NOVEMBER 3, 2019

BESOMING

DO UNTO OTHERS

FOUNDRY UNITED METHODIST CHURCH

9:00 a.m. & 11:15 a.m. | WORSHIP CELEBRATION 10:10 - 11:05 a.m. | SUNDAY SCHOOL 9:20-10:00 a.m. & 11:40 a.m. - 12:15 p.m. | CHILDREN'S WORSHIP Foundry Church has been serving downtown Washington and the wider world since 1814. Foundry is a Reconciling Congregation, affirming the call of the gospel of Jesus Christ to be in ministry with all people of all races, gender identities, sexualities, ages, immigration status, and physical conditions. We are all on a spiritual journey and we want you to feel welcome here. Please join us for refreshments in Community Commons after the worship service and visit our welcome desk for more information about our faith community.

REFERENCES TO GOD

References to God in traditional prayers and hymns may sometimes be gender-specific. As we pray and sing together, you are invited to substitute terms that reflect your understanding of the full inclusiveness of the spirit of God. You are also invited to sing hymns and speak parts of the services, such as the Lord's Prayer, in your native tongue.

FAMILIES WITH CHILDREN

We welcome children to remain with their families during worship. Additionally, child care is available from 8:45 a.m. - 12:30 p.m. in the Child Care Center for infants through 2-year-olds. Children from age 3 through 5th grade are invited to participate in Children's Worship offered at both Sunday morning services and starting shortly before the sermon.

SUNDAY SCHOOL IS DROP-IN FRIENDLY

Please check the Today at Foundry page for adult and children's classes.

ACCESSIBILITY

Large-print bulletins and United Methodist hymnals are available. Please check with an usher for these materials. Hearing assistance devices are found at the sound desk in the sanctuary. Sign language interpretation is provided at the 11:15 a.m. service on the pulpit side of the sanctuary.

CARE AND PRAYER

If you would like to request prayer, please fill out the prayer request card found in the back of the pews and place it in the offering plate or leave it at the welcome desk located in Community Commons.

"BLESSING AND CHALLENGE"

November Series: "Becoming Beloved"

"Do to others as you would have them do to you." This teaching of Jesus, often called The Golden Rule, is one of the most well-known and universally applicable phrases in the Gospel. Found in what is called the Sermon on the Plain in the Gospel according to Luke, the sermon is focused on how we treat one another. Throughout this series, we will study teachings from Jesus' famous sermon as we take an honest look at ourselves and our community. How do we treat one another? How do we create obstacles to becoming the Beloved Community we long for? Where are we called to do and to be better? Join us for this important study and reflection on becoming beloved.

STAFF-

Ministers: Every member of the congregation

GINGER E. GAINES-CIRELLI SENIOR PASTOR	
WILL GREEN	ASSOCIATE PASTOR / DIRECTOR OF DISCIPLESHIP
KELLY GRIMES	ASSOCIATE PASTOR/DIRECTOR OF HOSPITALITY AND
	CONGREGATIONAL CARE
BEN ROBERTS	ASSOCIATE PASTOR / DIRECTOR OF SOCIAL JUSTICE MINISTRIES
LANI WILLBANKS	BUSINESS ADMINISTRATOR
STANLEY THURSTON	DIRECTOR OF MUSIC MINISTRIES
WHITNEY KINSEY	DIRECTOR OF FAMILY MINISTRIES
JULIE HANSEN	DIRECTOR OF FINANCIAL SERVICES
JASPER TRAVIS	OFFICE MANAGER
TRACY PEARYER	FINANCE ASSISTANT
DAN CAMPOLIETA	MUSIC ASSOCIATE
PHIL CARNEY	HOSPITALITY ASSISTANT
ALICE CHANG	WEDDING COORDINATOR
JACKIE WRIGHT-MART	IN SOCIAL JUSTICE ASSISTANT
ROSA VEGA	HOSPITALITY HOST
BRYAN VILLARROEL	HOSPITALITY ASSISTANT
SEKETHIA FARROW, MICHELE' WRIGHT, MATHILDE EYENGA EBOGO CHILDCARE STAFF	
ERIC LEE, LEE KATHENES, JUJUAN DYE SOUND TECHNICIAN	
ERIN RIDGE MUSIC DEPARTMENT INTER	
SHANNON GHAMGHA	MI EXECUTIVE ASSISTANT

9:00 a.m. WORSHIP CELEBRATION

Welcome

Ginger Gaines-Cirelli

Processional UMH #711

RALPH VAUGHAN WILLIAMS

FOR ALL THE SAINTS

+Call to Worship

T.C. Morrow

We gather, with the company of the faithful:

those who know the way to the kin-dom and those who are just beginning their pilgrimage.

