - mu - nion's love have stood.
from this ta - ble live their lives in grat - i - tude.

WORDS: Sylvia G. Dunstan (Exod. 16:13-15; Ps. 34:8; John 4:10; 1 Cor. 5:8)
MUSIC: William Moore

HOLY MANNA
87.87 D

Words © 1991 GIA Publications, Inc.

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INVITATION

Taste and see the grace e - ter - nal. Taste and see that God is good.

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of D major, indicated by two sharps (F# and C#). The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff, with hyphens under the words 'e - ter - nal' to indicate they span across two notes. The music ends with a double bar line.

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11:15 A.M. | WORSHIP CELEBRATION ONLINE

Prelude

J. S. Bach

NOW THANK WE ALL OUR GOD, CANTATA 79
Eric Plutz, organ

Invitations to Participation and Welcome

Ginger E. Gaines-Cirelli

Hymn UMH #383

Brian Wren, Carlton Young

THIS IS A DAY OF NEW BEGINNINGS

Announcements

Ben Roberts

Children's Message

K.C. Van Atta-Casebier

Call to Prayer UMH #349

Helen Lemmel

TURN YOUR EYES UPON JESUS

Pastoral Prayer

Will Green

Scripture Reading

Matt Hansen

PSALM 126 & JAMES 2:8, 14-17

One Voice: Receive what the Spirit is saying.

Many Voices: Thanks be to God.

Anthem

arr. Mack Wilberg

LOVE DIVINE, ALL LOVES EXCELLING

Chancel Choir, Dan Campolieta, organ

Sermon

Ginger E. Gaines Cirelli

COME HOME TO LOVE

Offertory

Kelly Grimes

Music at the Offertory

Maurice Durufle

OUR FATHER (NOTRE PERE)

**Celebration of Holy
Communion**

Barbara Hamm

COME TO THE TABLE OF GRACE

Prayer of Confession

God of new beginnings, we enter this year profoundly aware of the potential before us. Help us not to waste it. Grant us courage to confront our complicity in building barriers rather than bridges, in buttressing oppressive systems rather than building beloved community. In the forgiveness and welcome offered at this table, may we catch a glimpse of the world that is possible through your grace. We ask it in the name of Christ, our sure foundation and certain hope. Amen.

Music During Communion

arr. Gerald Near, Eric Plutz, organ

AMAZING GRACE

Harold Friedell

DRAW US IN THE SPIRIT'S TETHER

Eternal God, we give you thanks for this holy mystery
in which you have given yourself to us.
Grant that we may go into the world
In the strength of your spirit,
To give ourselves for others,
In the name of Jesus Christ our Lord. Amen.

Hymn UMH #400

*Robert Robinson, Wyeth's Repository
of Sacred Music*

COME, THOU FOUNT OF EVERY BLESSING

Benediction

Ginger E. Gaines-Cirelli

Postlude

*Charles Marie Widor, Foundry Music
Archives Series*

TOCCATA (SYMPHONY V)

Eileen Guenther, organ

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This Is a Day of New Beginnings 383

Unison

1. This is a day of new be - gin - nings,
 2. For by the life and death of Je - sus,
 3. Then let us, with the Spir - it's dar - ing,
 4. Christ is a - live, and goes be - fore us
 *5. In faith we'll gath - er round the ta - ble

time to re - mem - ber and move on,
 God's might - y Spir - it, now as then,
 step from the past and leave be - hind
 to show and share what love can do.
 to taste and share what love can do.

time to be - lieve what love is bring - ing,
 can make for us a world of dif - ference,
 our dis - ap - point - ment, guilt, and griev - ing,
 This is a day of new be - gin - nings;
 This is a day of new be - gin - nings;

lay - ing to rest the pain that's gone.
 as faith and hope are born a - gain.
 seek - ing new paths, and sure to find.
 our God is mak - ing all things new.
 our God is mak - ing all things new.

*Alternate text for Holy Communion

WORDS: Brian Wren, 1978; alt. 1987 (Rev. 21:5)

MUSIC: Carlton R. Young, 1984

Words © 1983, 1987 Hope Publishing Co.; music © 1987 Hope Publishing Co.

BEGINNINGS
98.98

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Turn Your Eyes upon Jesus

349

Turn your eyes up - on Je - sus, look full in his
won - der - ful face, and the things of earth will grow
won - der - ful face,
strange - ly dim in the light of his glo - ry and grace.

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of four systems of music, each with a vocal line (treble clef) and a bass line (bass clef). The lyrics are printed below the vocal line.

WORDS: Helen H. Lemmel, 1922

MUSIC: Helen H. Lemmel, 1922

LEMMELE

Irr.

© 1922, renewed 1950 Singpiration Music

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Come, Thou Fount of Every Blessing 400

1. Come, thou Fount of ev - ery bless - ing, tune my heart to
 2. Here I raise mine Eb - e - ne - zer; hith - er by thy
 3. O to grace how great a debt - or dai - ly I'm con -

sing thy grace; streams of mer - cy, nev - er ceas - ing,
 help I'm come; and I hope, by thy good plea - sure,
 strained to be! Let thy good - ness, like a fet - ter,

call for songs of loud - est praise. Teach me some me - lo - dious
 safe - ly to ar - rive at home. Je - sus sought me when a
 bind my wan - dering heart to thee. Prone to wan - der, Lord, I

son - net, sung by flam - ing tongues a - bove. Praise the mount! I'm
 stran - ger, wan - dering from the fold of God; he, to res - cue
 feel it, prone to leave the God I love; here's my heart, O

fixed up - on it, mount of thy re - deem - ing love.
 me from dan - ger, in - ter - posed his pre - cious blood.
 take and seal it, seal it for thy courts a - bove.

WORDS: Robert Robinson, 1758 (1 Sam. 7:12)
 MUSIC: Wyeth's *Repository of Sacred Music, Part Second*, 1813

NETTLETON
 87.87 D

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Foundry