We gather, remembering the ones we call saints:

those who made compassion their day job, and those who have no day named after them.

We gather, praising God for all who have shaped our faith:

those who showed us the dance steps of heaven, and those who taught us to play the instruments of joy.

Children's Message

Ginger Gaines-Cirelli

Parish Announcements

Ben Roberts

Copies of announcements and prayer requests are available at the welcome desk.

A German Requiem, Op. 45

REQUIEM: I. Selig sind, die da Leid tragen

JOHANNES BRAHMS

Selig sind, die da Leid tragen, denn sie sollen getröstet werden. Blessed are they that mourn, for they shall have comfort.

Die mit tränen säen, werden mit Freuden ernten.

MATTHEW 5:4

Sie gehen hin und weinen und tragen edlen Samen, und kommen mit Freuden und bringen ihre Garben. They that sow in tears shall reap in joy.

Who goeth forth and weepeth, and beareth precious seed, shall return with rejoicing, and bring sheaves with him.

PSALM 126:5-6

An Invitation To The Sacrament Of Holy Communion Confession And Pardon

Ginger Gaines Cirelli and Ben Roberts

Merciful God,

we confess that we have not loved you with our whole heart.

We have failed to be an obedient church.

We have not done your will,

we have broken your law,

we have rebelled against your love,

we have not loved our neighbors,

and we have not heard the cry of the needy.

Forgive us, we pray.

Free us for joyful obedience,

through Jesus Christ our Lord. Amen.

REQUIEM: IIa. Denn alles Fleisch es ist wie Gras

JOHANNES BRAHMS

Denn alles Fleisch es ist wie Gras Und alle Herrlichkeit des Menchen wie des Grases Blumen; Das Gras ist verdorret und die Blume abgefallen.

So seid nun geduldig. Lieben Brüder. bis auf die Zukunft des Herrn. Siehe ein Ackermann wartet auf die kösliche Frucht der Erde und ist geduldig darüber, bis er empfahe den Morgenregen und Abendregen. So seid geduldig. Behold, all flesh is as the grass, and all the goodliness of man is as the flower of grass; For low, the grass with reth, and the flower thereof decayeth.

PETER 1: 24

Now, therefore, be patient, 0 my brethren, unto the coming of Christ. See how the husbandman waiteth for the precious fruit of the earth, and hath long patience for it, until he receives the early rain and the later rain. So be ye patient.

JAMES 5:7

Scripture Reading

Jeff Perkins

LUKE 6:20-36

One Voice: Receive what the Spirit is saying.

Many Voices: Thanks be to God.

Children age 3 through 5th grade are invited to join Children's Worship.

Sermon

Ginger Gaines-Cirelli

BLESSING AND CHALLENGE

Offertory T.C. Morrow

REOUIEM: IIb. Denn alles Fleisch es ist wie Gras.

JOHANNES BRAHMS

Denn alles Fleisch es ist wie Gras Und alle Herrlichkeit des Menchen wie des Grases Blumen. Das Gras ist verdorret und die Blume abgefallen. Aber des Herrn Wort bleibet in Ewigkeit.

Die Erlöseten des Herrn werden wieder kommen, und gen Zion kommen mit Jauchzen; Freude, ewige Freude wird uber ihrem Haupte sein; Freude und Wonne werden sie er greifen, und Schmerz und Seufzen wird weg müssen.

Behold, all flesh is as the grass, and all the goodliness of man is as the flower of grass; For low, the grass with reth, and the flower thereof decayeth. Albeit the Lord's word endureth for evermore.

PETER 1: 24 25

The redeemed of the Lord shall return again, and come rejoicing unto Zion; gladness, joy everlasting, joy upon their heads shall be; joy and gladness, these shall be their portion, and sighing shall flee from them.

ISAIAH 35:10

+Great Thanksgiving

Pastoral Team

"We will sing from "Ye Watchers and Ye Holy Ones" from The United Methodist Hymnal at the leading of our presiders.

One Voice: Lift up your hearts and give thanks to God! Many Voices: We offer our thanksgiving and praise! One Voice: ...as we proclaim the mystery of faith.

Many Voices: Christ has died: Christ is risen: Christ will come again.

Hymn UMH #90

RALPH VAUGHAN WILLIAMS

YE WATCHERS AND YE HOLY ONES

Naming Of The Saints

- Margaret Arnold
- Natalie Carter
- Harry Carver, Jr.
- Suzanne Forsyth
- Nwakaego Ndubuisi
- The immigrants who have died at our
- borders and in detention along our borders
- Trans persons who have been murdered this year, both those whose names we know and those we do not.
- The 93 victims of murder who have died in Washington, D.C. so far this year.

Music During Communion

REQUIEM: Illa. Herr, lehre doch mich

Herr, lehre doch mich, daß ein Ende mit mir haben muß, und mein Leben ein Ziel hat, und ich davon muß.

Siehe, meine Tage sind einer Hand breit vor dir, und mein Leben ist wie nichts vor dir. JOHANNES BRAHMS

Lord, make me to know the measure of my days on earth, to consider my frailty that I must perish.

Surely, all my days here are as an handbreadth to Thee, and my lifetime is as naught to Thee. Ihr habt nun Traurigkeit; aber ich will euch wieder sehen und euer Herz soll sich freuen, und eure Freude soll niemand von euch nehmen.

Ich will euch trösten, wie Einen seine Mutter tröstet.

Sehet mich an: Ich habe eine kleine Zeit Mühe und Arbeit gehabt und habe großen Trost funden. And ye now therefore have sorrow; but I will see you again, and your heart shall rejoice, and your joy no man taketh from you.

JOHN 16:22

As one whom his mother comforteth, so will I comfort you.

ISAIAH 66:13

Ye see how for a little I labor and toil, yet have I found much rest.

ECCLESIASTICUS 51:27 (APOCRYPHA)

Prayer After Communion

Ben Roberts

Hymn UMH #653

ALEXIS LVOV

CHRIST THE VICTORIOUS

+Benediction

Ginger Gaines-Cirelli

Individual Prayer

Members of the Foundry Prayer Ministry Team are available after services at the front of the sanctuary for one-on-one prayer.

+Rise, as you are able.

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UMH — United Methodist Hymnal (Red) | TFWS — The Faith We Sing (Black)

AAHH - African American Heritage Hymnal (pick up from an usher or greeter v

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11:15 a.m. WORSHIP CELEBRATION

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+Processional UMH #711

RALPH VAUGHAN WILLIAMS

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+Call to Worship

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Merciful God,

we confess that we have not loved you with our whole heart. We have failed to be an obedient church.

We have not done your will,

we have broken your law,

we have rebelled against your love, we have not loved our neighbors, and we have not heard the cry of the needy. Forgive us, we pray. Free us for joyful obedience, through Jesus Christ our Lord. Amen.

REQUIEM: IV. Wie lieblich sind deine Wohnungen

JOHANNES BRAHMS

Wie lieblich sind deine Wohnungen, Herr Zebaoth! How lovely is Thy dwelling place, O Lord of Hosts!

Meine Seele verlanget und sehnet sich nach den Vorhöfen des Herrn; mein Leib und Seele freuen sich in dem lebendigen Gott.

For my soul, it longeth, yea fainteth for the courts of the Lord; my soul and body crieth out, yea, for the living God.

Wohl denen, die in deinem Hause wohnen; die loben dich immerdar!

O blest are they that dwell within Thy house; they praise Thy name evermore! PSALM 84: 1-2, 4

Scripture Reading

Josiane Blackman

LUKE 6:20-36

REQUIEM: V. Ihr habt nun Traurigkeit

JOHANNES BRAHMS

Ihr habt nun Traurigkeit; aber ich will euch wieder sehen und euer Herz soll sich freuen, und eure Freude soll niemand von euch nehmen. And ye now therefore have sorrow; but I will see you again, and your heart shall rejoice, and your joy no man taketh from you.

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Ich will euch trösten, wie Einen seine Mutter tröstet.

As one whom his mother comforteth, so will I comfort you.

ISAIAH 66:13

Sehet mich an: Ich habe eine kleine Zeit Mühe und Arbeit gehabt und habe großen Trost funden. Ye see how for a little I labor and toil, yet have I found much rest.

ECCLESIASTICUS 51:27 (APOCRYPHA)

Sermon

Ginger Gaines-Cirelli

BLESSING AND CHALLENGE

Offertory

T.C. Morrow

REQUIEM: VIa. Denn wir haben hie keine bleibende Statt

JOHANNES BRAHMS

Denn wir haben hie keine bleibende Statt, sondern die zukünftige suchen wir. Here on earth we have no continuing place, howbeit, we seek one to come.

HEBREWS 13: 14

Siehe, ich sage euch ein Geheimnis. Wir werden nicht alle entschlafen, wir werden aber alle, verwandelt werden; und dasselbige plötzlich in einem Augenblick zuder Zeit der letzten Posaune.

Denn es wird die Posaune schallen und die Toten werden auferstehen unverweslich, und wir werden verwandelt werden.

Dann wird erfüllet werden das Wort, das geschrieben steht: Der Tod ist verschlungen in den Sieg. Tod, wo ist dein Stachel! Hölle, wo ist dein Sieg! Lo, I unfold unto you a mystery. We shall not all sleep when He cometh, but we shall be changed in a moment, in a twinkling of an eye, at the sound of the trumpet.

For the trumpet shall sound, and the dead shall be raised incorruptible, and we shall all be changed.

Then, what of old was written, the same be brought to pass: For death shall be swallowed in victory! Death, where is thy sting? Grave, where is thy triumph?

1 CORINTHIANS 15: 51, 52, 54, 55

+Great Thanksgiving

Pastoral Team

"We will sing from "Ye Watchers and Ye Holy Ones" from The United Methodist Hymnal at the leading of our presiders.

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Many Voices: We offer our thanksgiving and praise!
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- borders and in detention along our borders
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- The 93 victims of murder who have died in Washington, D.C. so far this year.

Music During Communion

REQUIEM: VIb. Herr, du bist würdig

Herr, du bist würdig zu nehmen Preis und Ehre und Kraft, denn du hast alle Dinge erschaffen, und durch deinen Willen haben sie das Wesen und sind geschaffen. JOHANNES BRAHMS

Worthy art Thou to be praised, Lord of honor and might, for Thou hast earth and heaven created, and for Thy good pleasure all things have their being, and were created.

REVELATION 4:11

REQUIEM: VII. Selig sind die Toten

Selig sind die Toten, die in dem Herren sterben, von nun an.

Ja, der Geist spricht, daß sie ruhen von ihrer Arbeit, denn ihre Werke folgen ihnen nach. Blessed are the dead, which die in the Lord. from henceforth.

Yea, saith the spirit, that they may rest from their labors, and their works do follow them.

REVELATION 14:13

Prayer After Communion

Ben Roberts

Hymn UMH #653

ALEXIS LVOV

CHRIST THE VICTORIOUS

+Benediction

Ginger Gaines-Cirelli

+Recessional

+Postlude

JOHANNES BRAHMS

OH GOD, THOU RIGHTEOUS GOD

Individual Prayer

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+Rise, as you are able.

Hearing assistance devices can be found at the sound desk in the sanctuary.

UMH — United Methodist Hymnal (Red) | TFWS — The Faith We Sing (Black)

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Soloists

Erin Ridge, Angeli Ferrette sopranos: Rollin Marguis, Jim Williams, baritones

The Orchestra

Violin Samuel Thompson
Jennifer Rickard
Leslie Nero
Viola Catherine Amoury
Eugene Dyson
Cello Jeff van Osten
Bass Alec Hiller
Flute Carrie Rose
Oboe Laurie De Mancebo
Clarinet Charles Sonoda
Bassoon Dean Woods
Horn Jason Wright
Timpani Nehemiah Russell
Organ Dan Campolieta
Conductor Stanley Thurston

The Foundry Chancel Choir

Jeanie Adkins Katie Pedeson Xavier Joseph Sarah Killian Armand Peterson Kathleen Borqueta Mason Boudrve Michael Lawson Kevin Reed Francese Brooks Ann Leffingwell Erin Ridae Yolanda Bryant Anne-Louise Marquis Susan Daisev Rybos Cvnthia Bunton Rollin Marquis Emma Salbukova Jackie Wright Martin Rebekah Scheuerle Dan Campolieta Angela Canty Barbara Marvin Abby Schoenborn Sean Cator Greg McGruder Sarah Stembel Angeli Ferrette Kevin Mahnken R. Davis Taylor **Beth Gawne** Ben Mizer Jasper Travis John Harden Colby Morton Sandra Weaver George Williams Bob Herring Todd Mullins Jim Williams Mark Jefferson Robin Norell Wayne Jennings Gordon Ohlsson Michael Woestehoff

Program notes, Brahms Requiem

Completed in 1869, Johannes Brahms described his most ambitious vocal composition as "a work in the manner of the Roman Catholic Requiem Mass, but in the German language and with a text from the Bible". Brahms was inspired to compose a Requiem after the death of his musical mentor, Robert Schumann in 1857, and the death of his mother is 1865. A well-known hymn tune is the underlay to the Requiem, heard in the opening choral phrase "Selig sind", and repeated multiple times throughout the course of the work. Overall, Brahms's Requiem is a Biblical song, or a series of them enlarged into a symphonic structure.

Notes by Leonard Burkat

TODAY AT FOUNDRY UNITED METHODIST CHURCH

MUSIC

8:15 a.m. Jubalate - Choir Room 10:00 a.m. Chancel Choir - Choir Room

CHILDREN & YOUTH

All children and youth should be checked in prior to attending their activities. The Family Ministries welcome desk is located outside the Community Commons. Childcare for infants through 2-year-olds is available during all services and during the education hour.

Children's Worship: Children from age three through 5th grade are invited to participate in Children's Worship. They will be met by servant leaders at the front left door of the sanctuary shortly before the sermon. 3 and 4 year olds will meet in Room 208 and children in kindergarten through 5th grade will meet in Room 203.

9:20 - 10:00 a.m. Kindergarten-5th Grade Children's Worship, Room 203. Age 3 and 4 Children's Worship, Room 208. Children should be picked up from childrens worship after the service.

10:10 - 11:05 a.m. Sunday School, see classroom assignments below:

Ages 3/4: Room 207 Grades 4-5: Room 205

Ages Kindergarten/Grade 1: Room 206 Grades 6-8: Fellowship Hall Stage

Grades 2-3: Room 204 Grades 9-12: Youth Room

11:40 a.m. - 12:15 p.m. Kindergarten-5th Grade Children's Worship, Room 203. Age 3 and 4 Children's Worship, Room 208. Children should be picked up from childrens worship after the service.

5:00-7:30 p.m. Youth@Night

ADULTS

10:10 - 11:05 a.m.

Disciples Path Membership Class, Room 101

0-2 Parenting Group, Fellowship Hall, "What can Mr. Rogers Teach us About

Parenting?", led by Camilla Hicks

Age 3+ Parenting Group, Room 208 "What can Mr. Rogers Teach us About

Parenting?", led by Aimee Cooper

Practicing Spirituality, Room 201, **"Let's Argue This Out"**, Isaiah 1:10-20 and Luke 19:1-10, led by Hannah-Alise Rogers

T.S. Eliot's Four Quartets: A Study, Room B2

12:30-1:30 p.m.

Leaning In, Leaning In Session II, Room 202

DISCIPLESHIP MINISTRIES

Study on T.S. Eliot's Four Quartets, Starts today and runs through November 17 at 10:10a.m. in Room B2

A Church Reforming, A World Transforming One Day Retreat, Saturday, November 9 from 9:00a.m. to 3:00 p.m. at Foundry

Join author, pastor, and improv artist Mary Ann McKibbon Dana for a one-day retreat for a spirited exploration of "yes, and..." and other tools for faithful improvisation. We are all improvisers, often without realizing it. The focus of our time together will not be on acting and comedy skills, but on practices for thriving in the midst of chaotic, often unpredictable lives. Register online today!

Poinsettia and Advent Greenery, on sale now



Poinsettias and greenery may be purchased for \$20 in honor or memory of a loved one and will be used to adorn our sanctuary during the Advent season. Orders can be completed at the Welcome Desk, or you can order online starting today.

FAMILY MINISTRIES

Youth Lock-In, November 15-16, 7 p.m. to 8 a.m.

All youth in grades 6-12 are invited to join us for a night of fun, both inside and outside the church! We will eat, play laser tag, and take part in a variety of games and other activities! Youth may bring a sleeping bag and pillow if they desire.

Auditions for Christmas Musical, November 10 at 10:10a.m.

Our Family Ministry Christmas Musical is taking place on Sunday, December 15 at 10:10am. Auditions for speaking and singing roles are coming up next Sunday, November 10 during the Sunday school hour. Email wkinsey@foundryumc.org for a 5 minute signup slot.

SOCIAL JUSTICE MINISTRIES

Thompson Elementary Volunteering Information, Today at 10:10a.m., Community Commons

Join the Sacred Resistance team in the Community Commons with information about a new volunteer opportunity. Come learn about being a mentor or volunteer reader for the students at Thompson Elementary, one of our local public schools.

Friendship Place Walk, Next Saturday, November 9 from 9:30a.m. to 12:30p.m.

As an extension of our Great Days of Service, please join us for Friendship Walks, a 1.5 mile walk around the National Mall focused on ending homelessness. All proceeds benefit Friendship Place, whose innovative programs empower participants to find homes and rebuild their lives. Registration begins at 9:30. Visit www.friendshipwalks.org to sign up!

Native Wildflower and Tree Planting, Saturday, November 9, 9:00a.m.

Join the Sacred Resistance team and the Audubon Society for planting of native wildflowers and trees in the Piney Branch stream valley near Mt Pleasant. Meet at Piney Branch picnic pavilion on Piney Branch Parkway, just east of intersection with 17th St. For more info on the project go to: dcaudubonsociety.org/rock-creek-songbirds



What is L'Enfance Du Christ?

The Childhood of Christ is a collaboration between Foundry's Music, Discipleship, and Social Justice Ministries with IN Series, a DC based opera-theater company focused on works promoting social justice and community betterment. This music and theater project invites the entire community to participate in diverse ways in the process of creating and performing an oratorio focused on immigration, migration, and hospitality – exploring the nexus of faith, art, and justice in an interactive and immersive experience. There are many ways that you can participate, on and off the stage, and we invite you to take part in the following opportunities.

LEANING IN: L'ENFANCE DU CHRIST LED BY INSERIES DIRECTORS AND COLLABORATORS

Leaning In Session 2, Today in Room 202, 12:30 p.m.

This learning experience explores the meeting place of faith and art, looking at how the two have joined throughout history, how the act of making art can be a spiritual practice, and how mystical and cathartic revelation can be led by an artistic experience beyond language.

Leaning In Session 3, November 10 at 12:30p.m.

This learning experience looks at how the making of art is inherently a political act, and how its spiritual core makes it a powerful force for enacting social change. The conversation will look at historic examples of art being central to the journey towards greater justice, and explore ways we might engage art as a key tool in seeking radical hospitality.

Leaning In Session 4, November 17 at 12:30 p.m.

This final session asks participants to learn with their senses and not with their minds. Through making and experiencing diverse collaborative art forms, the session invites a hands-on creative, spiritual, and meditative experience.



Did you know that the average life expectancy for an individual experiencing chronic homelessness is 62? Many of these deaths are caused by conditions that could be prevented or managed in stable housing.

NOTES

WAYS TO GIVE









WWW.FOUNDRYUMC.ORG/GIVE

AVAILABLE ON AMAZON

SACRED RESISTANCE by GINGER GAINES-CIRELLI



FOUNDRY UNITED METHODIST CHURCH HAS BEEN IN MINISTRY
IN WASHINGTON, DC SINCE 1814.

1500 16TH STREET, NW | WASHINGTON, DC 20036

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